ORGAN 212

Popular Marches for the Organ.

Vol. II.

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TWENTY-FOUR
POPULAR MARCHES
FOR THE ORGAN

IN TWO VOLUMES.

VOL. II.

PRICE FOUR SHILLINGS AND SIXPENCE.
CLOTH, SIX SHILLINGS AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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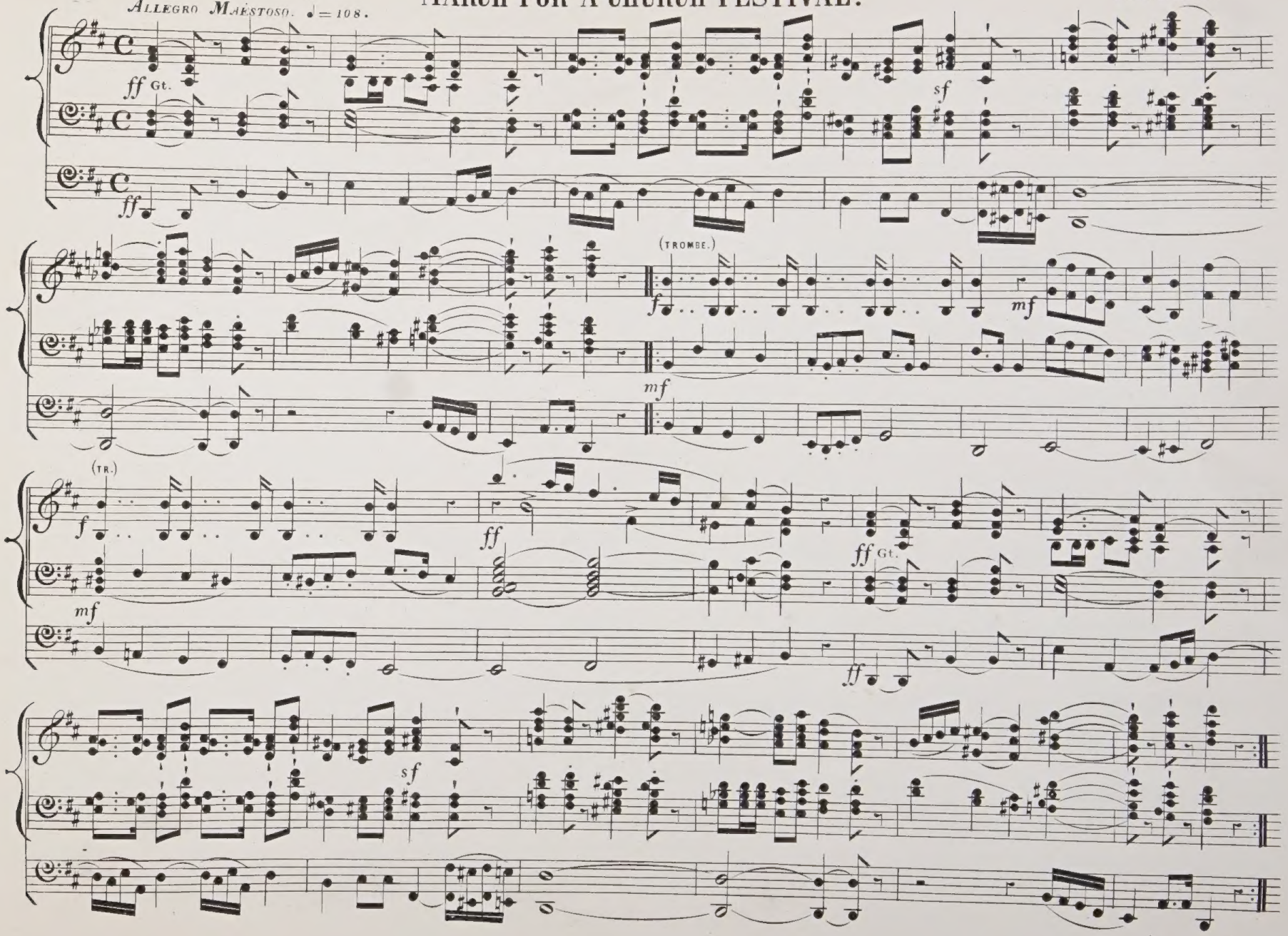
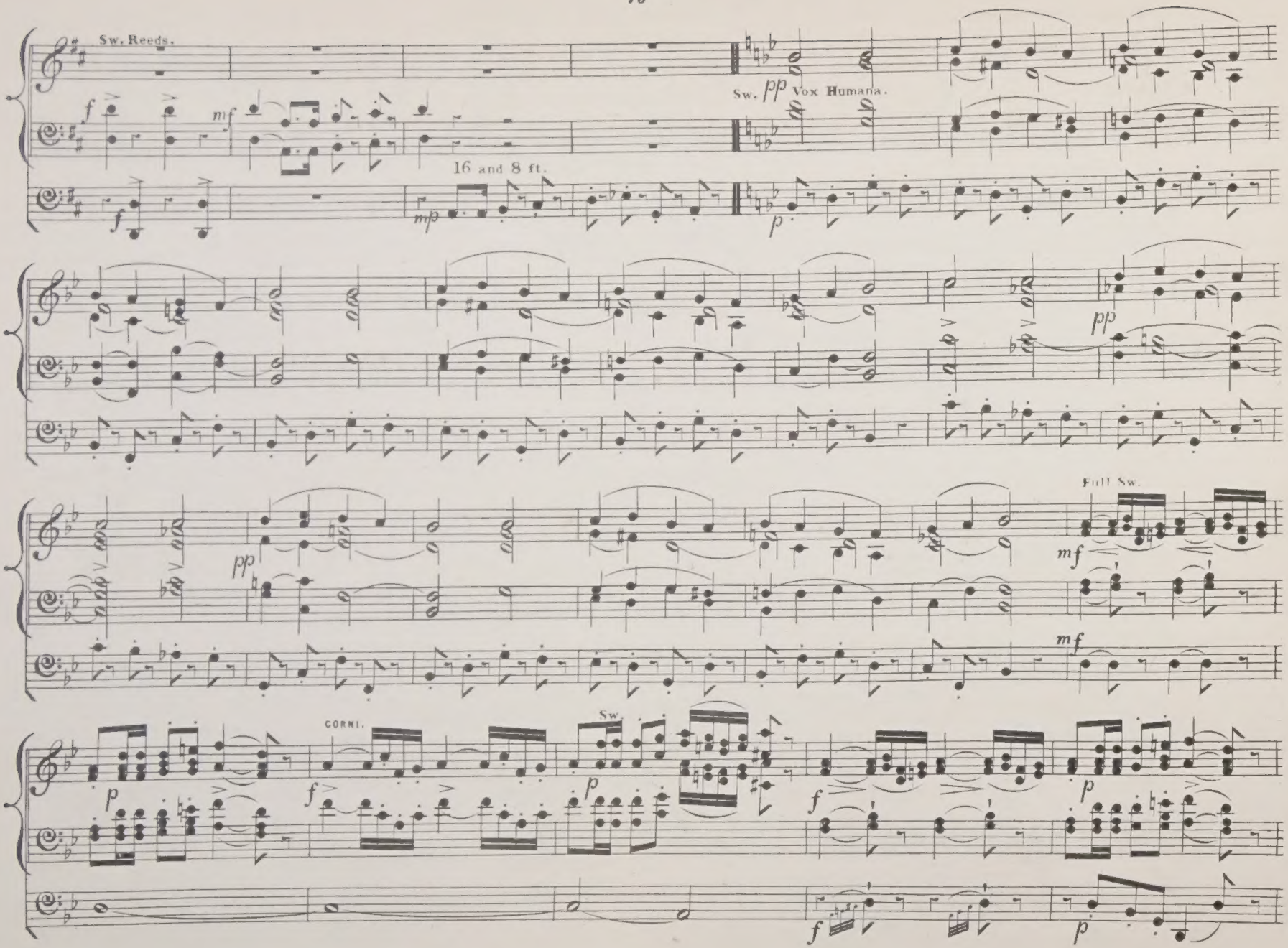
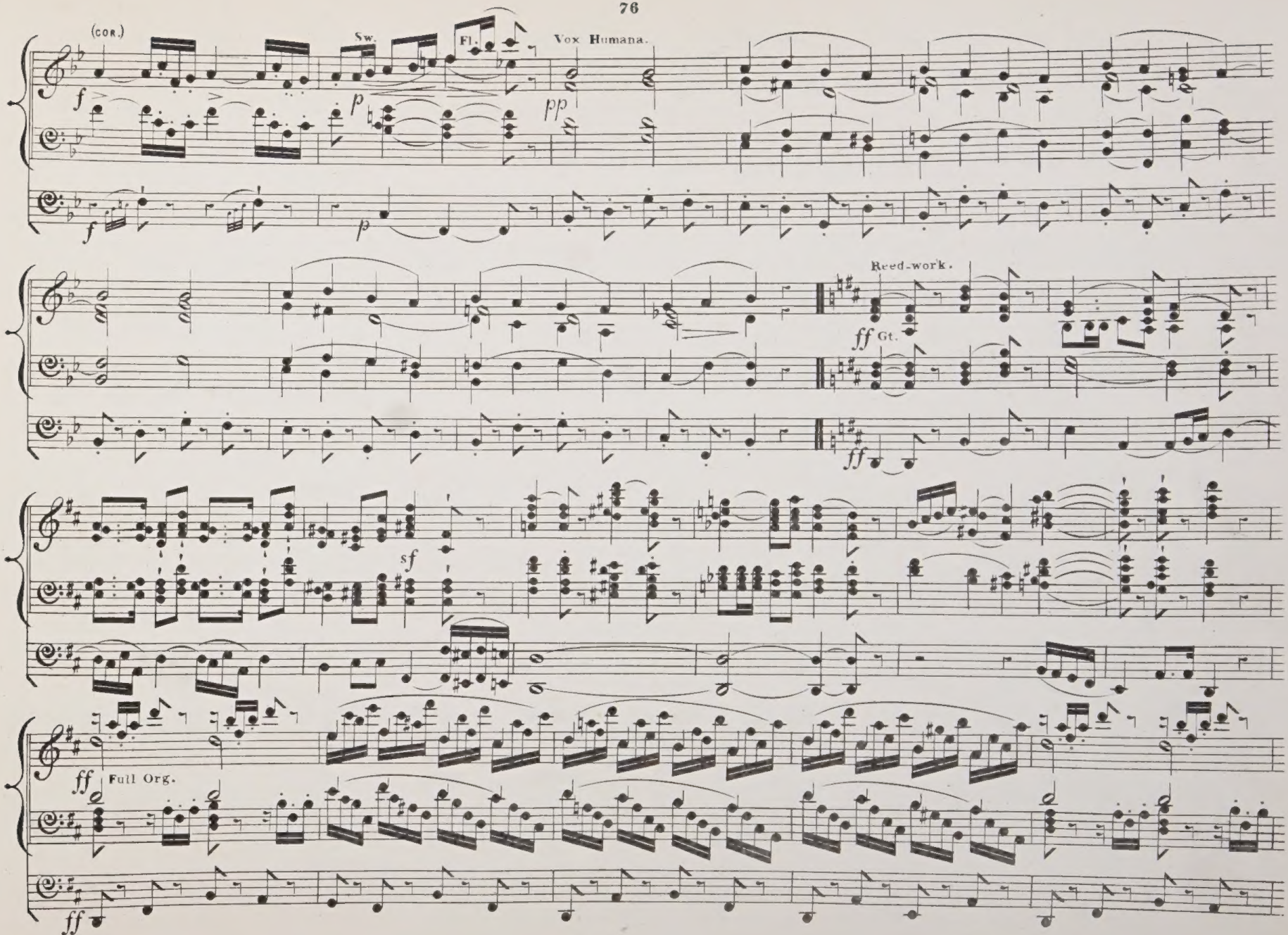
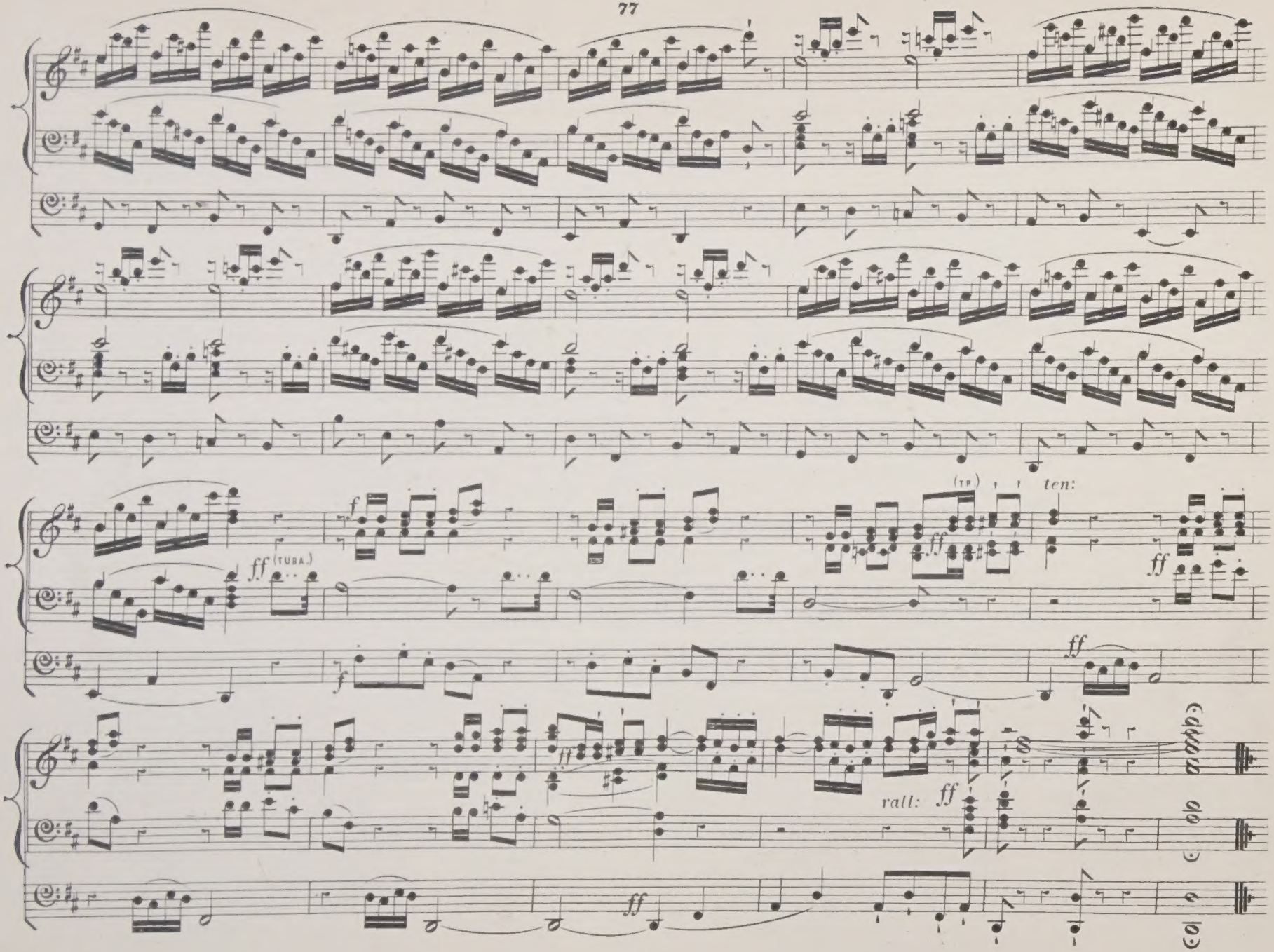
MARCH FOR A CHURCH FESTIVAL.

W. T. BEST.




Sw. Reeds.
Sw. pp Vox Humana.
16 and 8 ft.
Full Sw.
CORNI.
Sw.


(cor.)
Sw.
Fl.
Vox Humana.
f
p
pp
f
p
Reed-work.
ff Gt.
ff
sf
sf
ff
Full Org.
ff
ff


ff (TUBA.)
f
(TP.)
ff
ten:
ff
f
ff
ff
rall:
ff
ff

Dedicated by permission to the Lady Mary Campbell.

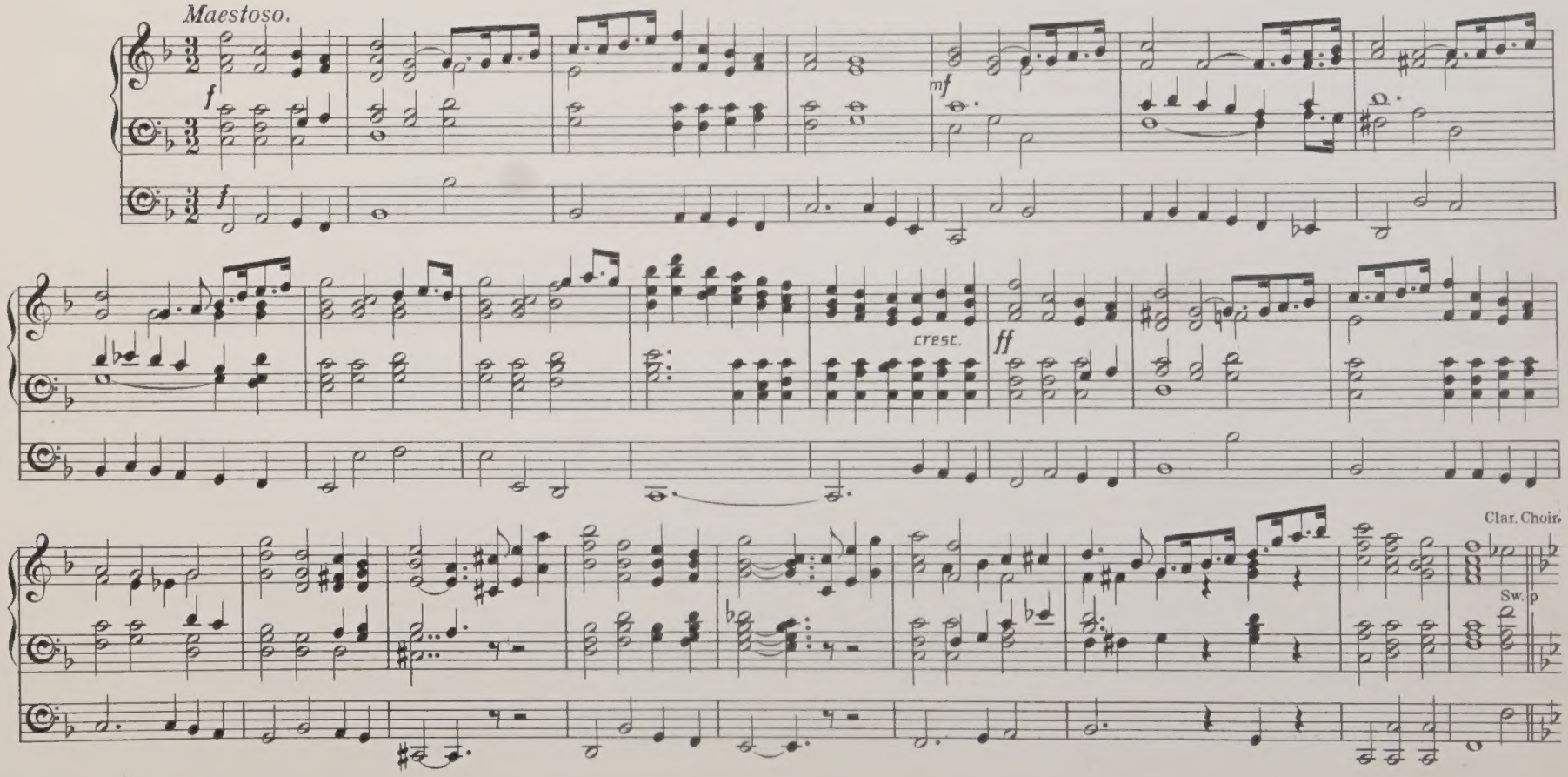
PROCESSIONAL WEDDING MARCH

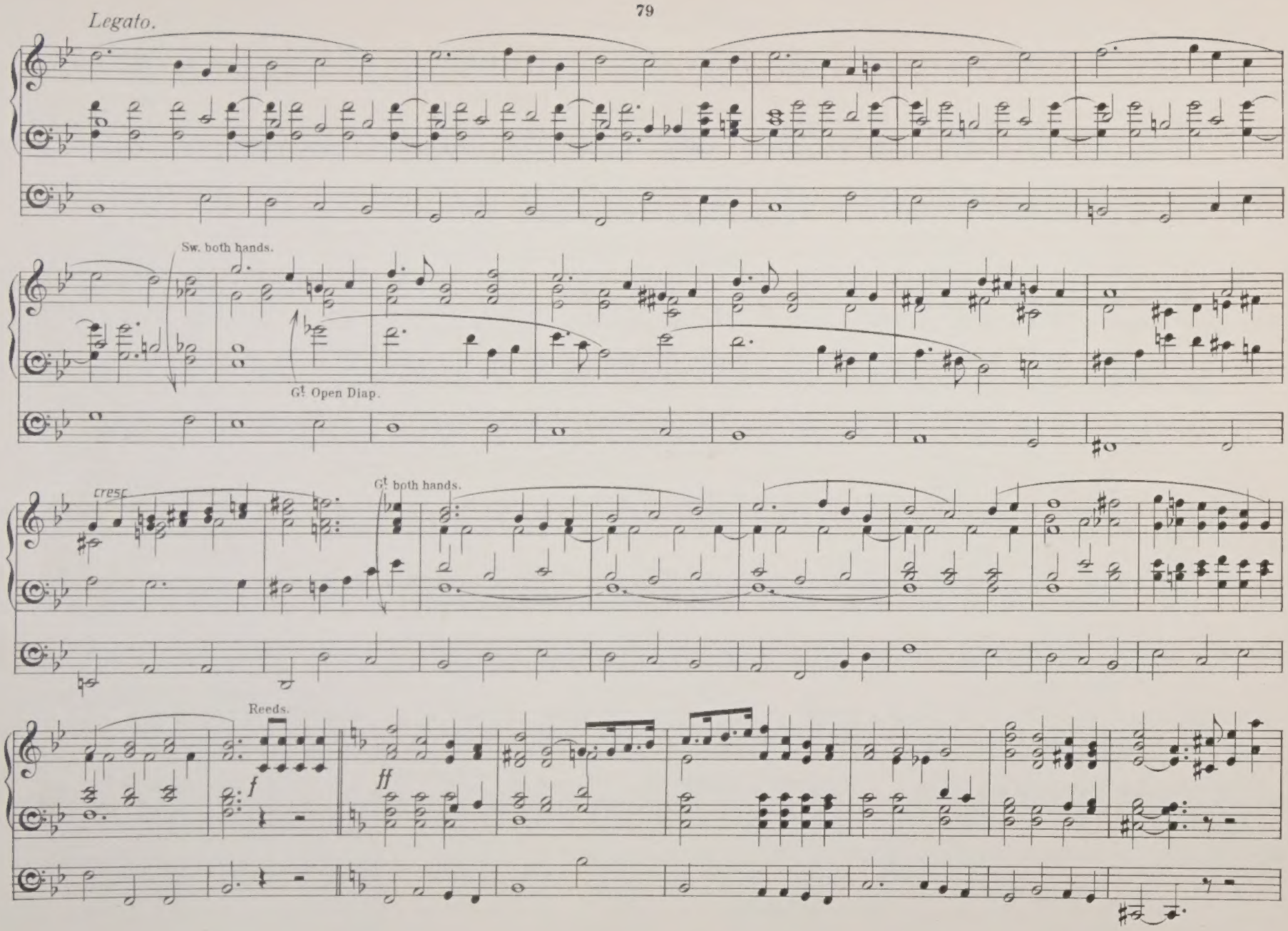
Composed for, and performed at the marriage
of the Revd the Honble E. Carr Glyn.

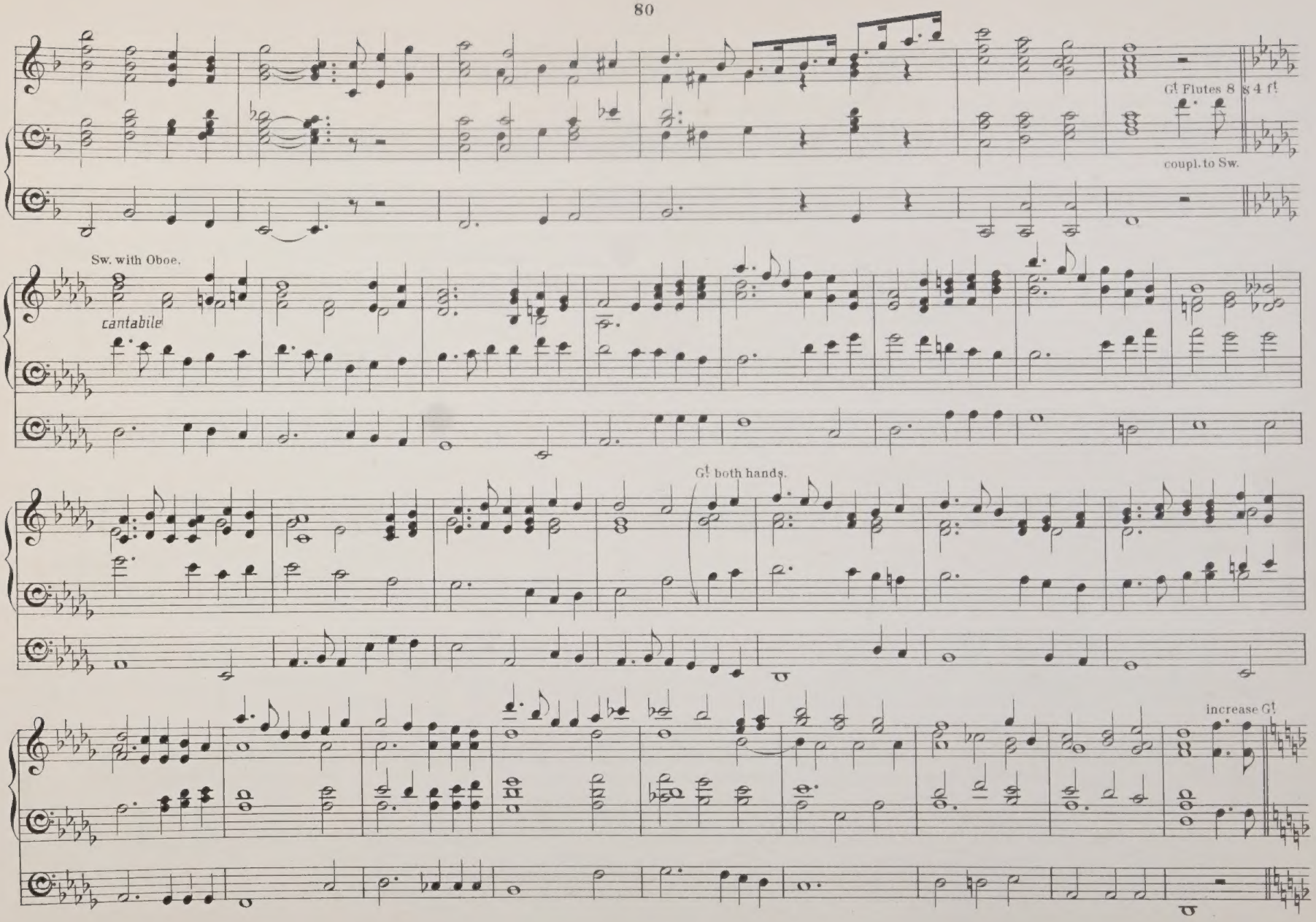
by

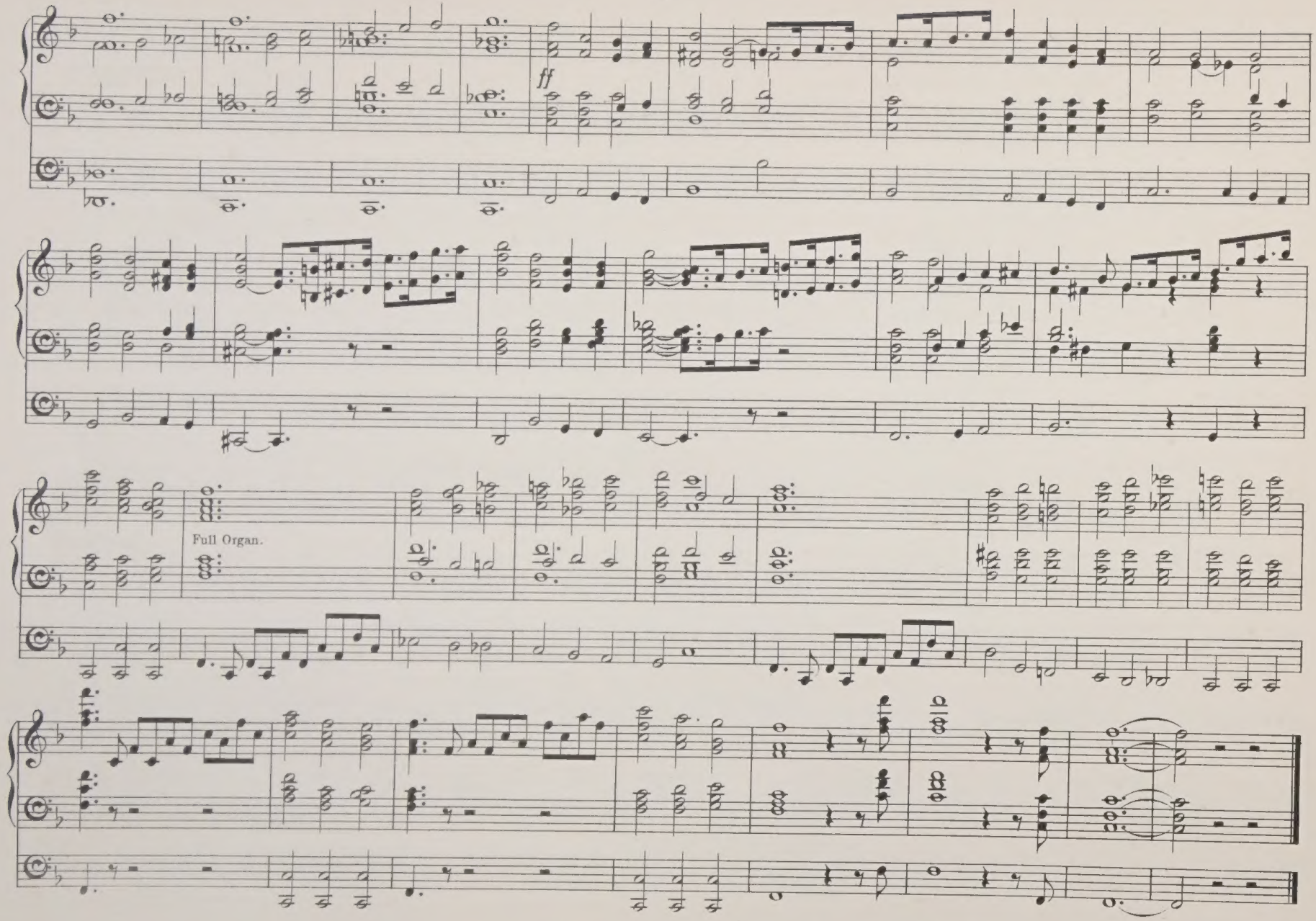
HENRY R. BIRD.

Organist of St. Mary Abbots, Kensington.




Legato.
Sw. both hands.
G! Open Diap.
cresc
G! both hands.
Reeds.
f
ff

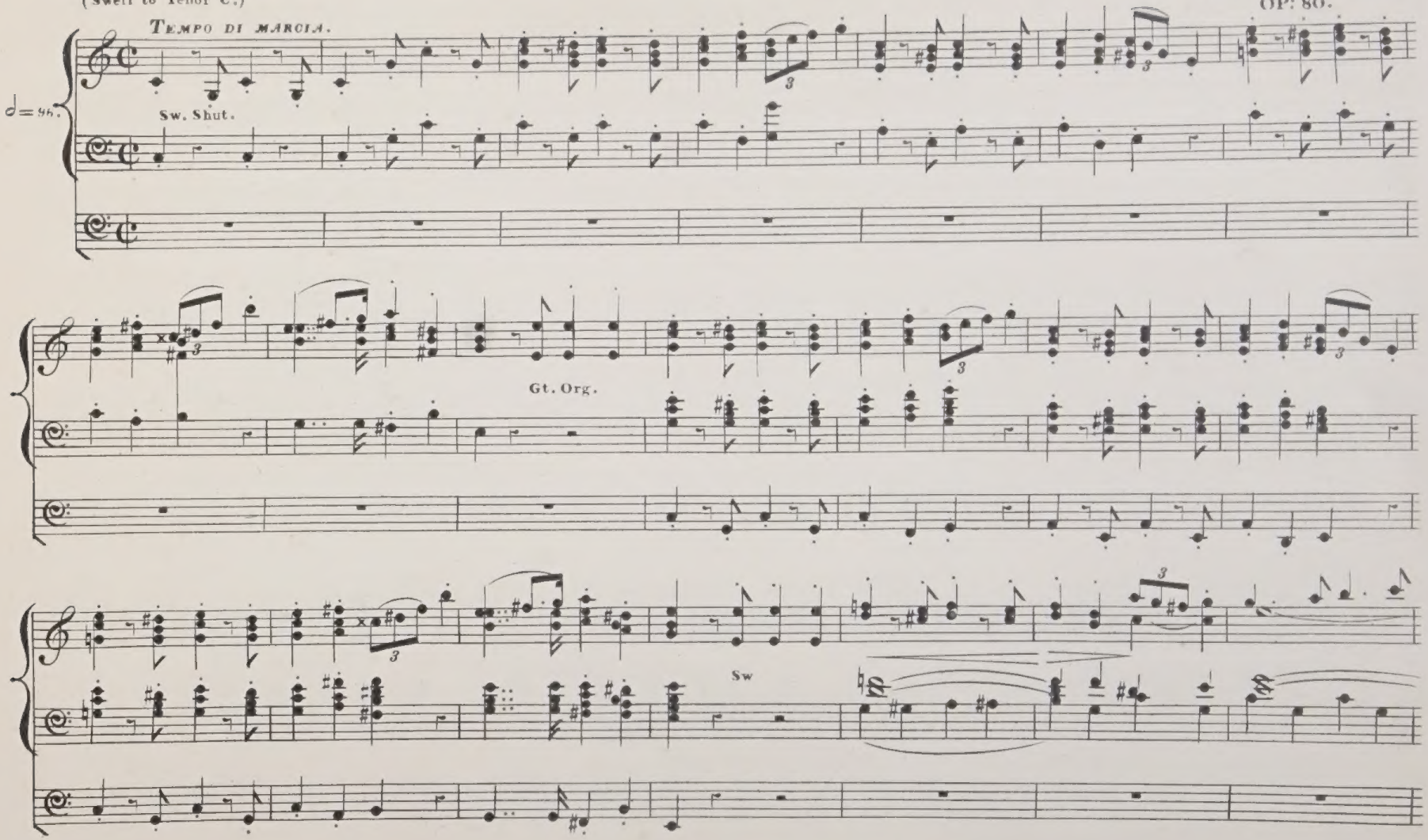

G! Flutes 8 & 4 ft
coupl. to Sw.
Sw. with Oboe.
cantabile
G! both hands.
increase G!

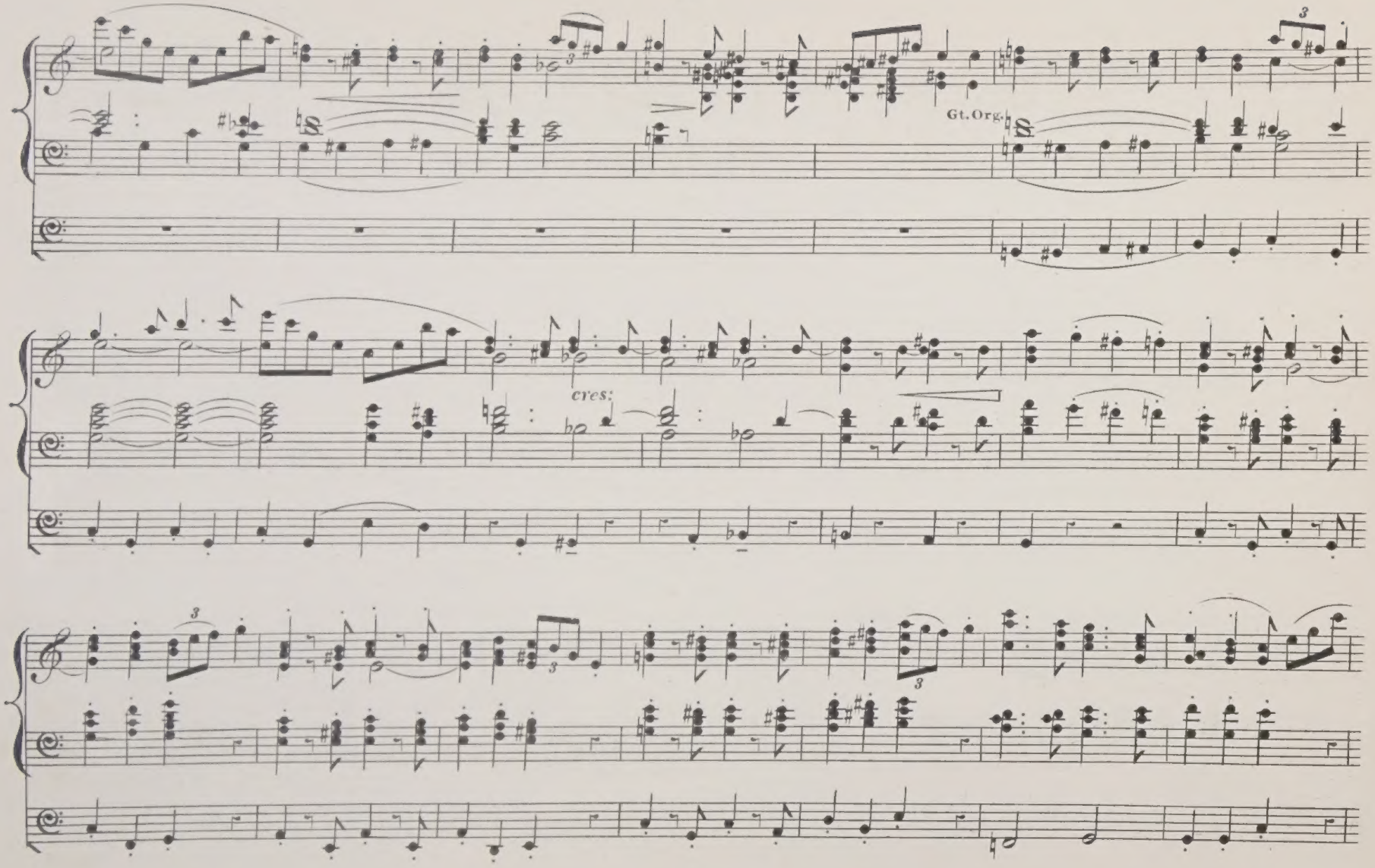

ff
Full Organ.

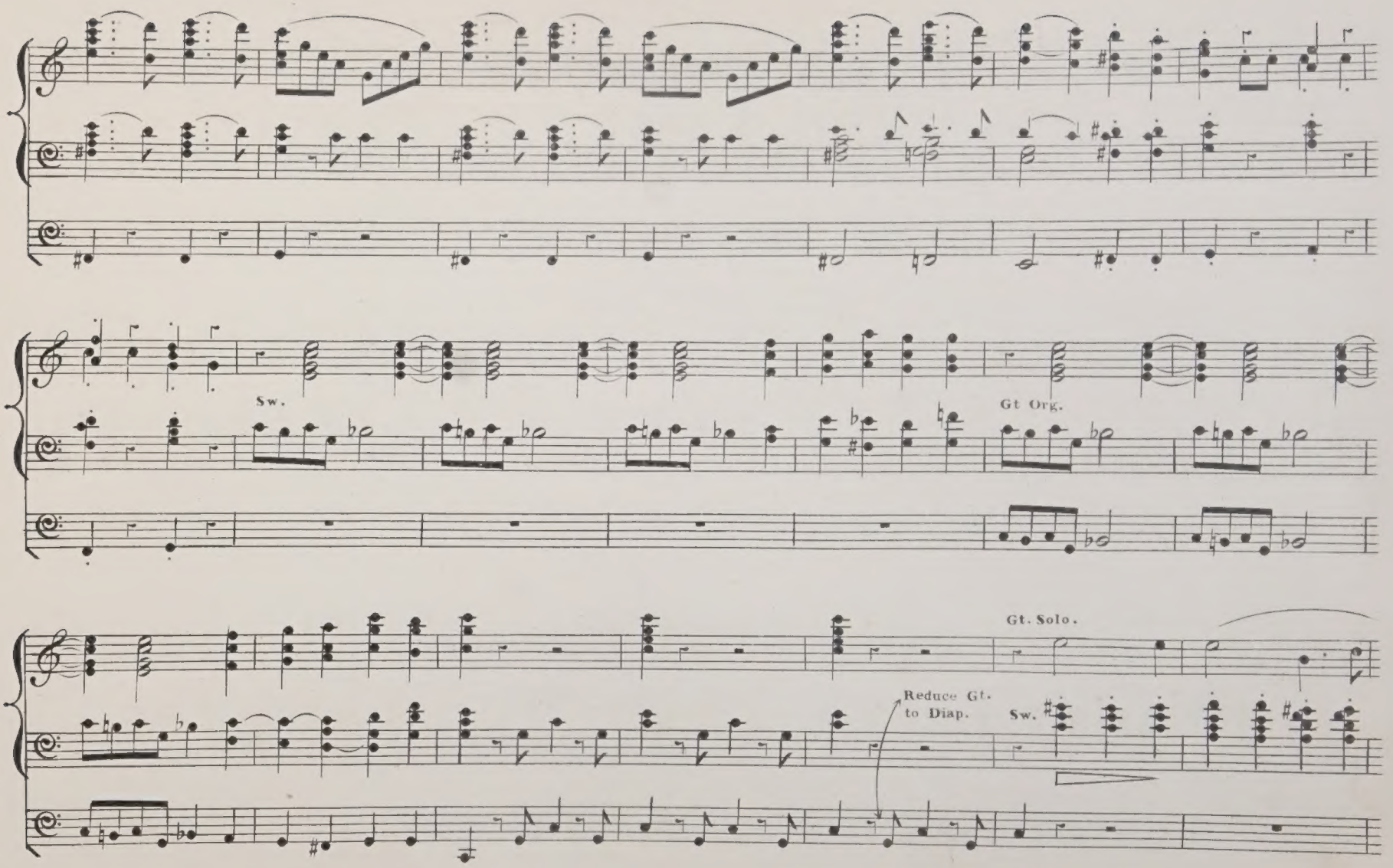
Festal March.

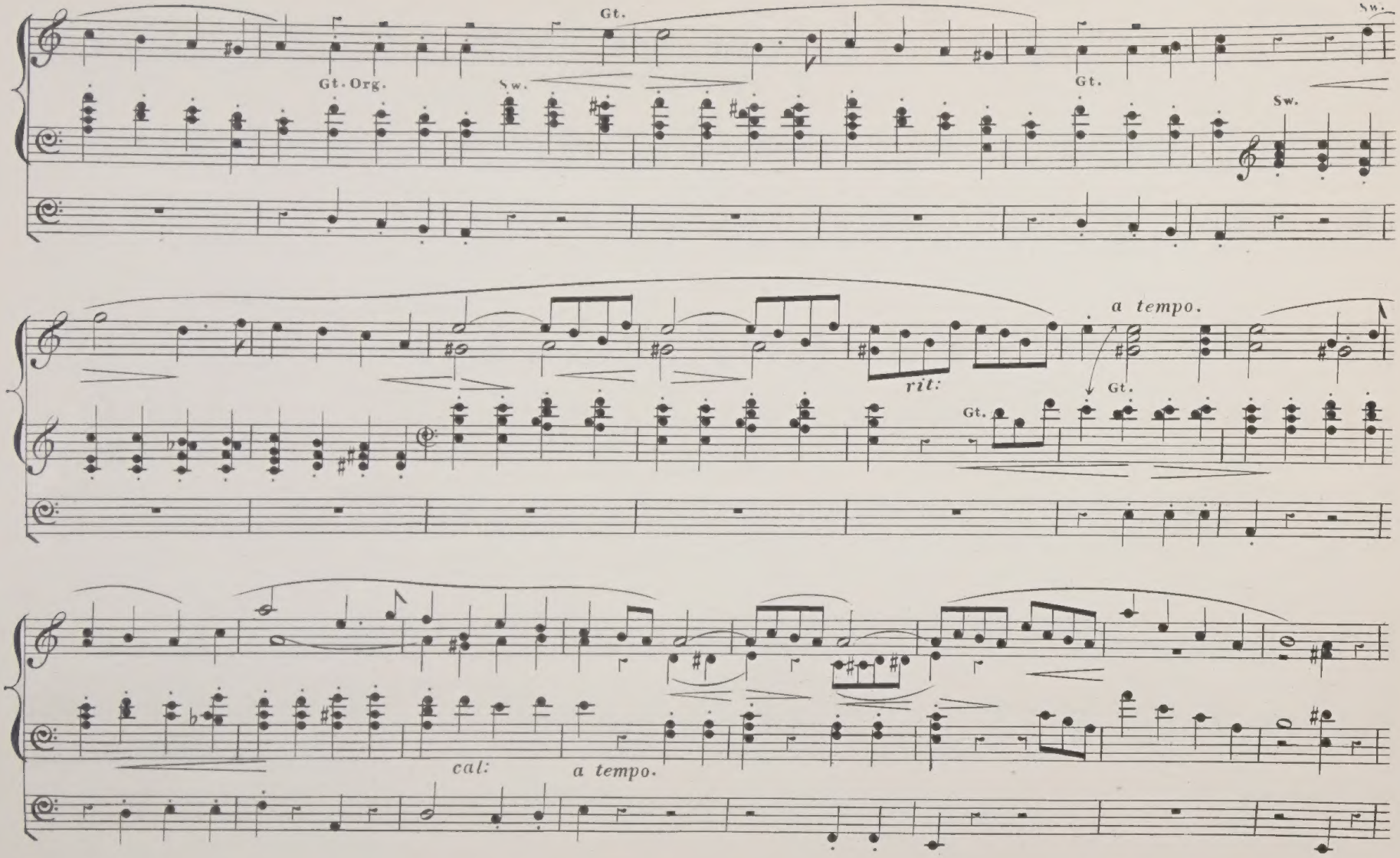
Full Sw coupled throughout to Great Organ Full
Pedal 16 feet coupled to Great
(Swell to Tenor C.)

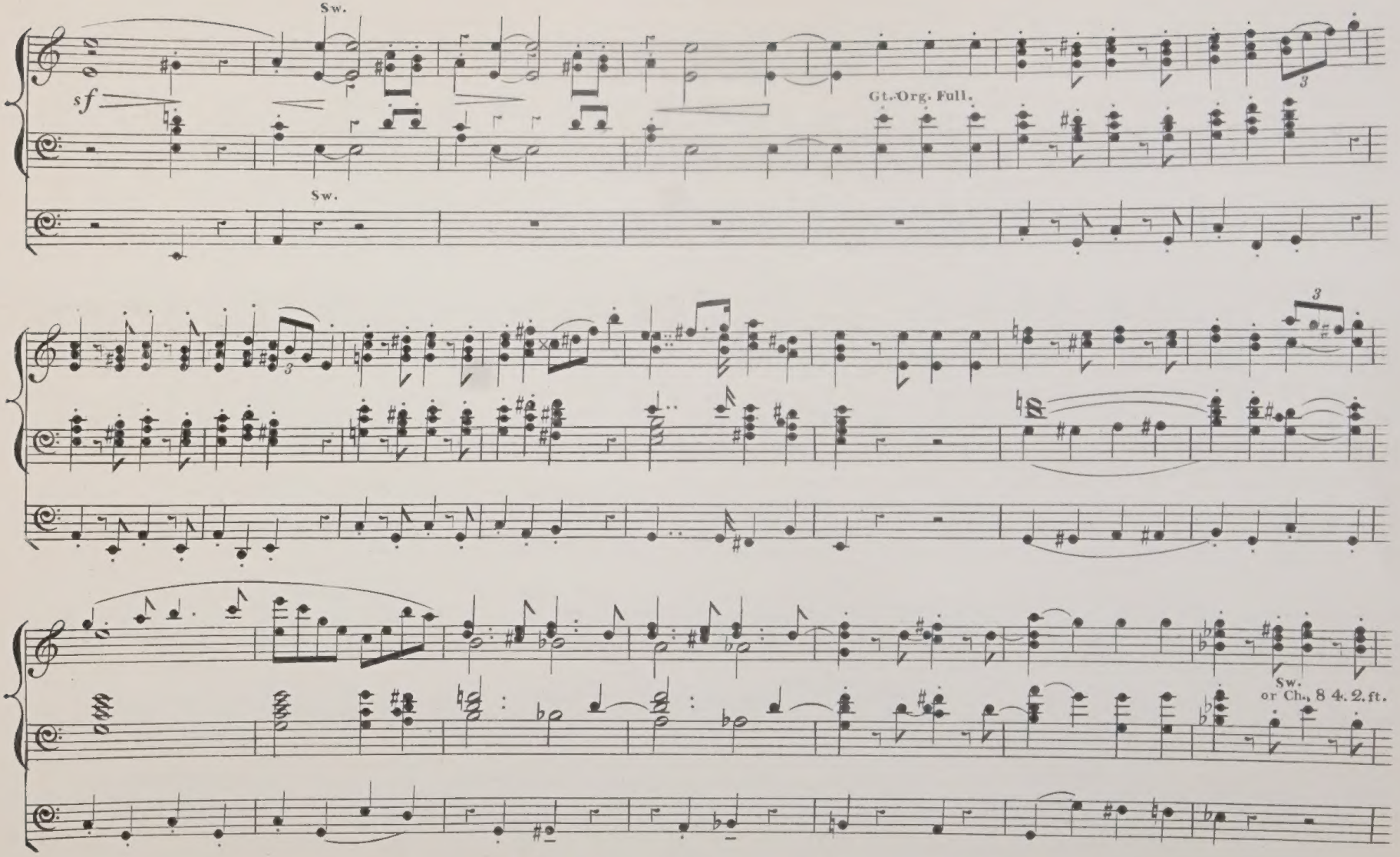
BY J. BAPTISTE CALKIN.
OP: 80.

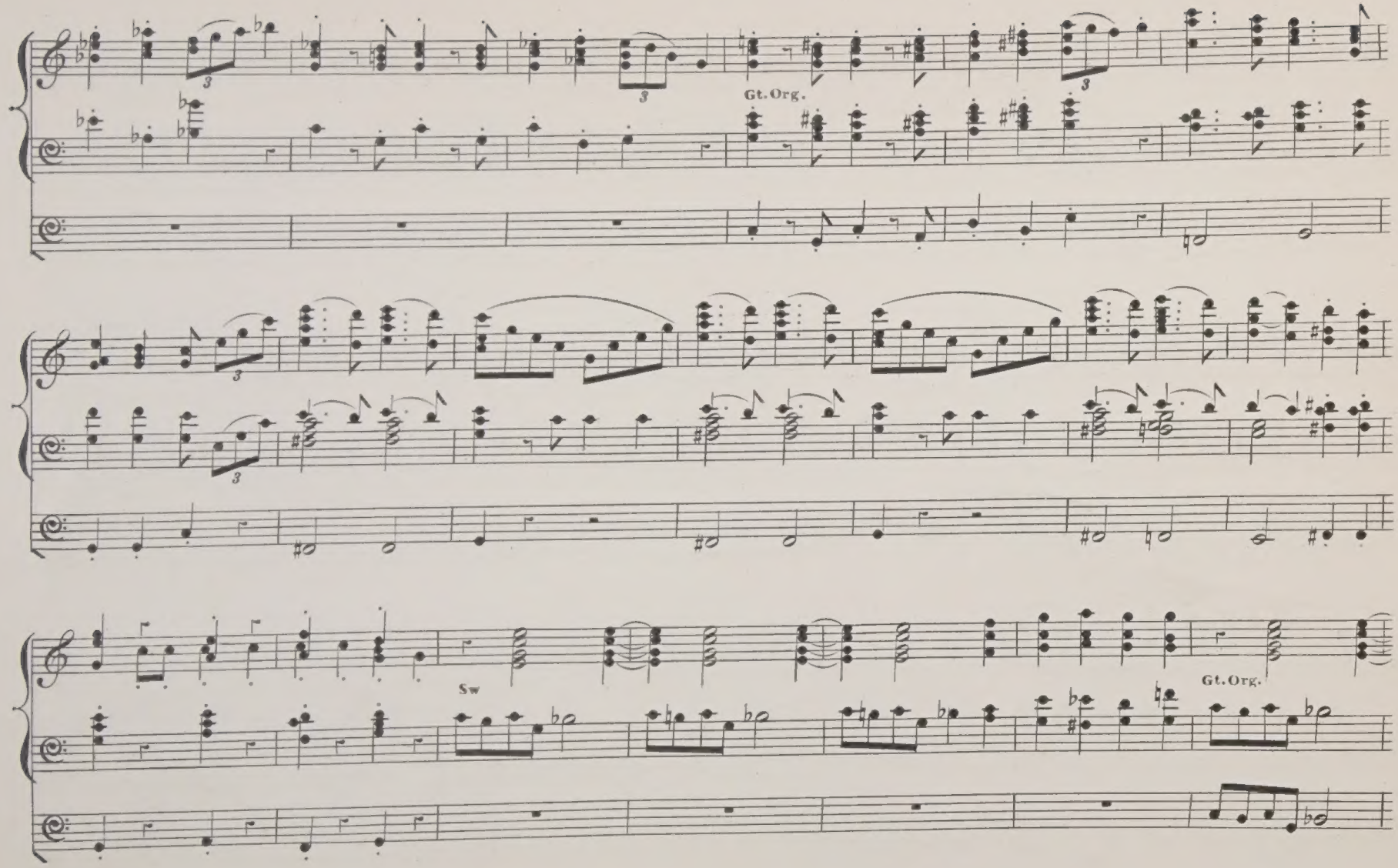


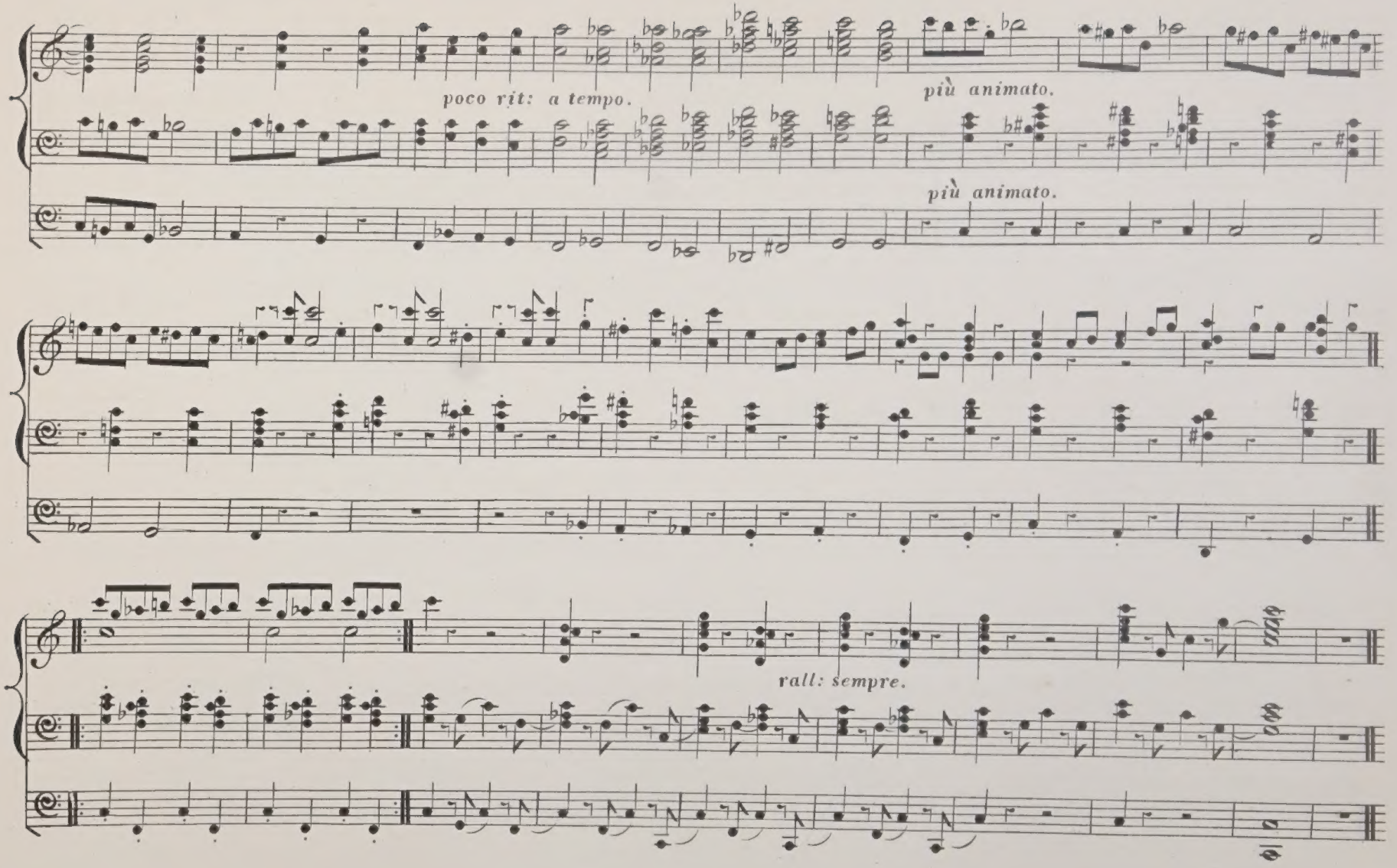

Gt.Org.
cres:


Sw.
Gt Org.
Gt. Solo.
Reduce Gt. to Diap.
Sw.


Gt.
Sw.
Gt. Org.
Sw.
Gt.
Sw.
a tempo.
rit:
Gt.
Gt.
cal:
a tempo.


Sw.
sf
Gt. Org. Full.
Sw.
3
3
Sw.
or Ch., 8 4. 2. ft.


Gt.Org.
Sw
Gt.Org.


poco rit: a tempo.
più animato.
più animato.
rall: sempre.

Solemn March for Chorus and Orchestra

From the Cantata "THE BLACK KNIGHT"

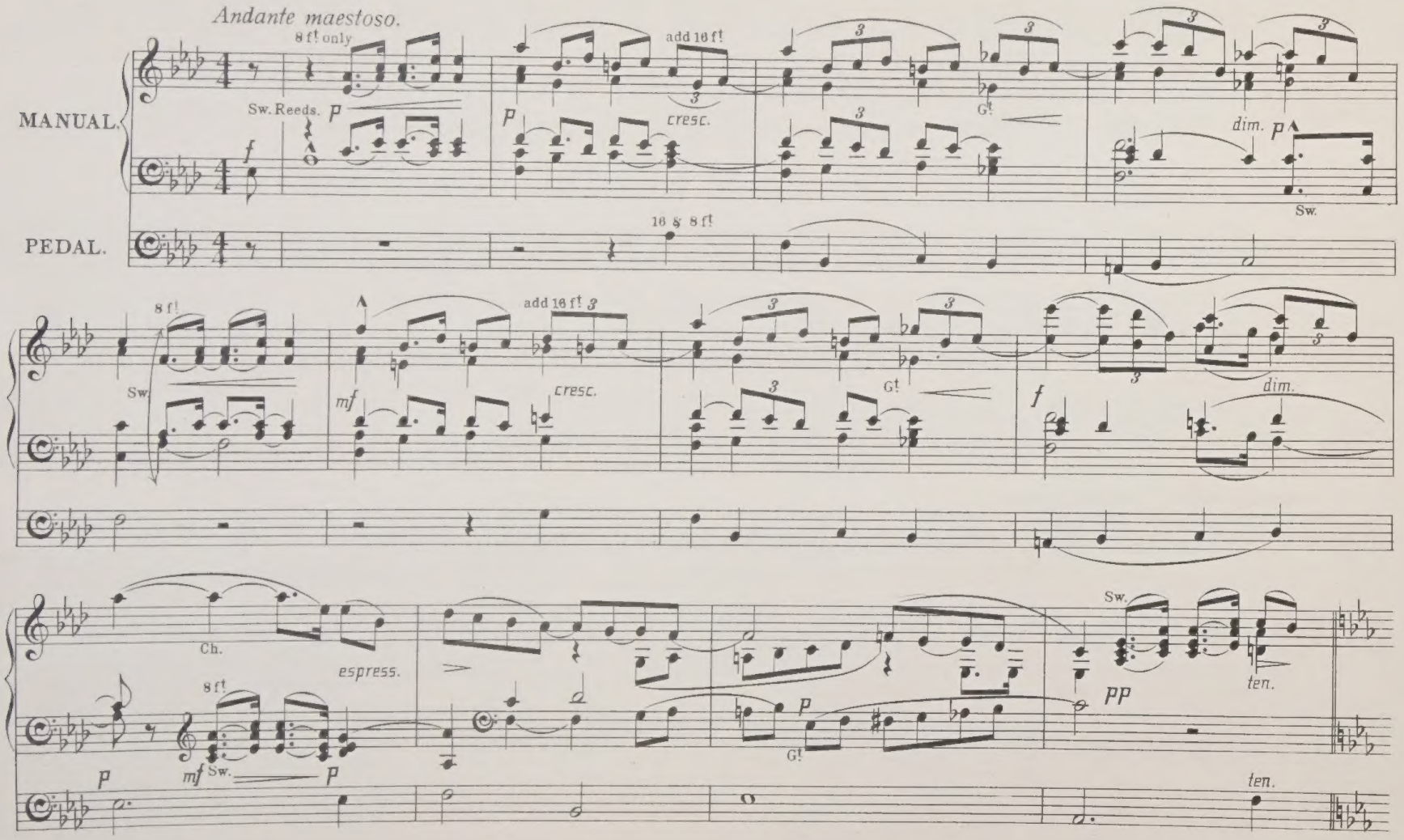
Composed by

EDWARD ELGAR

Op. 25.

Arranged by the Composer.

Sw. coupled to G! & Ped.



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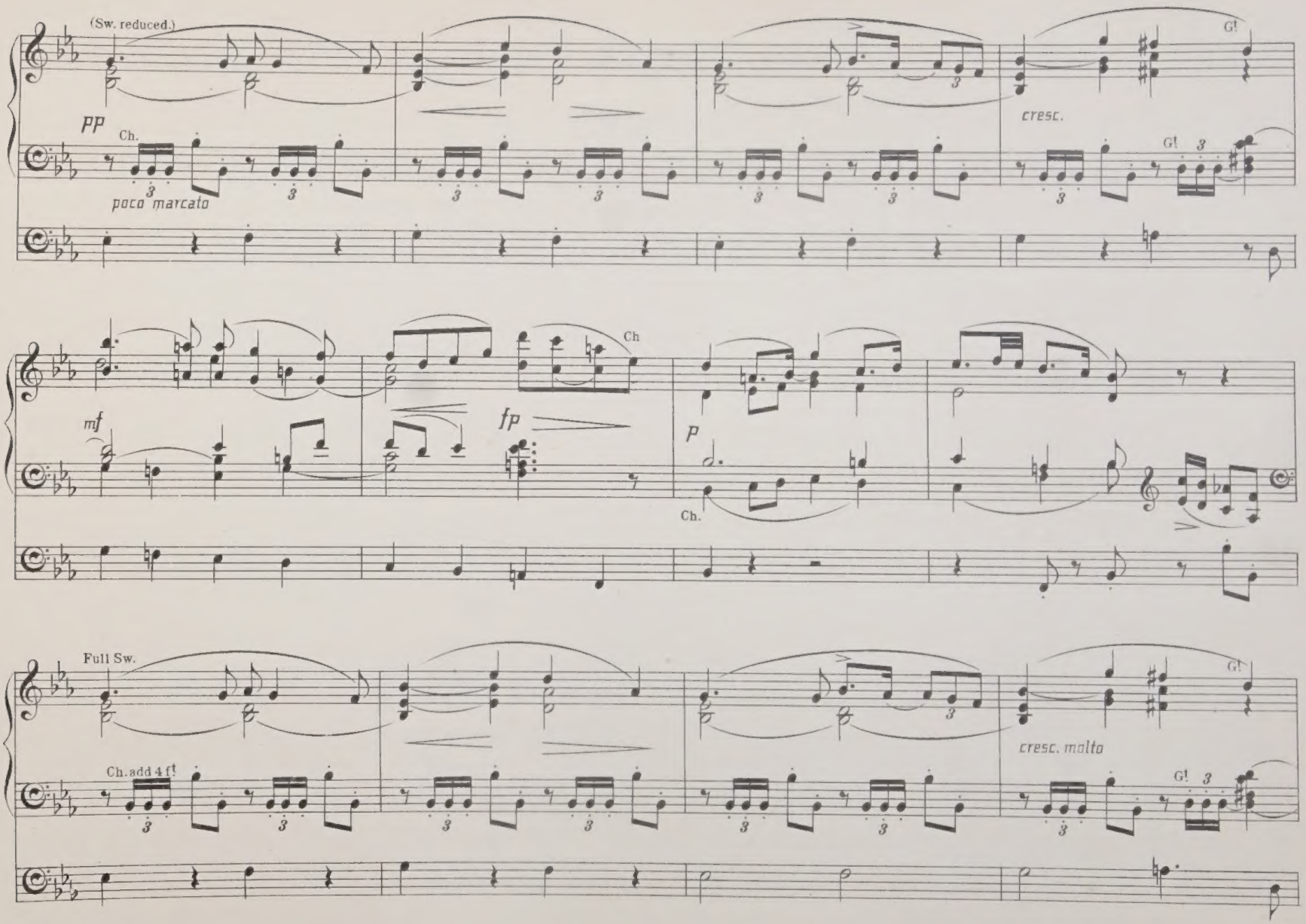
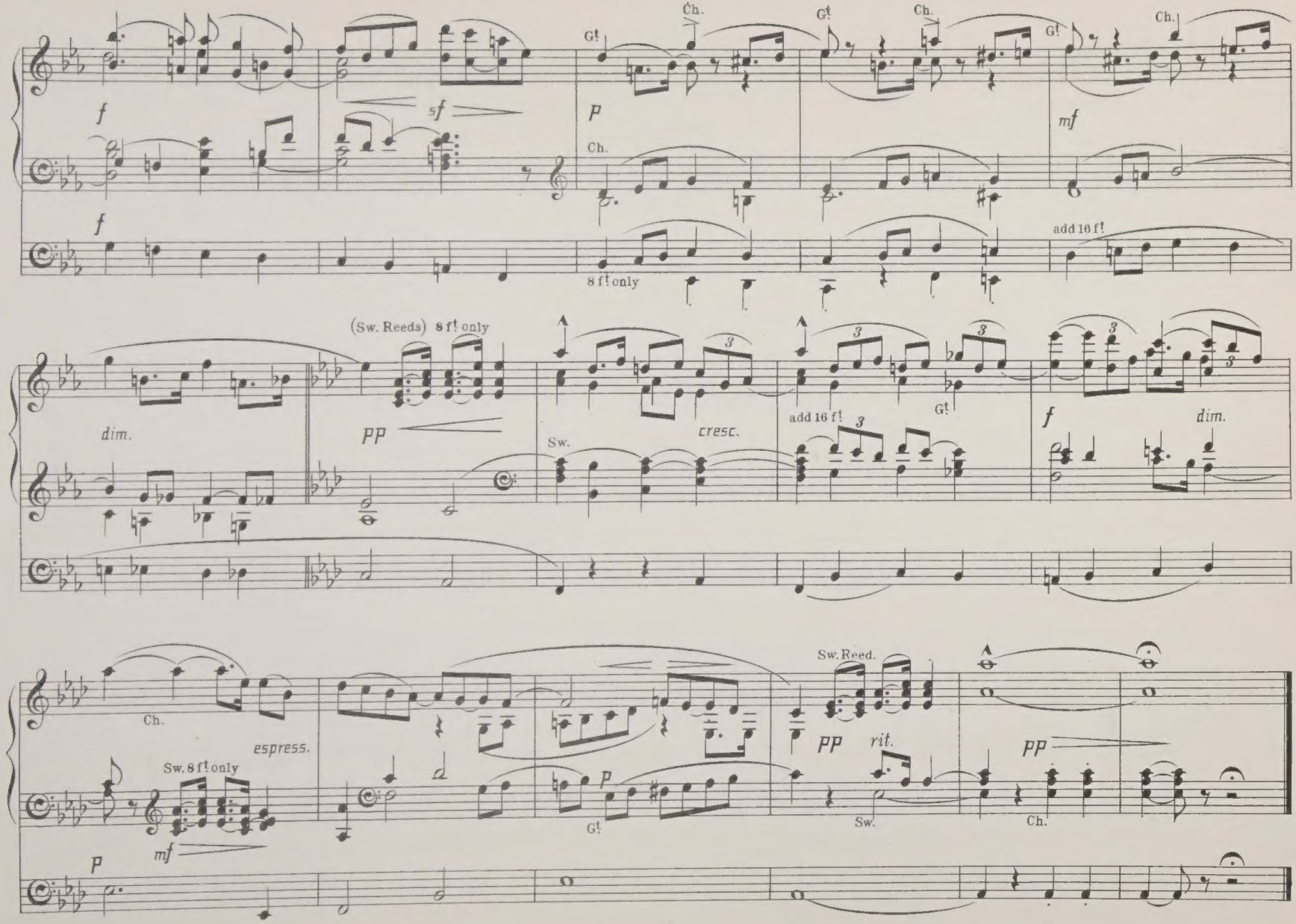

(Sw. reduced.)
pp
Ch.
poco marcato
cresc.
G!
mf
fp
Ch
p
Full Sw.
Ch. add 4 ft
cresc. molto


f
sf
Ch.
G!
p
mf
8 f! only
add 16 f!
(Sw. Reeds) 8 f! only
dim.
pp
Sw.
cresc.
espress.
Sw. 8 f! only
Sw. Reed.
rit.

Gt Full with Reeds. Sw: coup: Sw. 8 & 4 ft with Reeds.
Ch. Flutes 8 & 4 ft & Piccolo. Ped. 32, 16 & 8 Gt coup:

FESTAL MARCH.

SIR G. ELVEY, MUS. DOC.

TEMPO DI MARCIA.

MANUAL.

PEDAL.

Gt Org:

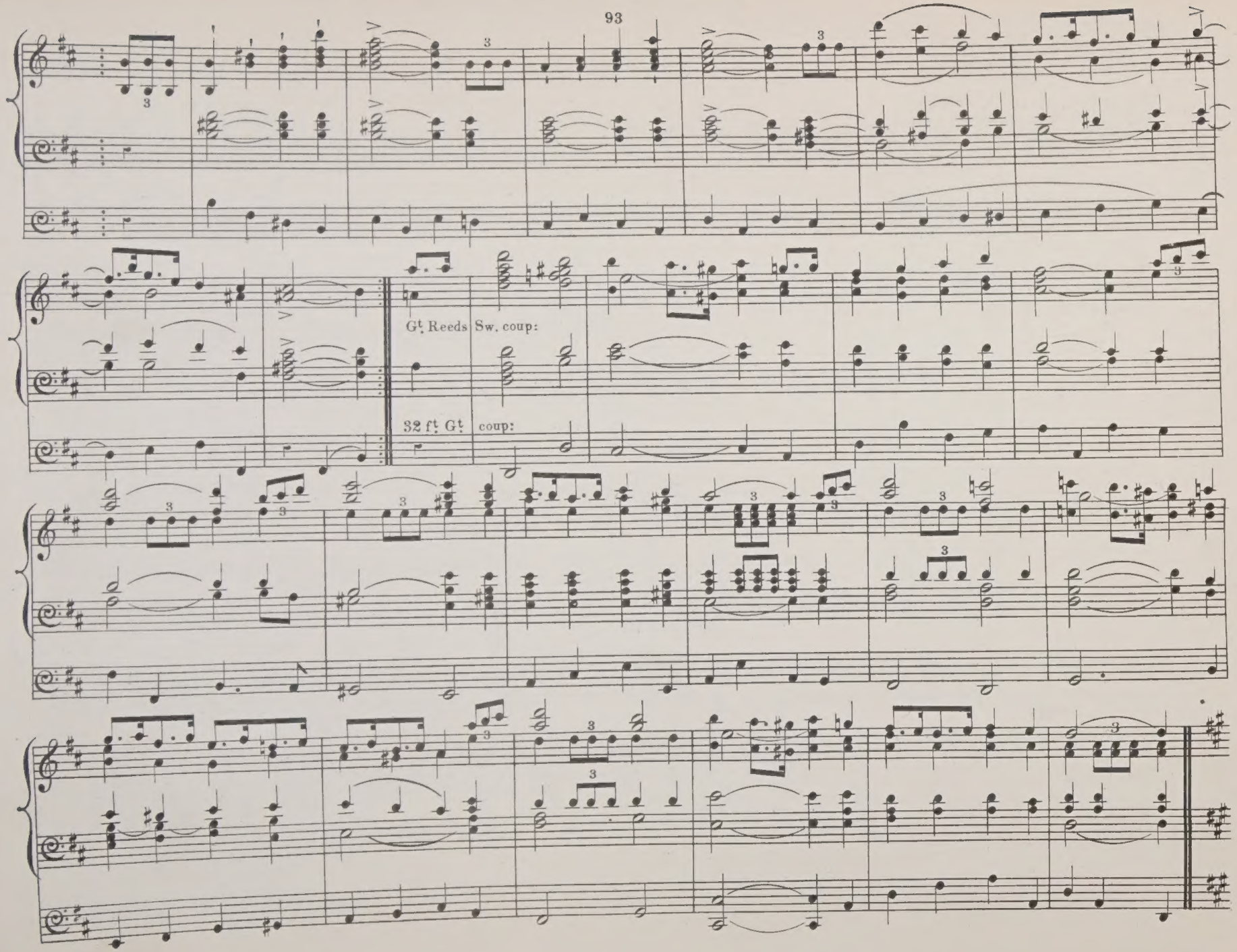
1st

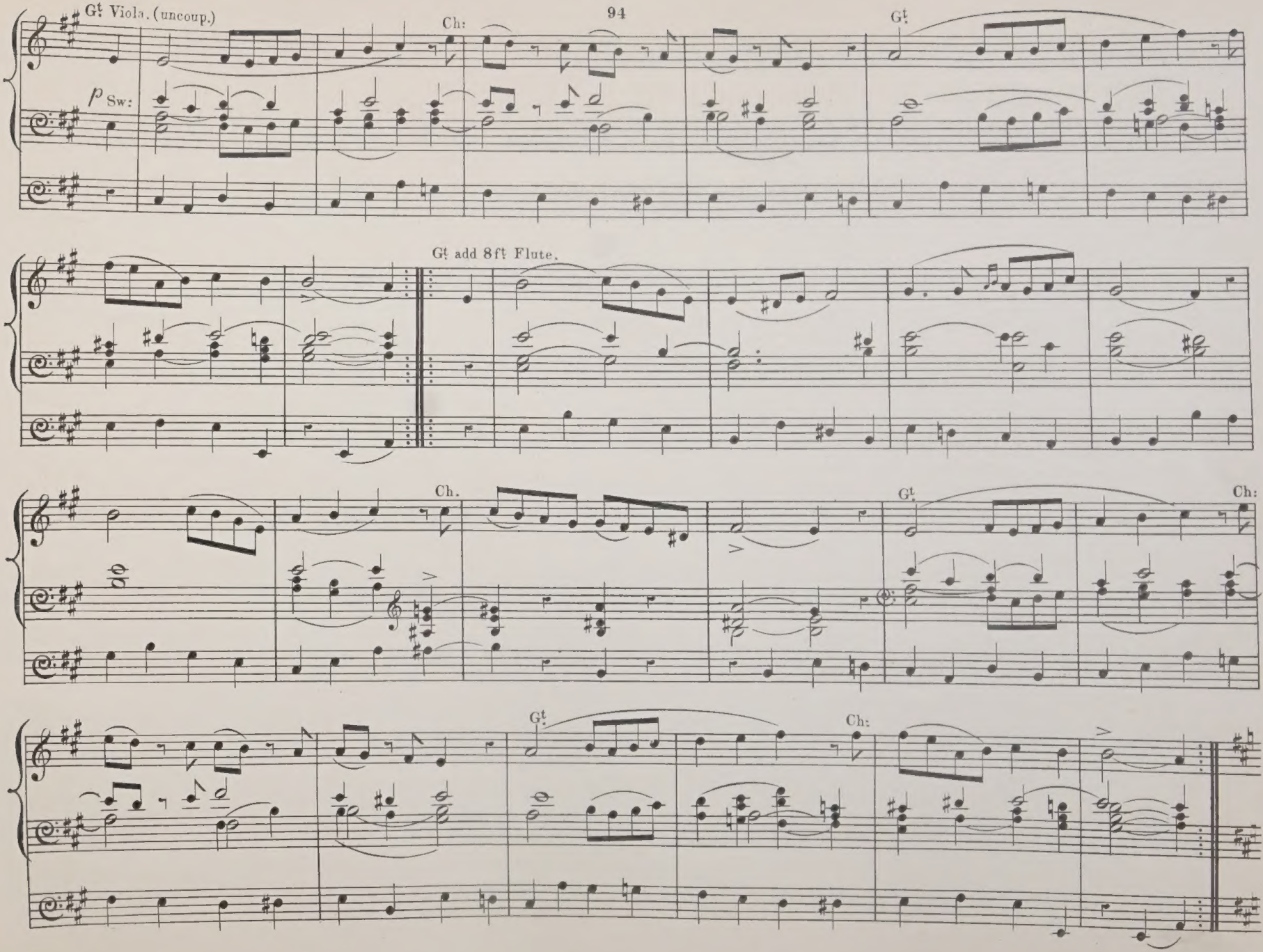
2nd

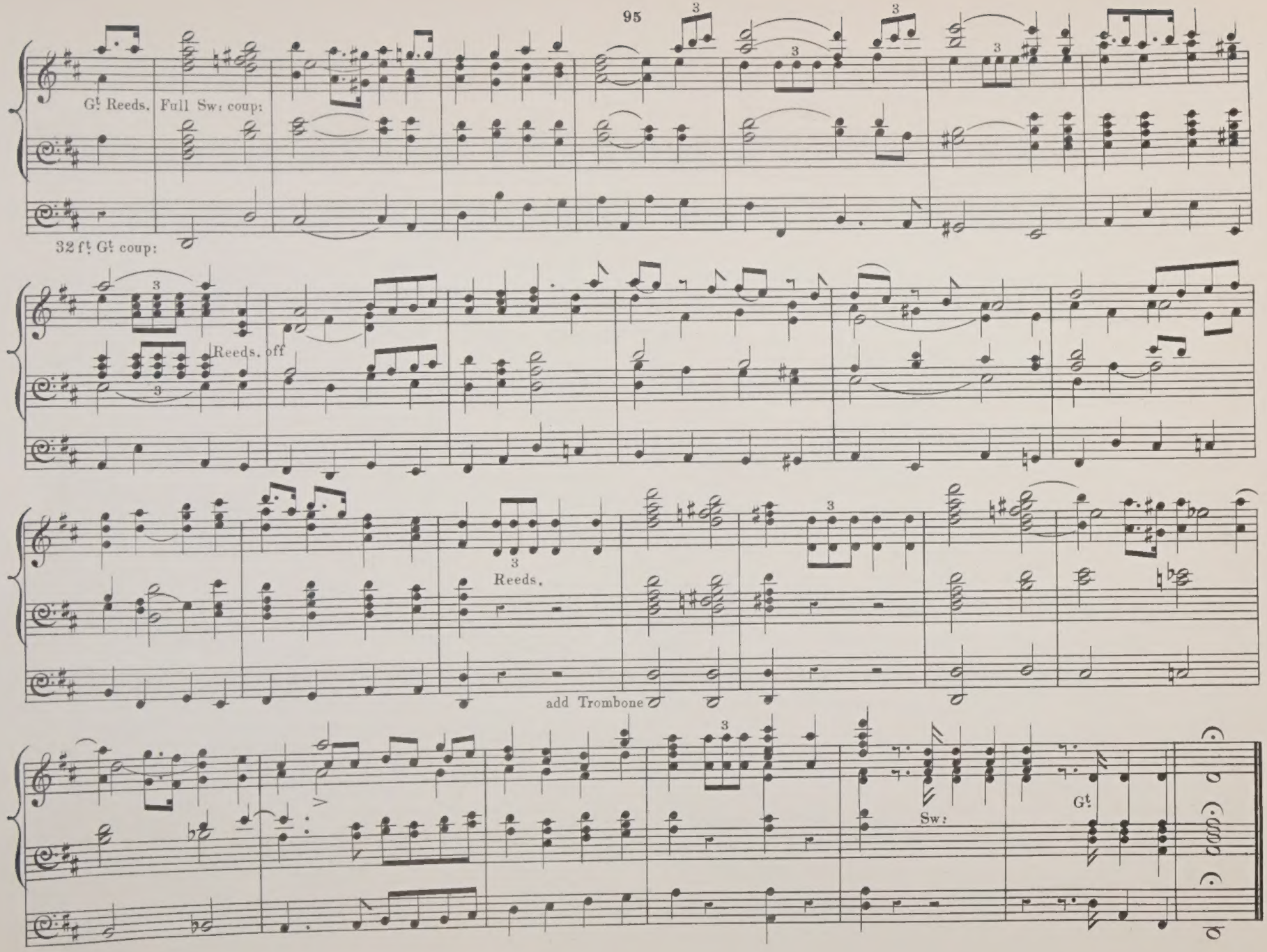
Gt 2 Diaps. (uncoup)

p Sw:

32 ft & Gt Coup: off.


Gt. Reeds Sw. coup:
32 ft. Gt. coup:


G! Viola. (uncoup.)
Ch:
G!
p Sw:
G! add 8ft Flute.
Ch.
G!
Ch:
G!
Ch:

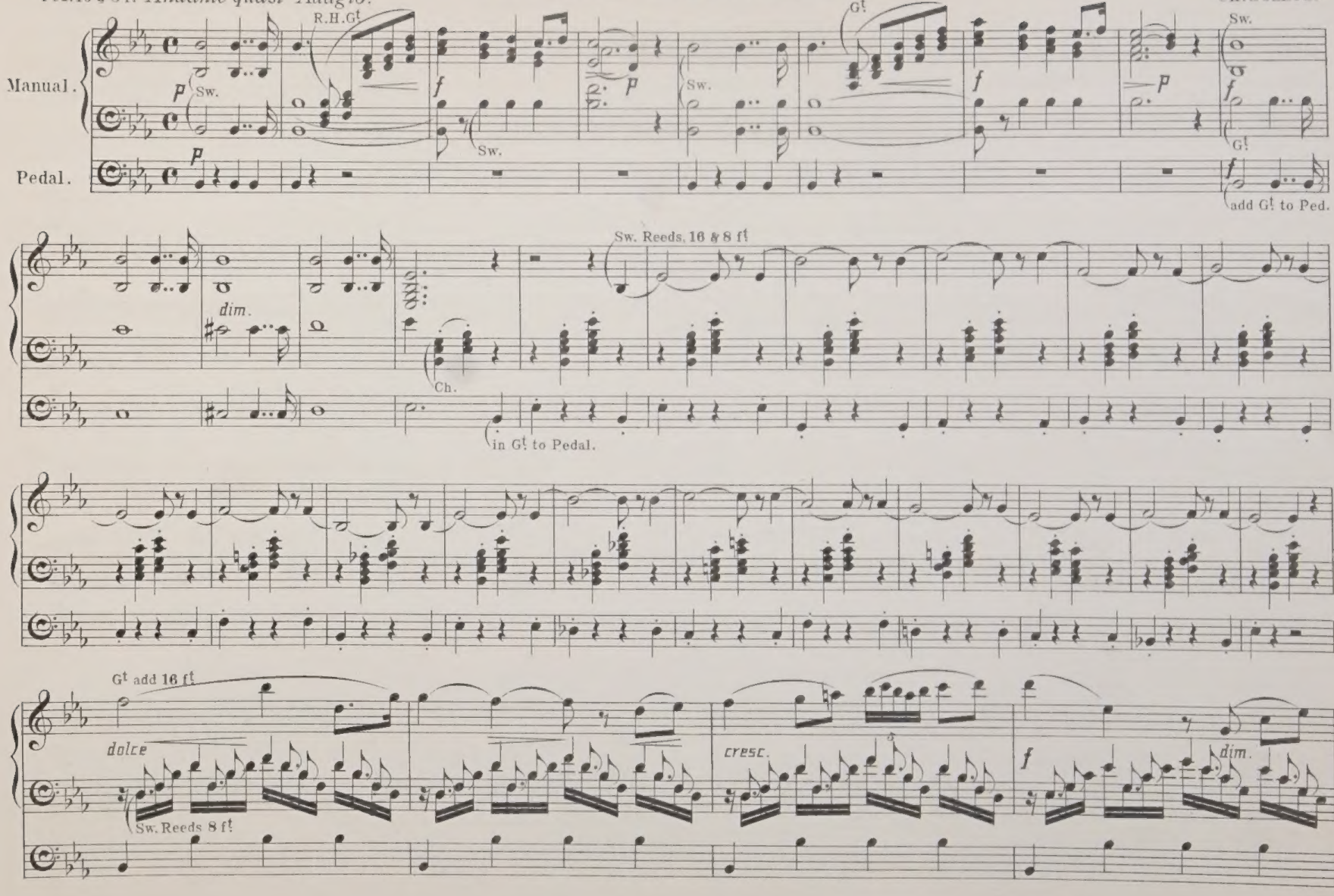
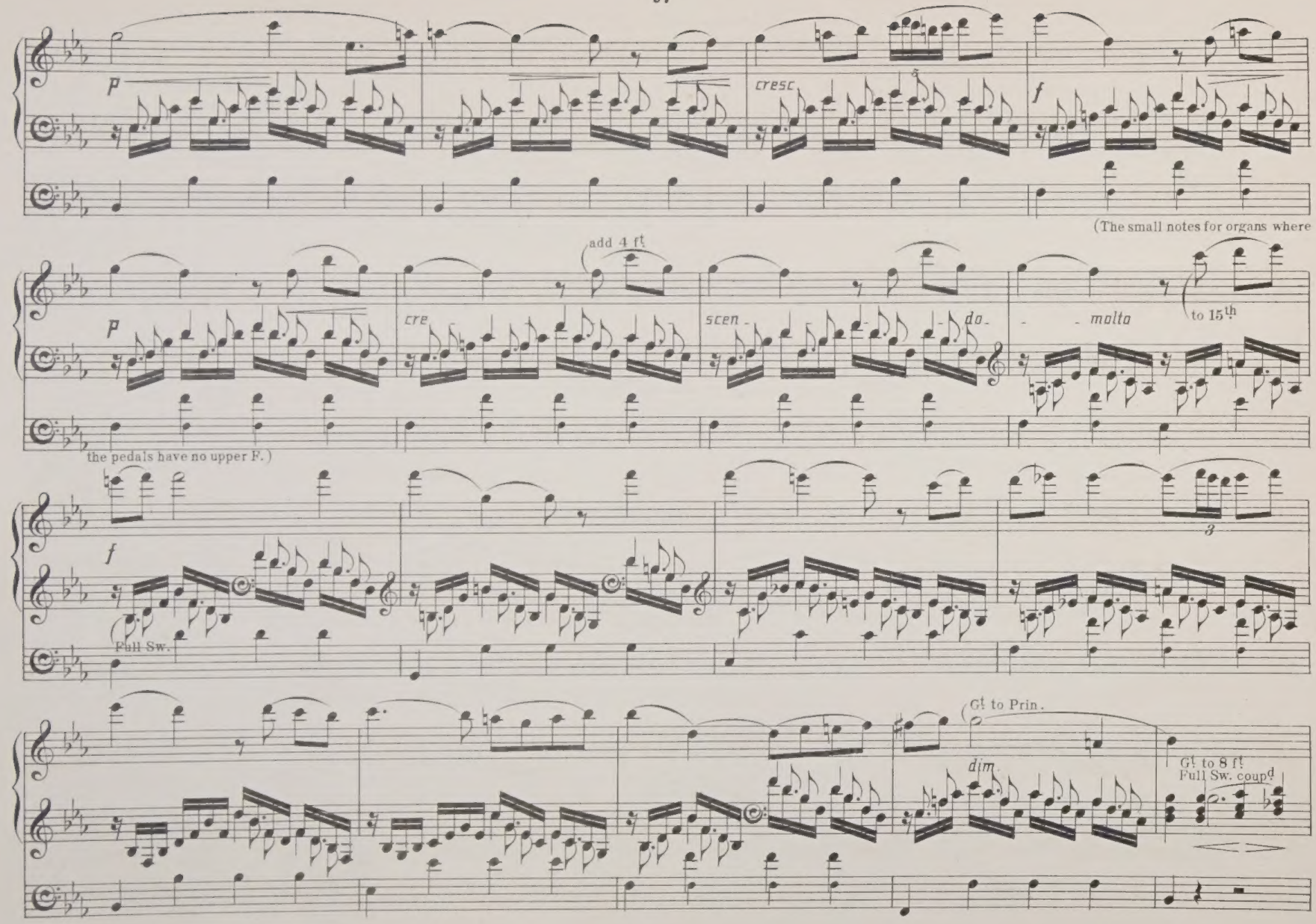

G! Reeds.
Full Sw: coup:
32 f! G! coup:
Reeds. off
Reeds.
add Trombone
Sw:
G!

MARCHE SOLENNELLE.

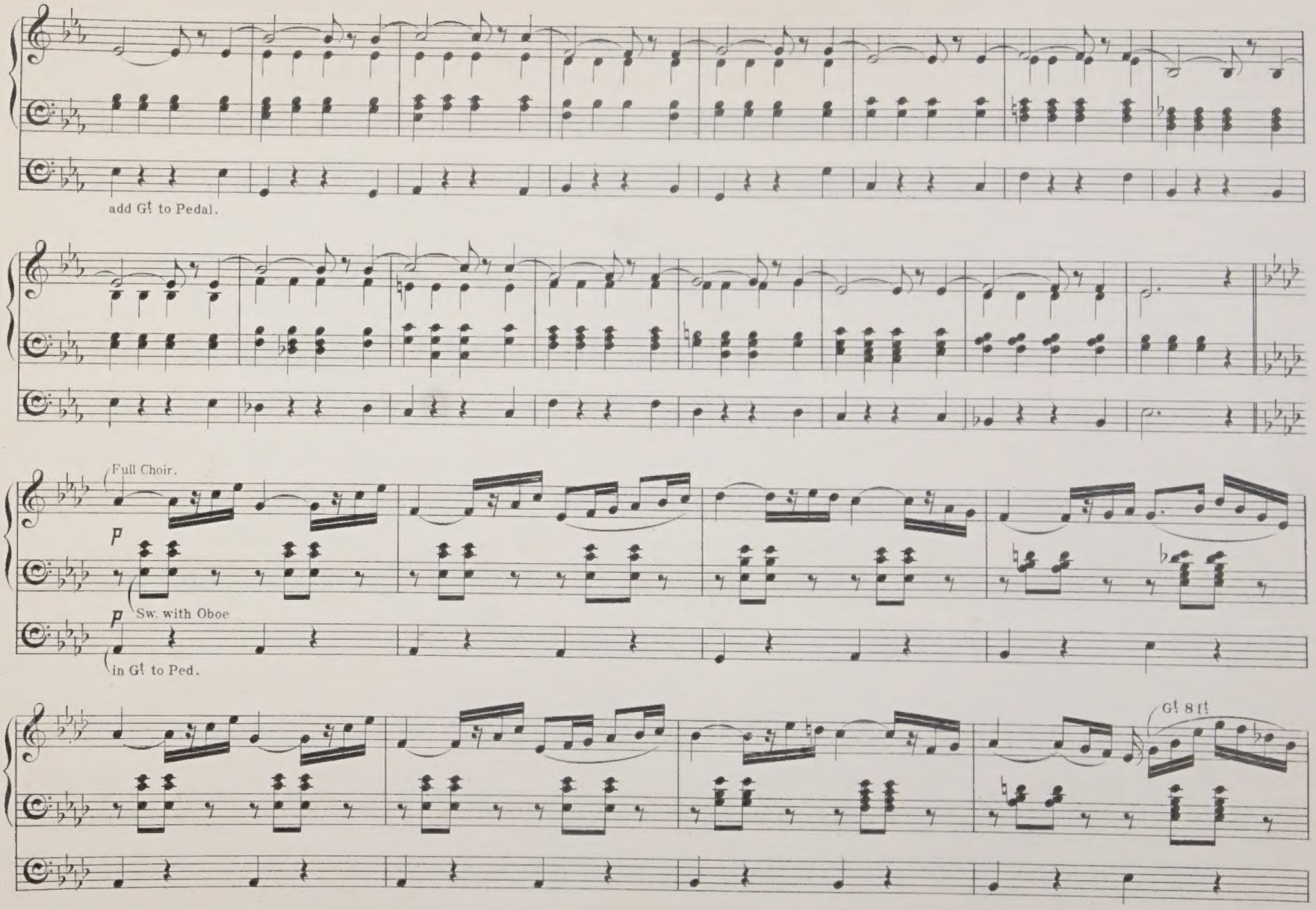
Prepare G! 8 f!
Ch. Flutes, 8, 4 & 2 f!
Sw. Full, coupled to G!
Ped. 16 & 8 f!

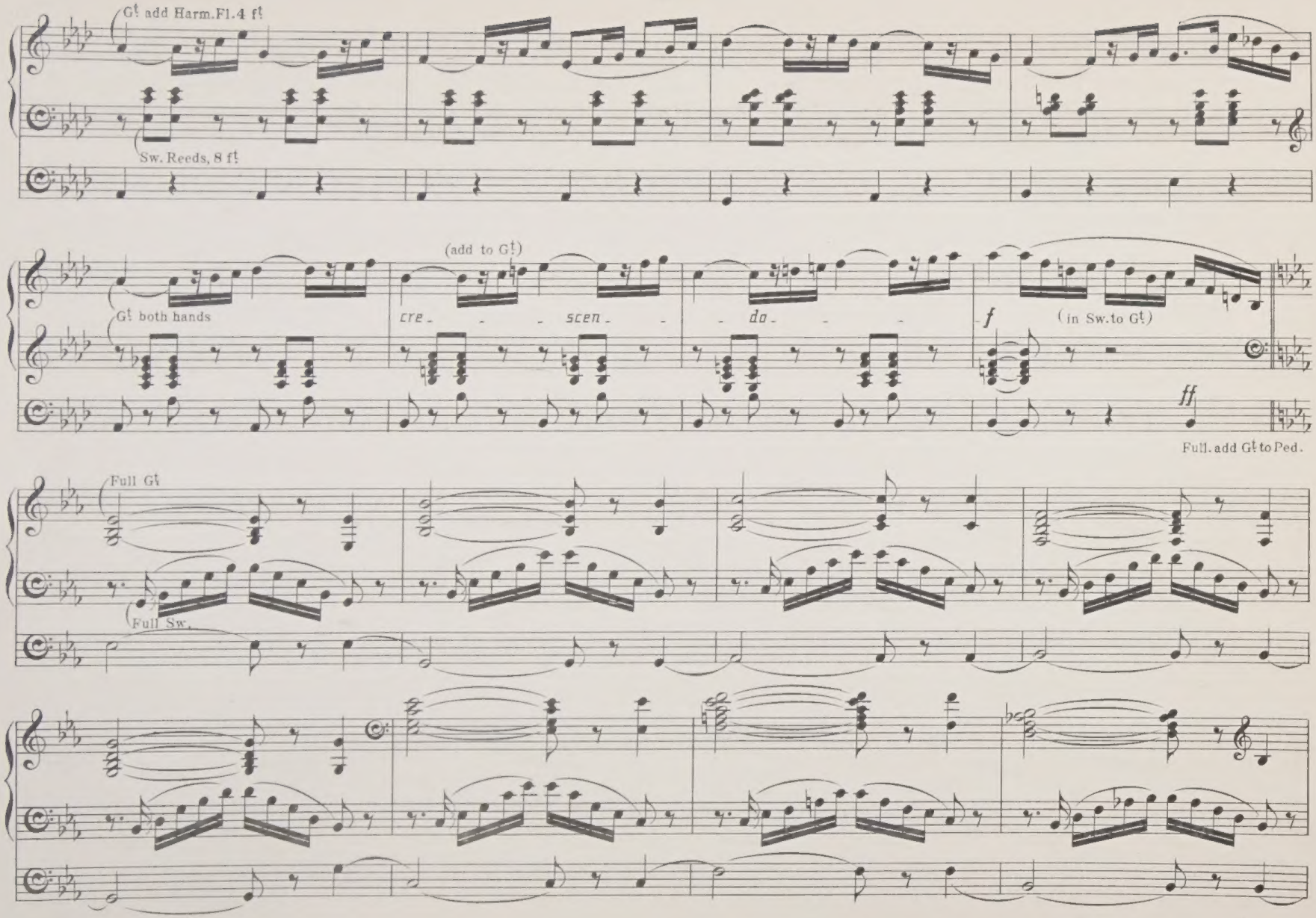
Andante quasi Adagio.

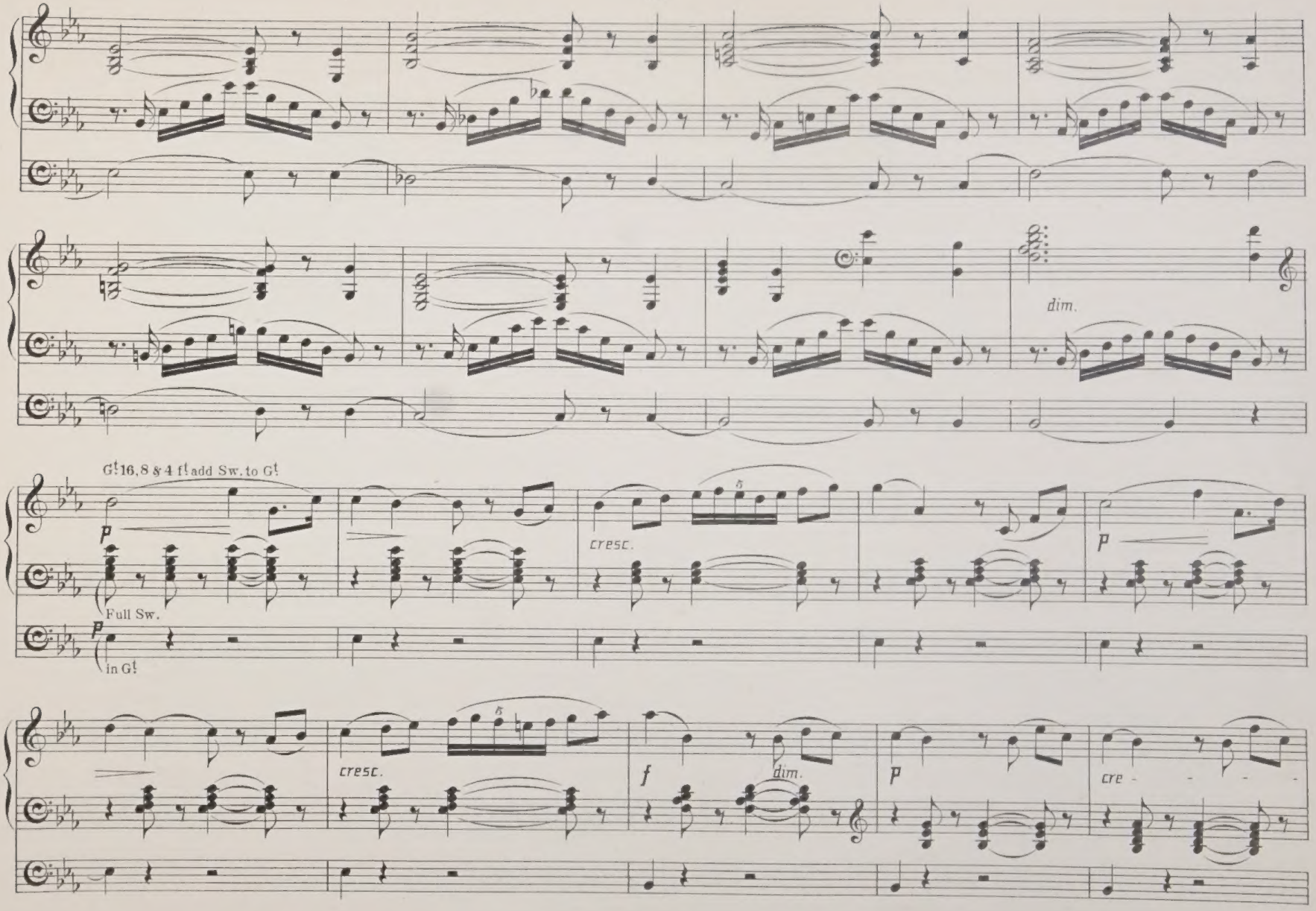
Ch. Gounod.

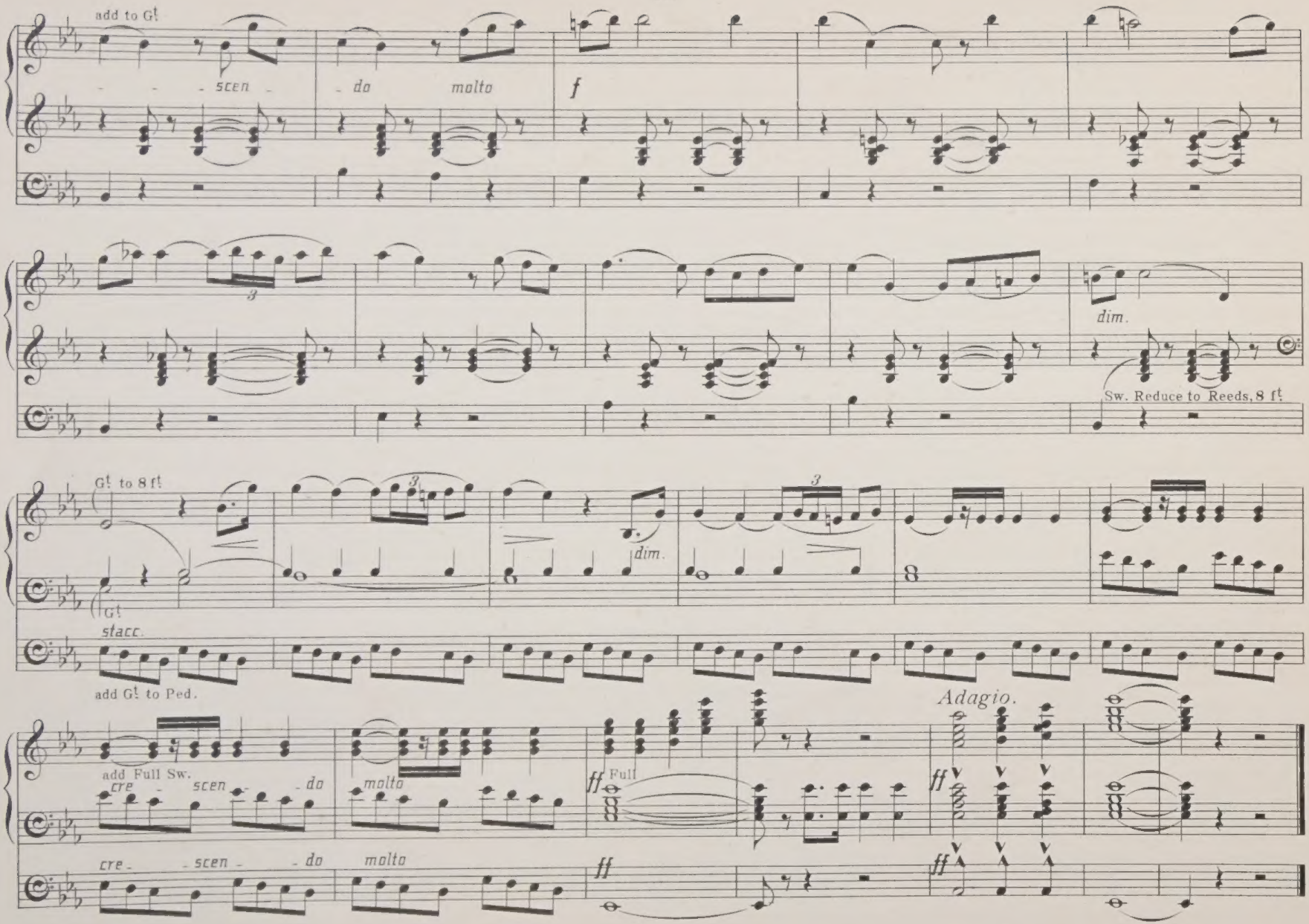


p
cresc
f
(The small notes for organs where
add 4 ft
p
cre
scen - do -
- molta
to 15th
the pedals have no upper F.)
f
3
Full Sw.
G! to Prin.
dim
G! to 8 ft
Full Sw. coupd


add Gt to Pedal.
Full Choir.
p
Sw. with Oboe
p
in Gt to Ped.
Gt 8 ft


G! add Harm.Fl.4 ft
Sw. Reeds, 8 ft
(add to G!)
G! both hands
cre - - - scen - - do - - -
f
(in Sw.to G!)
ff
Full. add G! to Ped.
Full G!
Full Sw.


dim.
G! 16, 8 & 4 f! add Sw. to G!
p
Full Sw.
p
in G!
cresc.
cresc.
f
dim.
p
p
cre


add to G!
scen
do
molto
f
dim.
Sw. Reduce to Reeds, 8 ft.
G! to 8 ft.
G!
stacc.
dim.
add G! to Ped.
add Full Sw.
cre
scen
do
molto
ff Full
Adagio.
ff
cre
scen
do
molto
ff
ff

March from the Oratorio,

"THE MARTYRDOM OF St POLYCARP."

COMPOSED BY THE REVd SIR FREDk A. G. OUSELEY. BARt

ARRd BY LANGDON COLBORNE. Mus. B.

G^t Organ Full.
Swell. Reeds 8 f^t
Choir. Clarionet & Flute 4 f^t
Swell coupd to G^t throughout.
Ped. —— to Swell.

♩ = 96.

SOLO TRUMPET.

MANUALE.

PEDALE.

Swell.

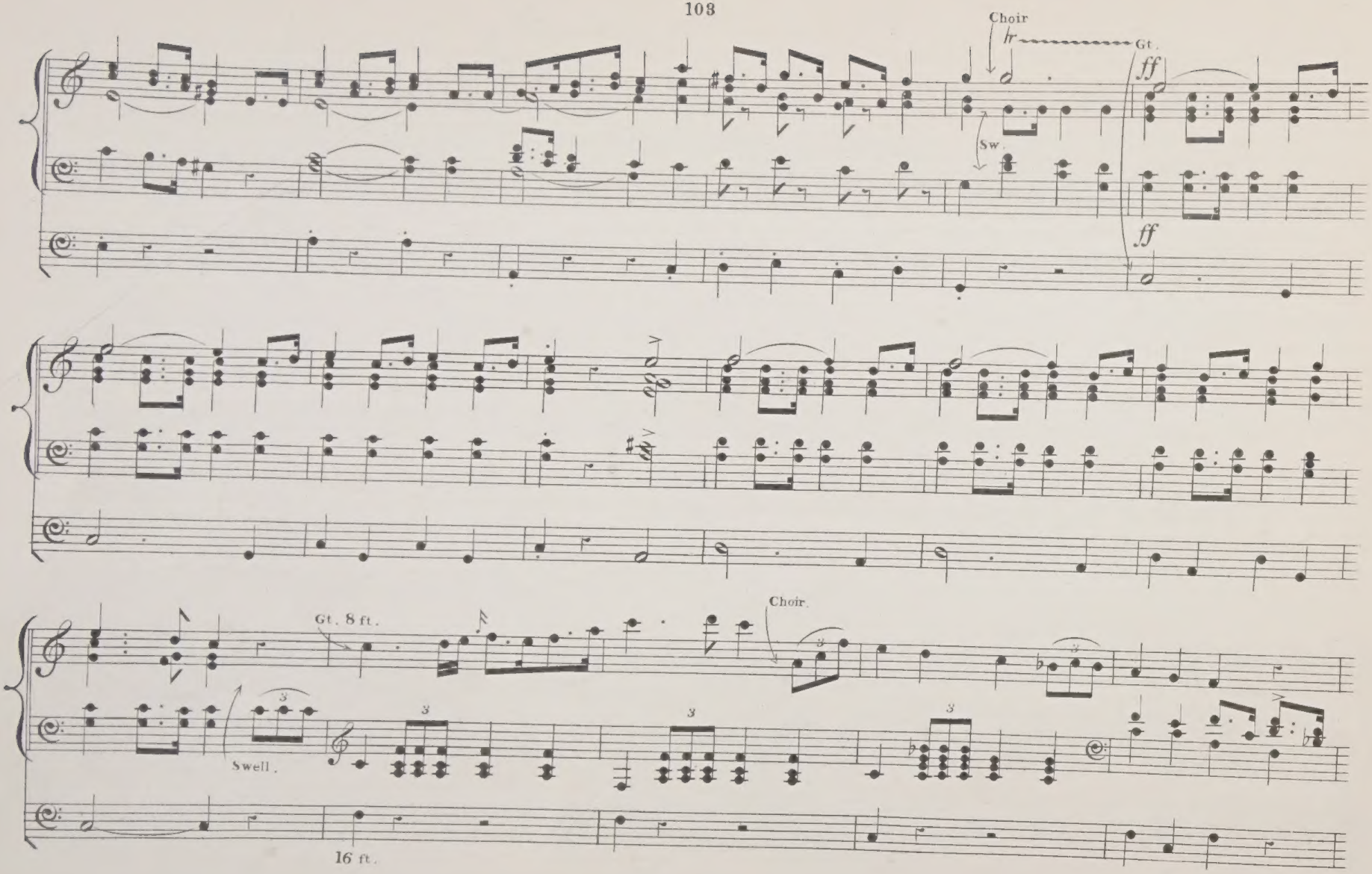
16 ft.

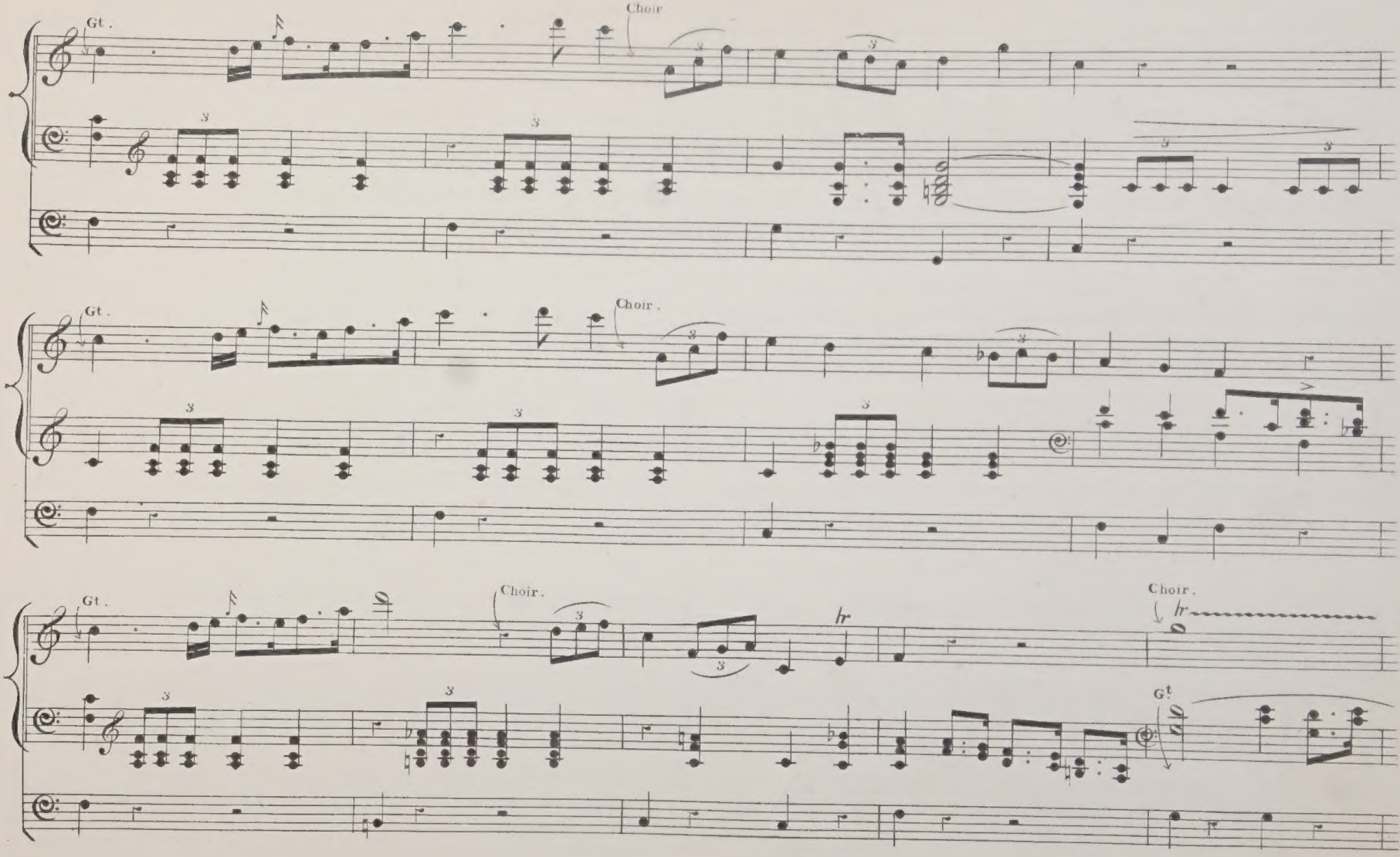
G^t *ff*

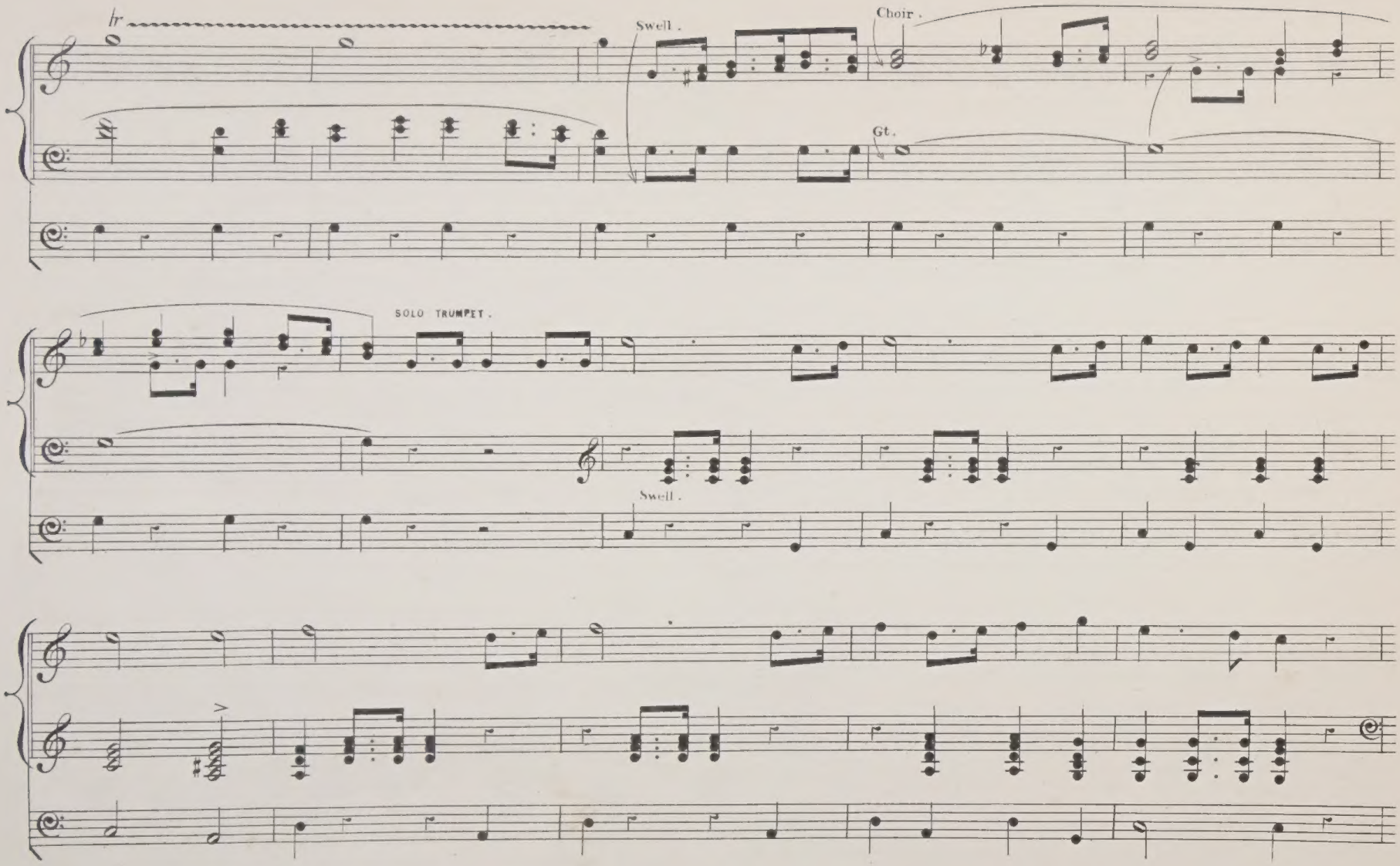
ff

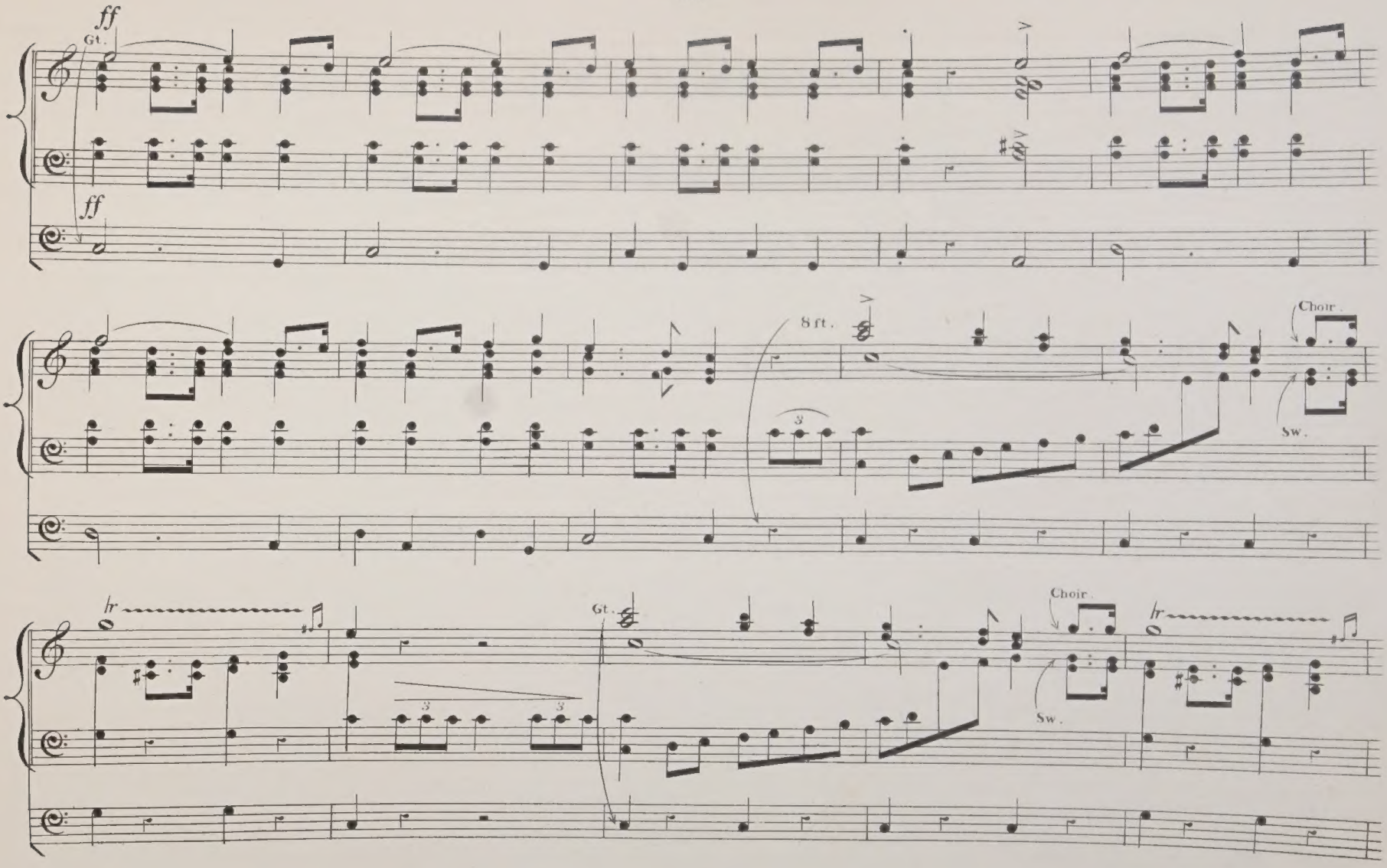
Swell.

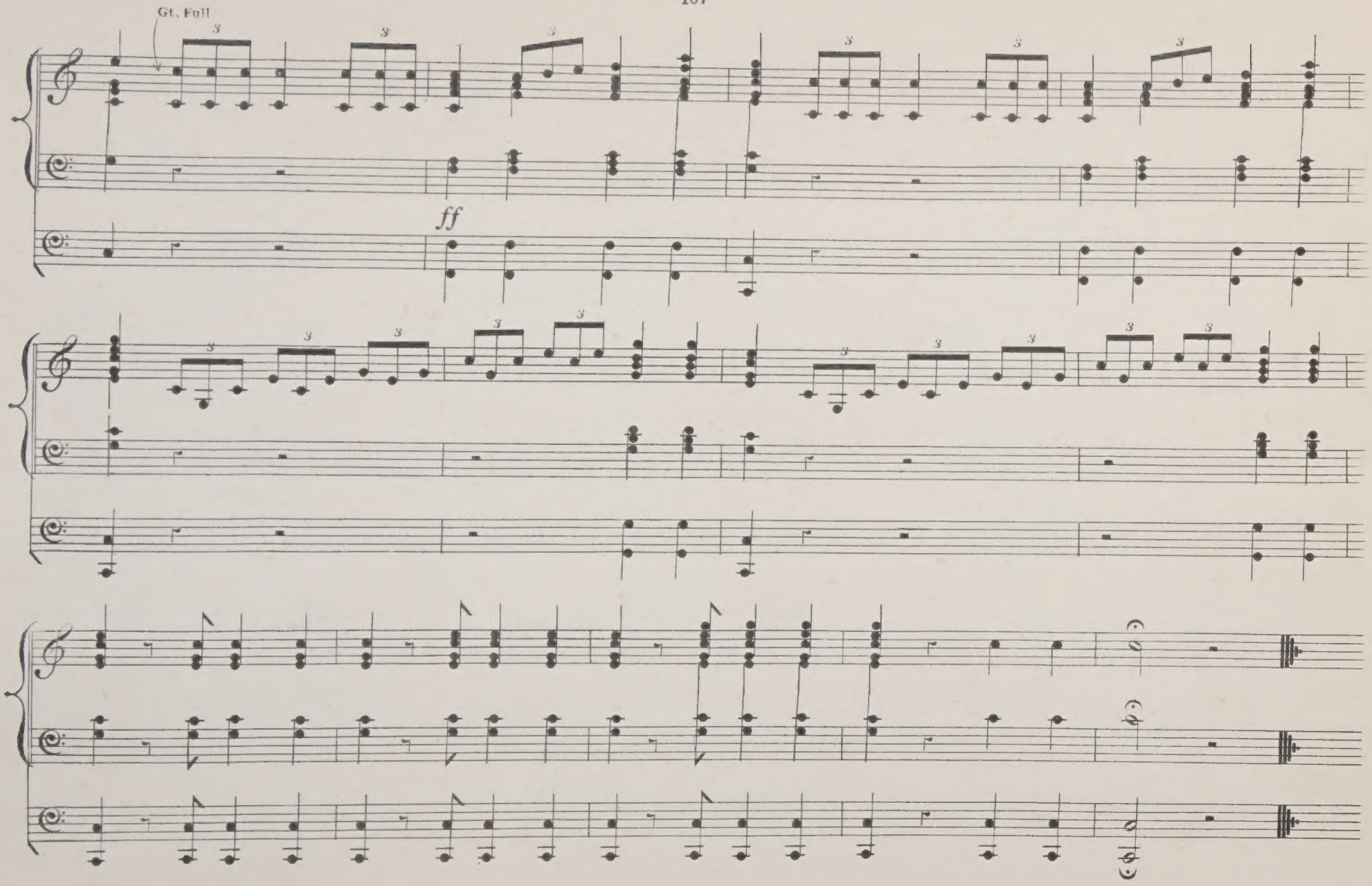
16 ft only.


Choir
fr
Gt.
ff
Sw.
ff
Gt. 8 ft.
Choir.
Swell.
16 ft.


Gt.
Choir
Gt.
Choir.
Gt.
Choir.
hr
Choir.
hr
Gt


hr
Swell.
Choir.
Gt.
SOLO TRUMPET.
Swell.


ff
Gt.
ff
8 ft.
Choir.
Sw.
3
lr
Gt.
Choir.
Sw.
lr
3
3


Gt. Full
ff

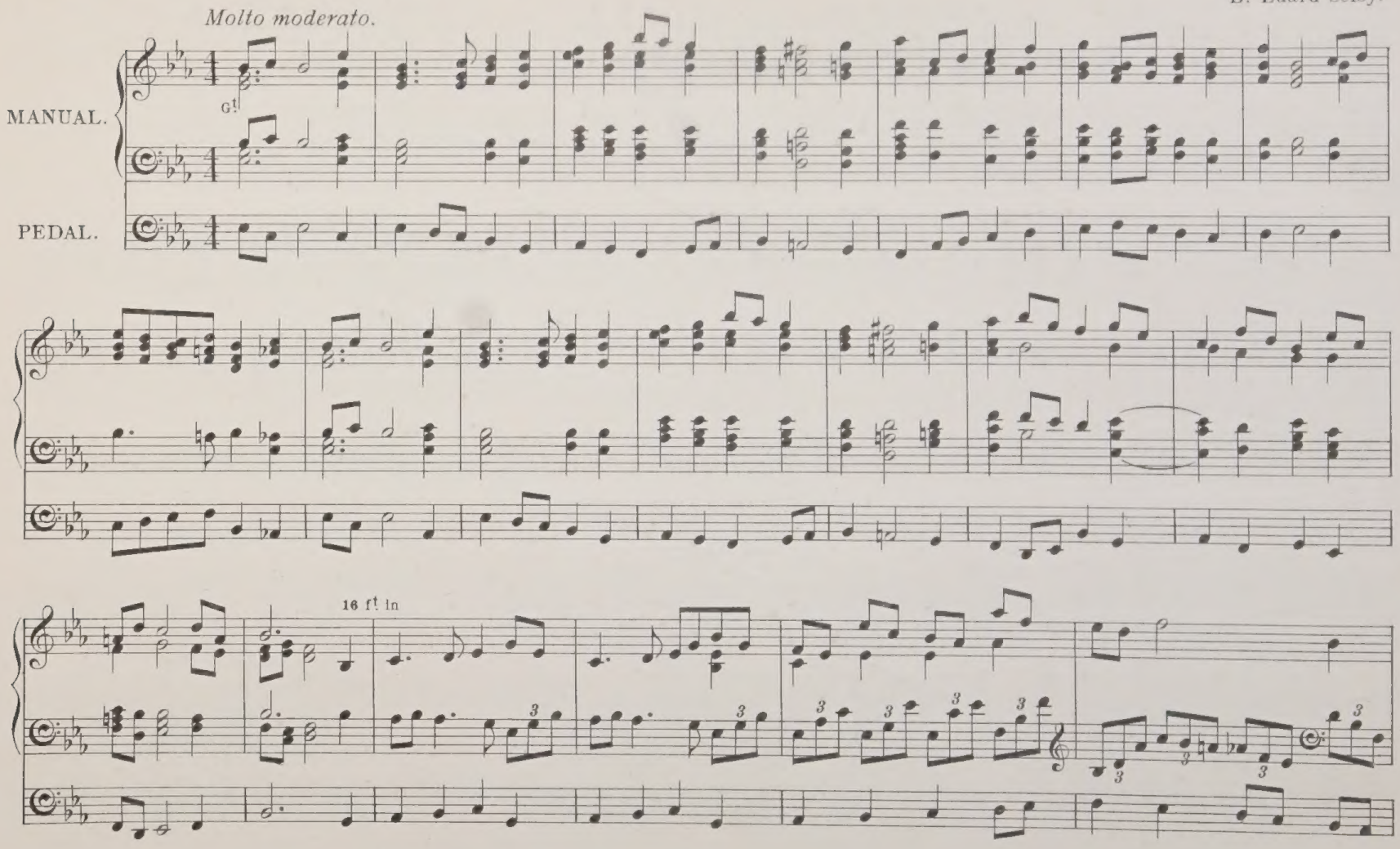
To Walter Alcock.

G! *mf* 8 8 16 f! coup.to
Sw. *mf* with Horn & Oboe
Ped. 8 8 16 f! coup. to G!

MARCH with PASTORAL TRIO.

B. Luard Selby.

Molto moderato.



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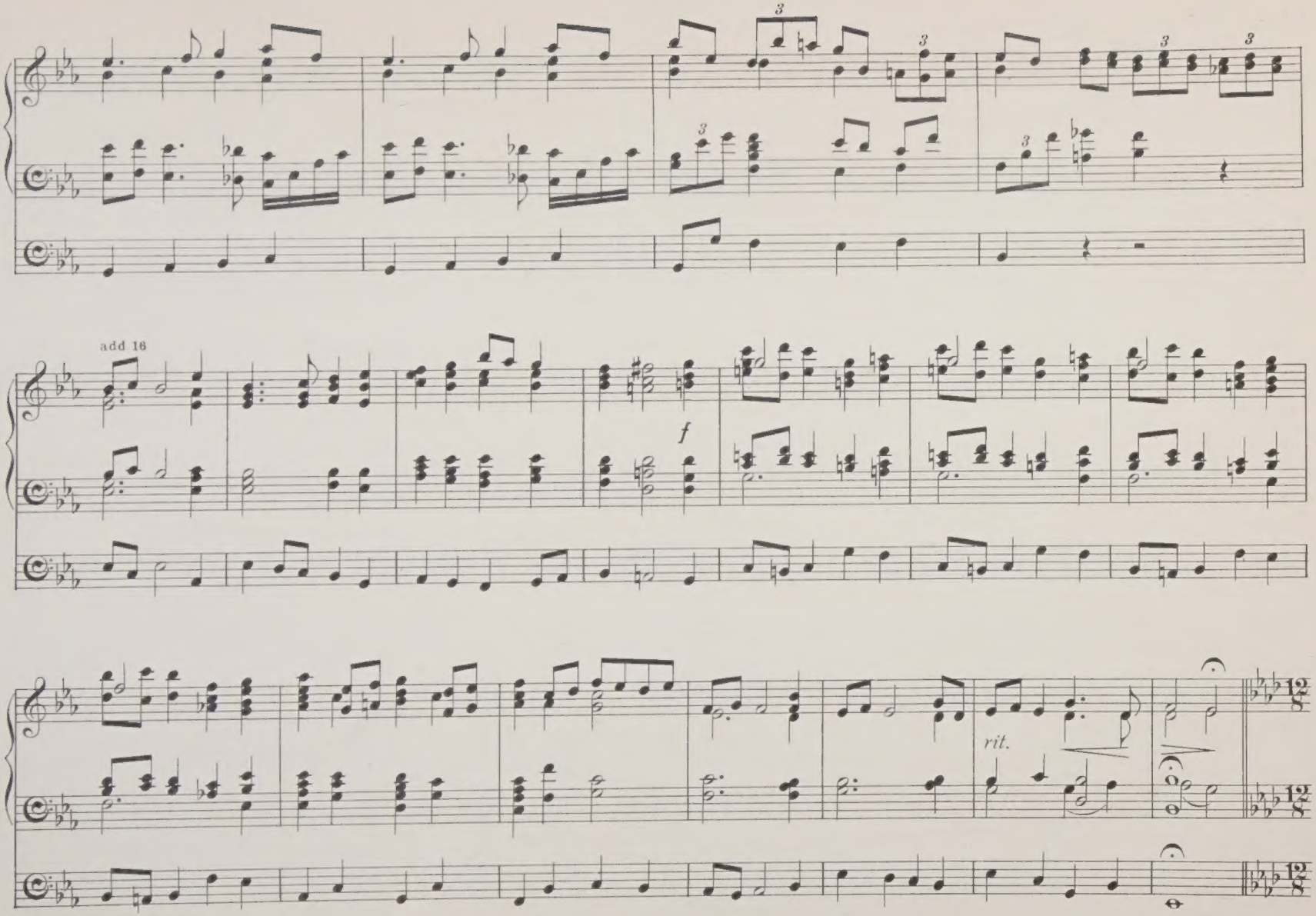
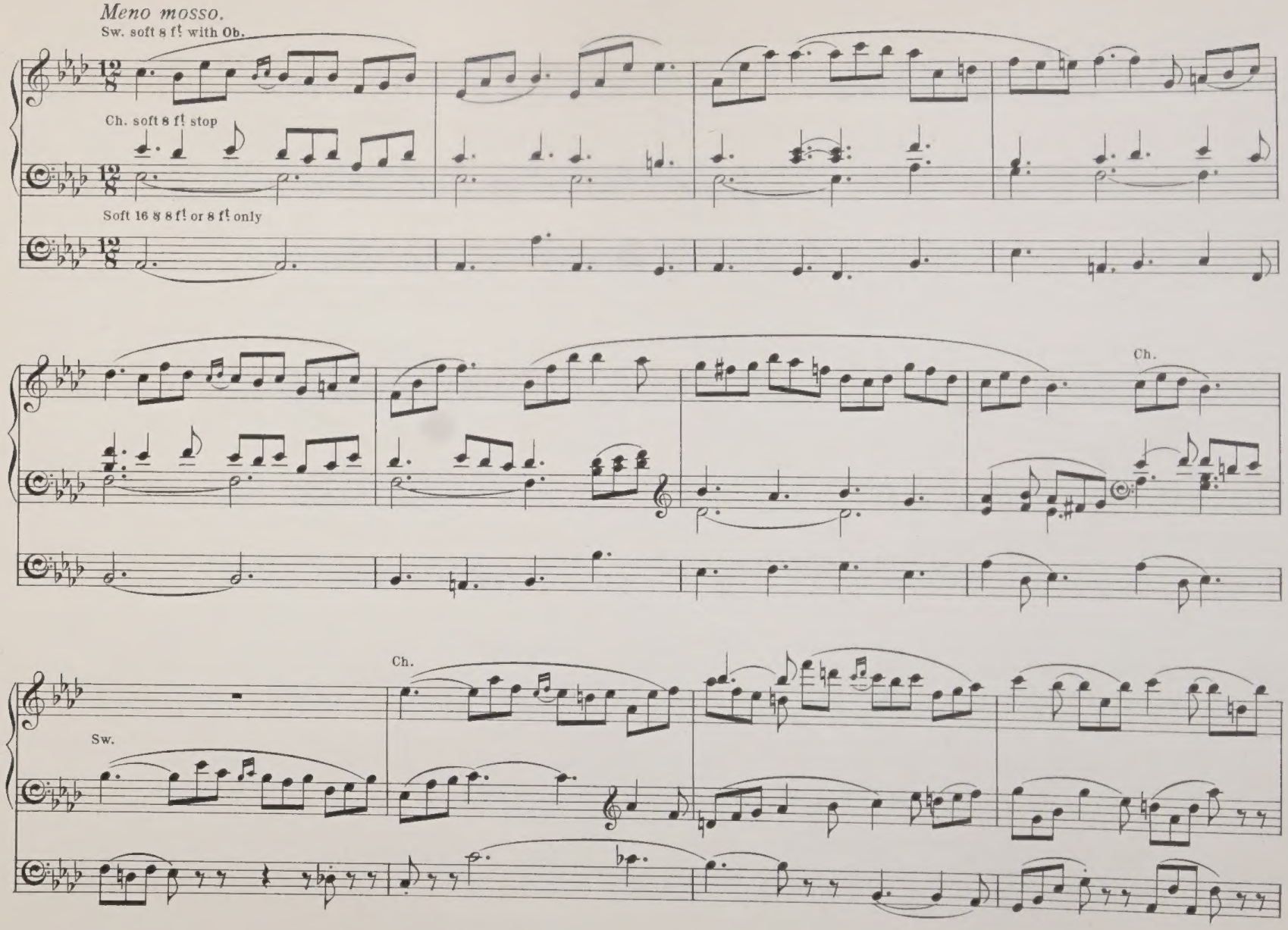
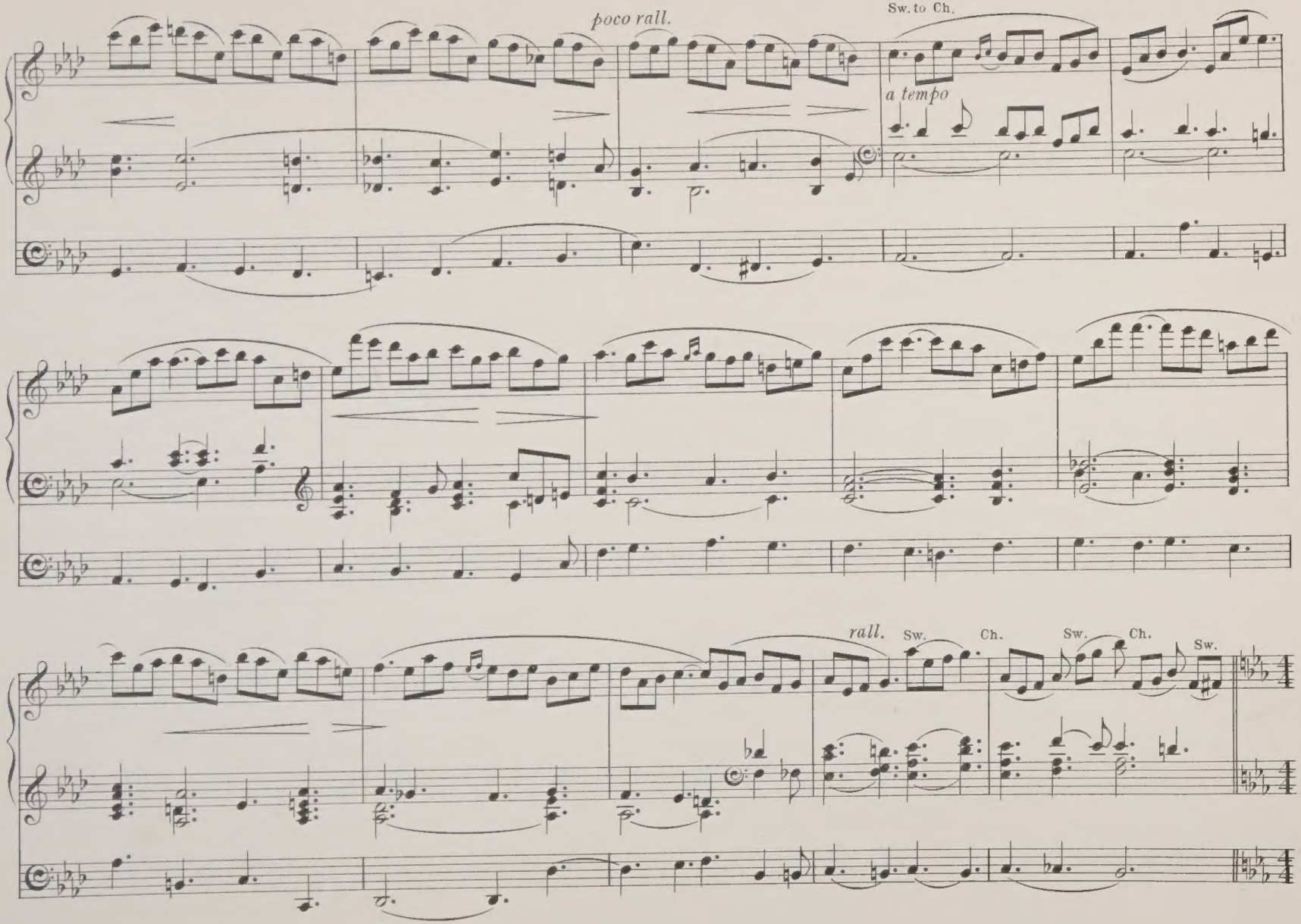
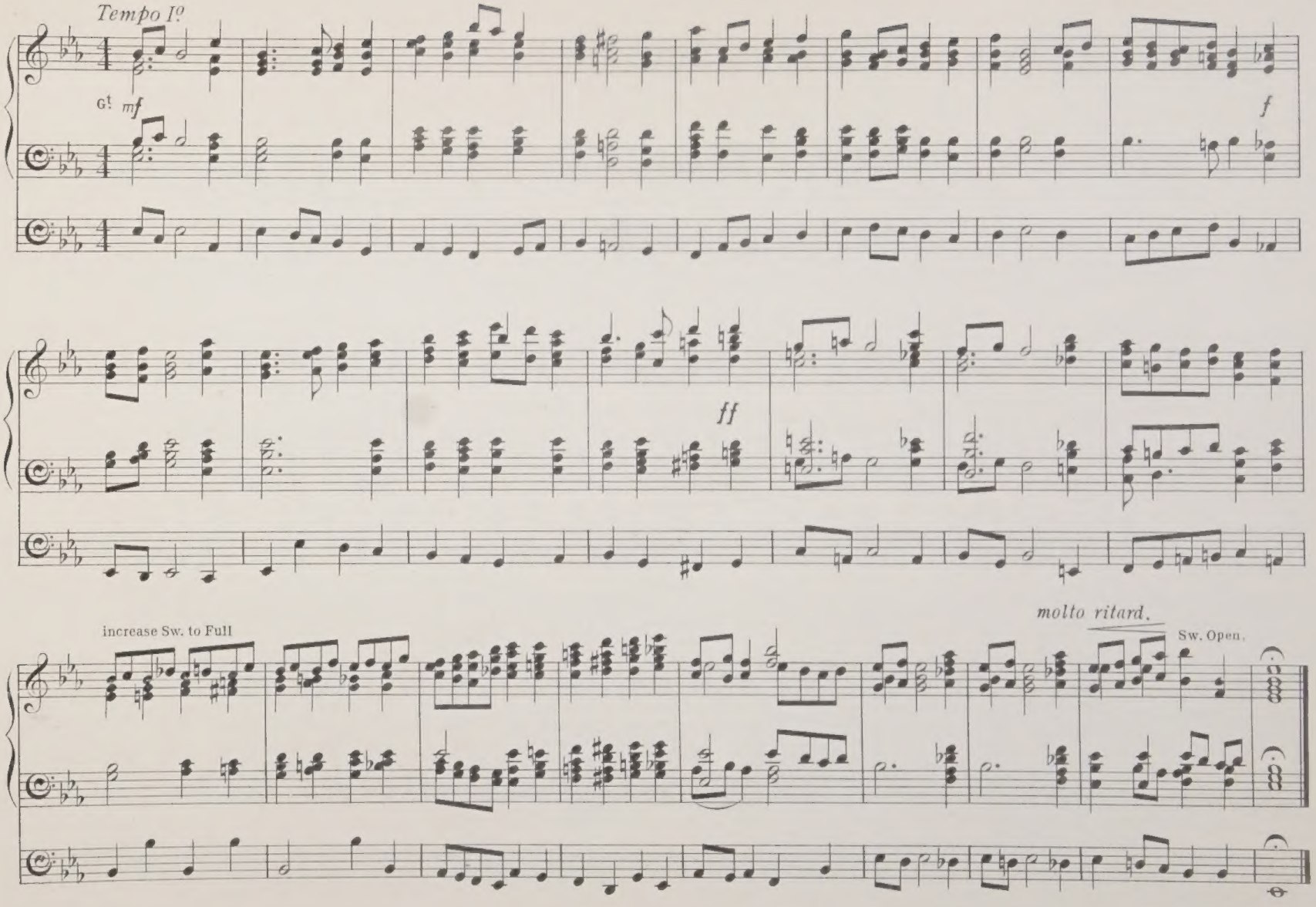

add 16
f
rit.


Meno mosso.
Sw. soft 8 ft with Ob.
Ch. soft 8 ft stop
Soft 16 8 8 ft or 8 ft only
Ch.
Ch.
Sw.

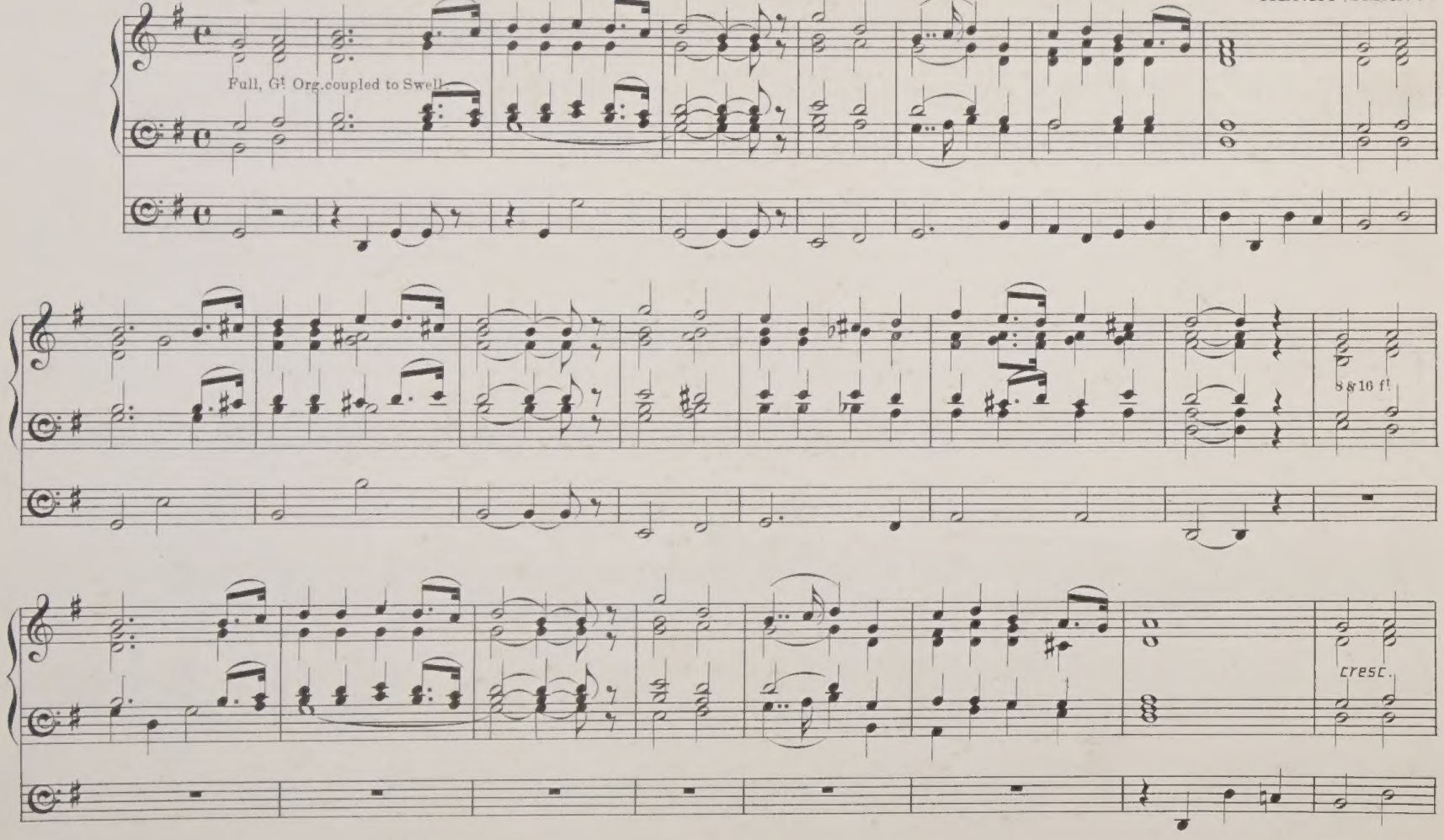

poco rall.
Sw. to Ch.
a tempo
rall.
Sw.
Ch.
Sw.
Ch.
Sw.

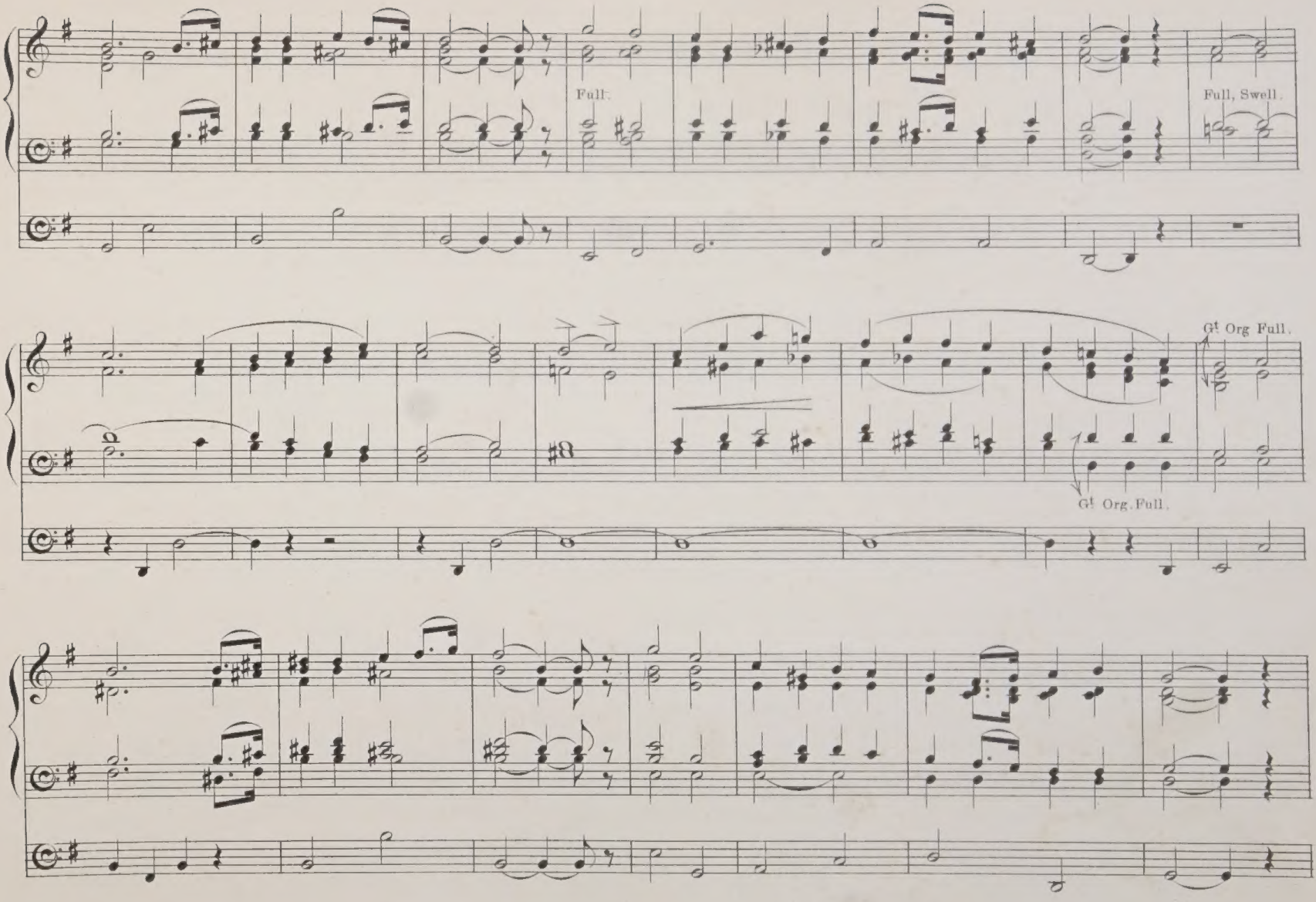

Tempo Iº
G! mf
f
ff
increase Sw. to Full
molto ritard.
Sw. Open.

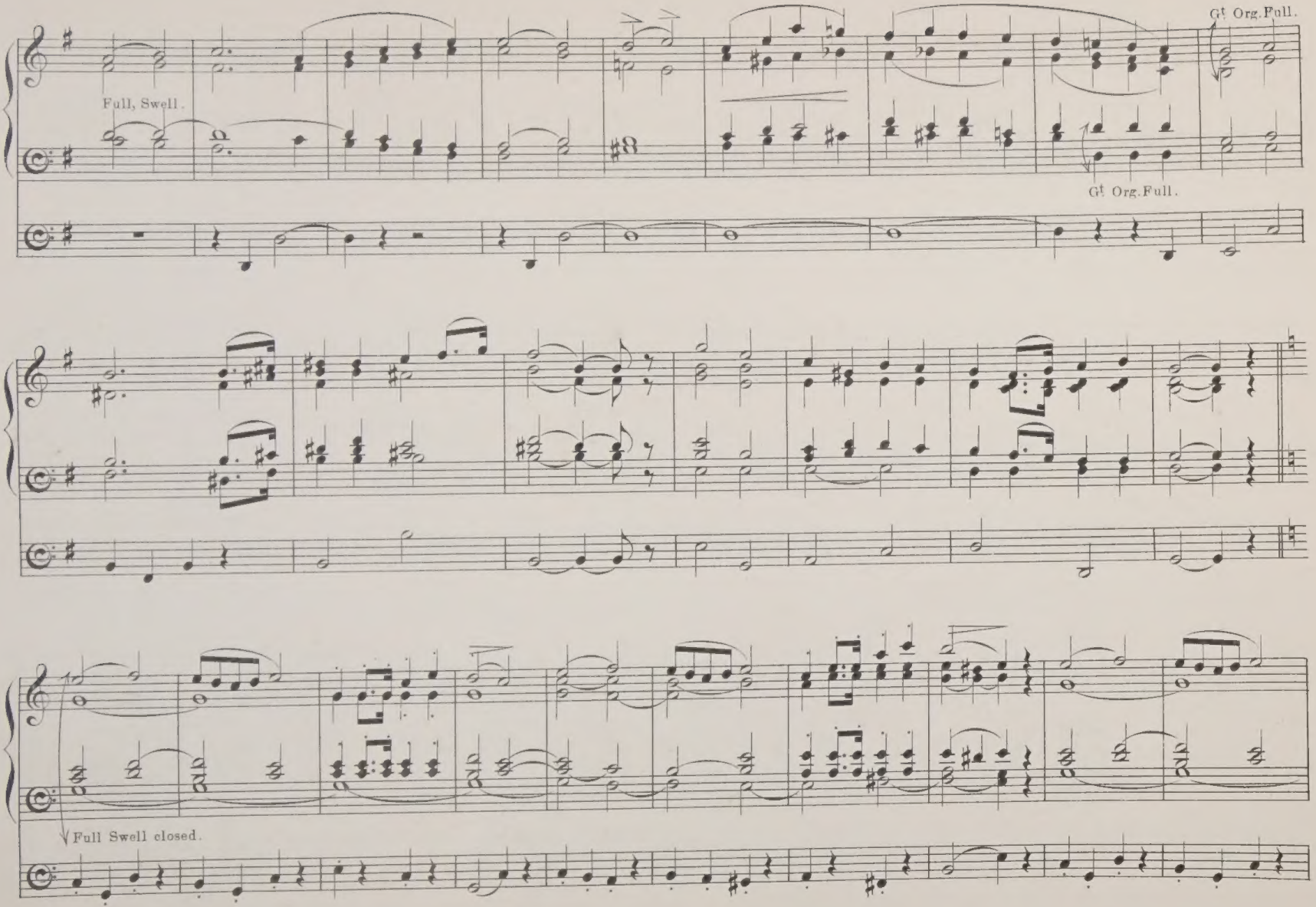
MARCH.

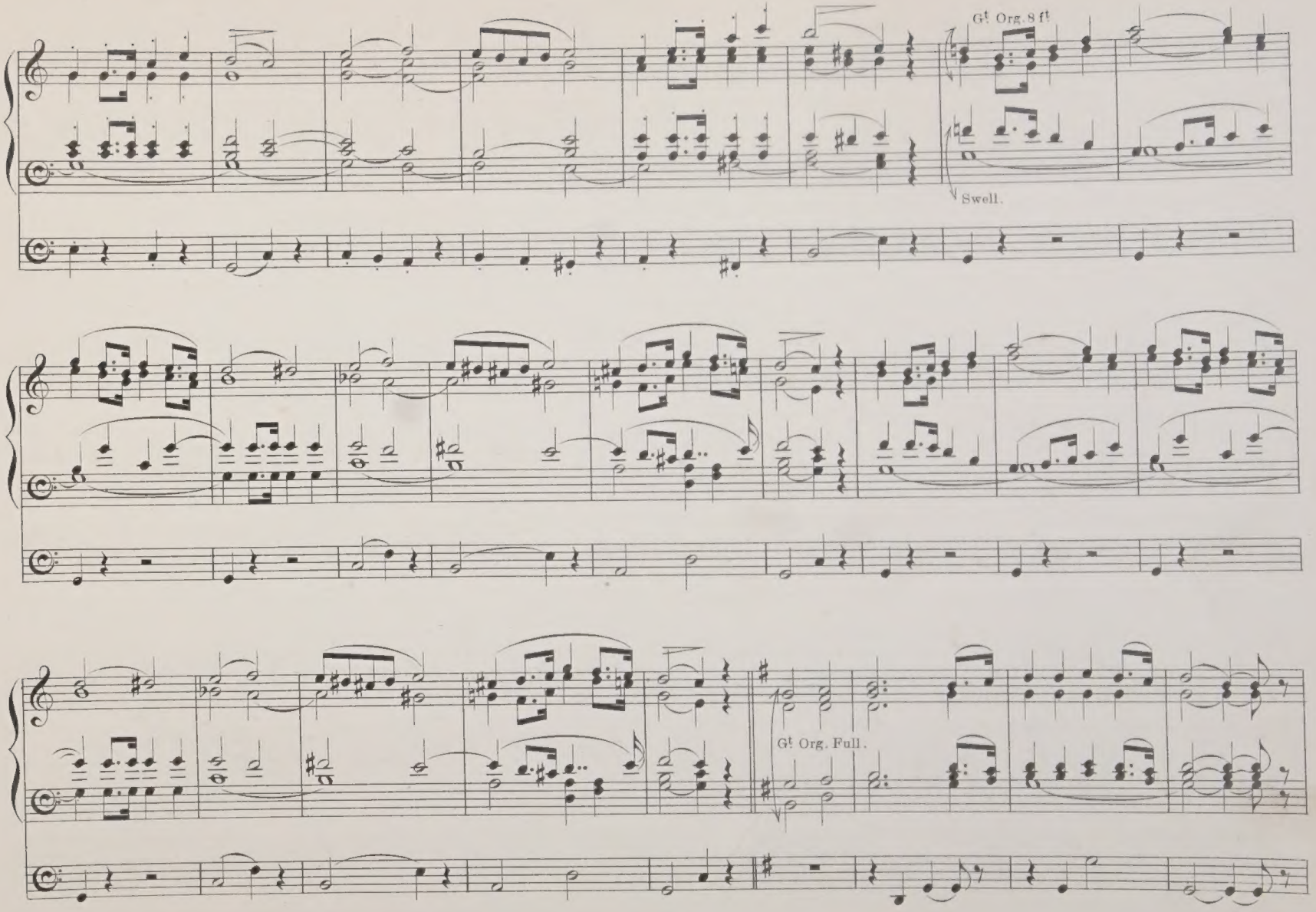
Allegro moderato e pomposo.

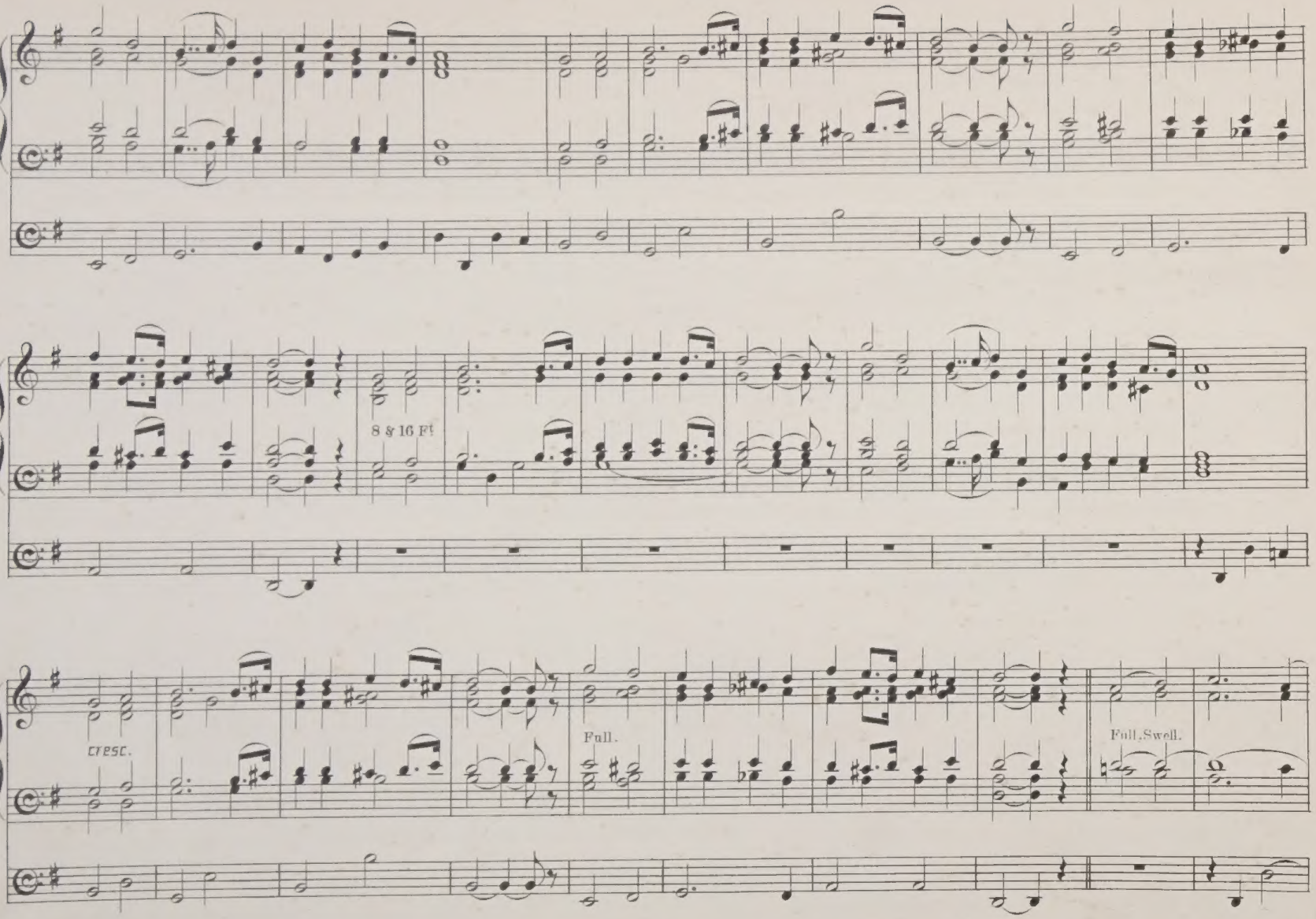
HENRY SMART.

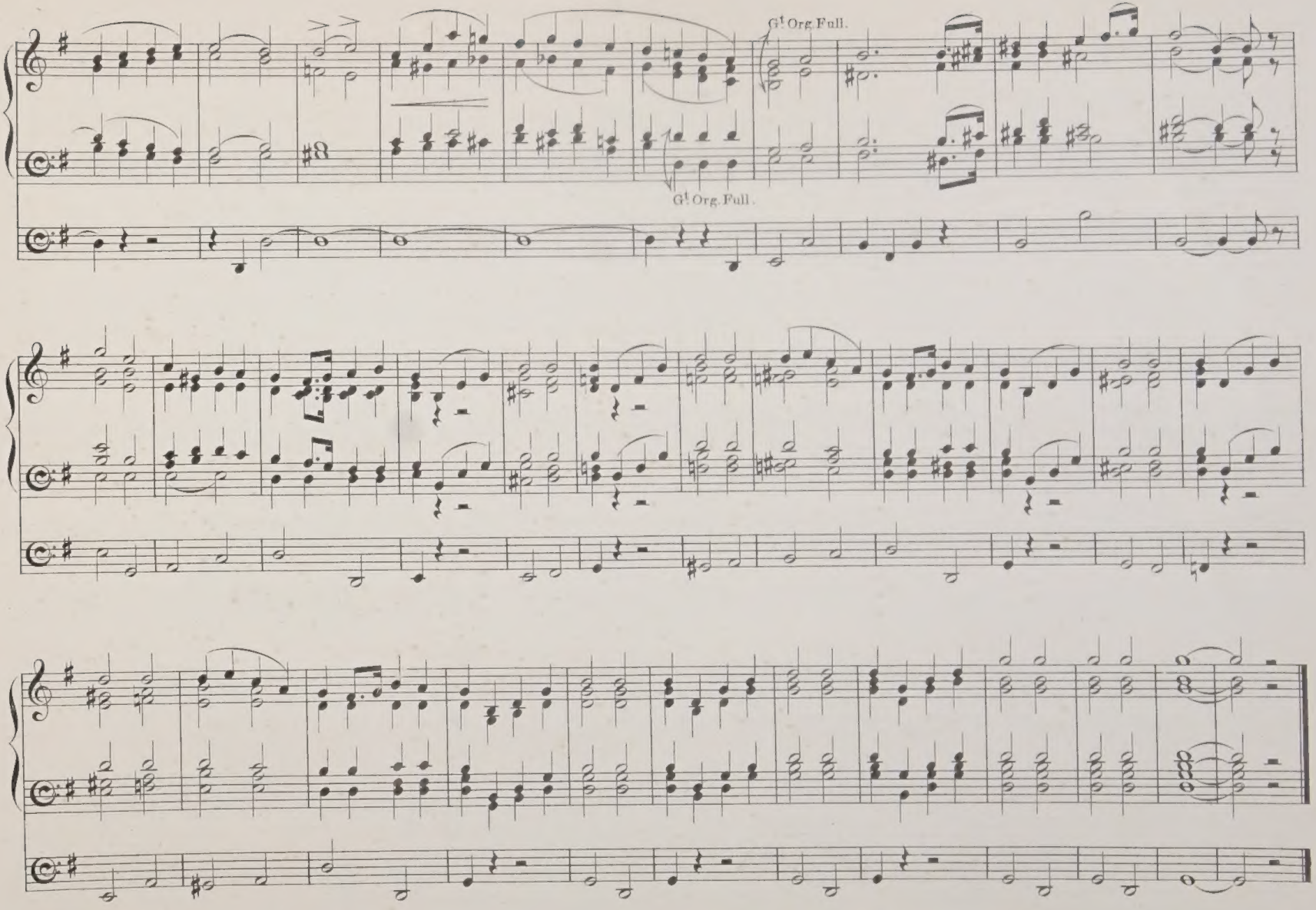



Full.
Full, Swell.
Gt Org Full.
Gt Org. Full.

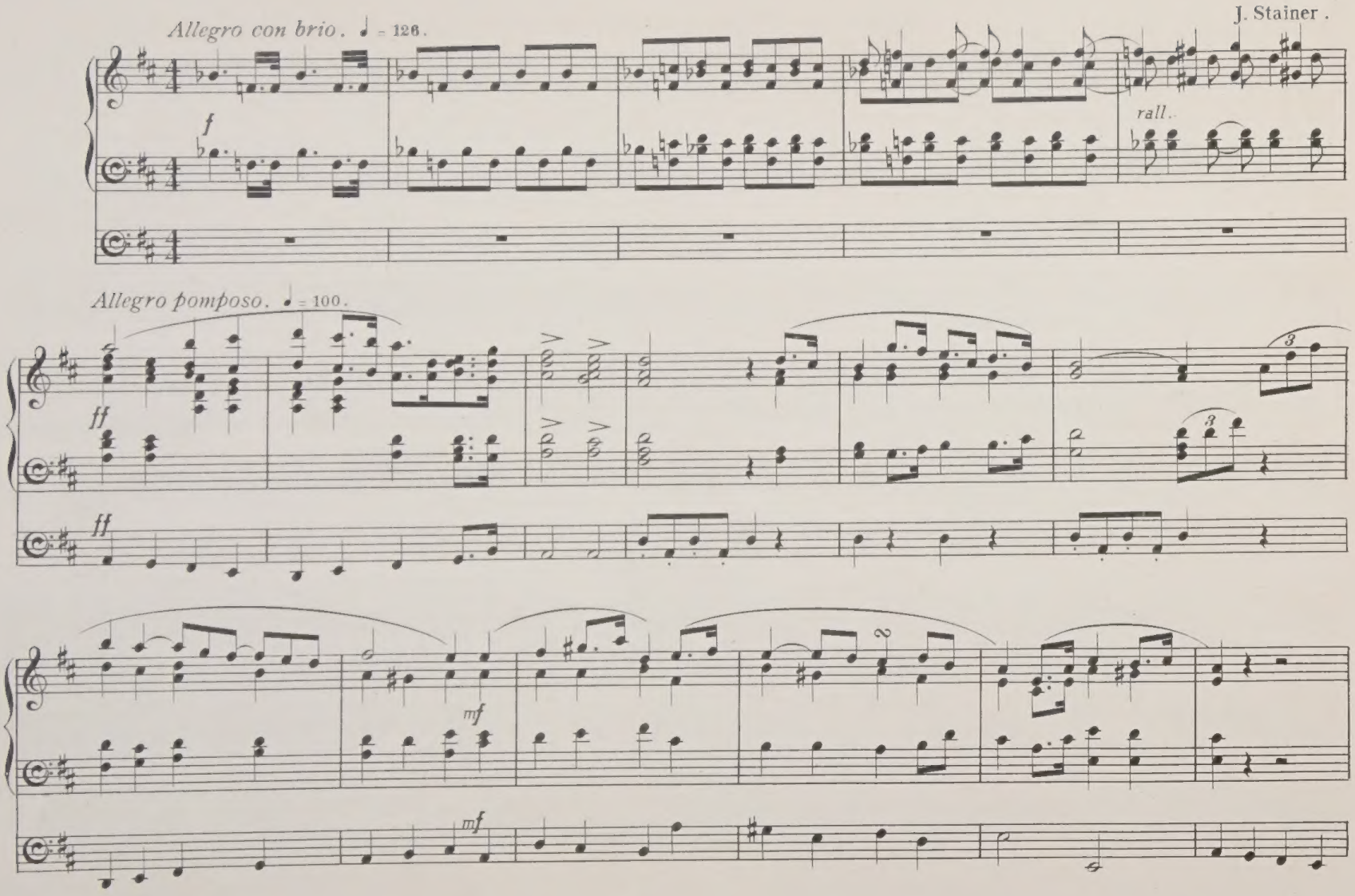

Full, Swell.
Gt Org. Full.
Gt Org. Full.
Full Swell closed.

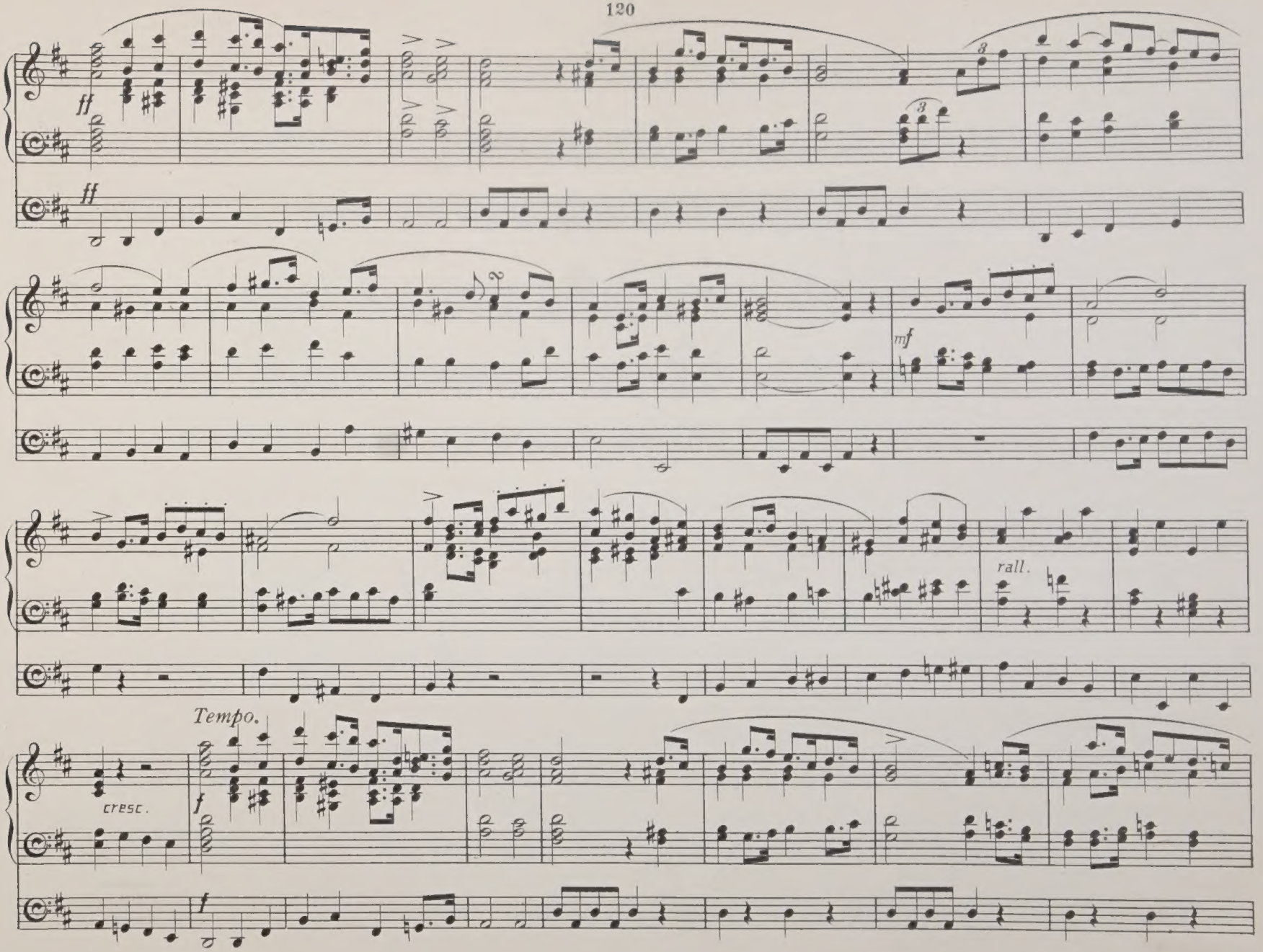

Gt Org. 8 ft
Swell.
Gt Org. Full.

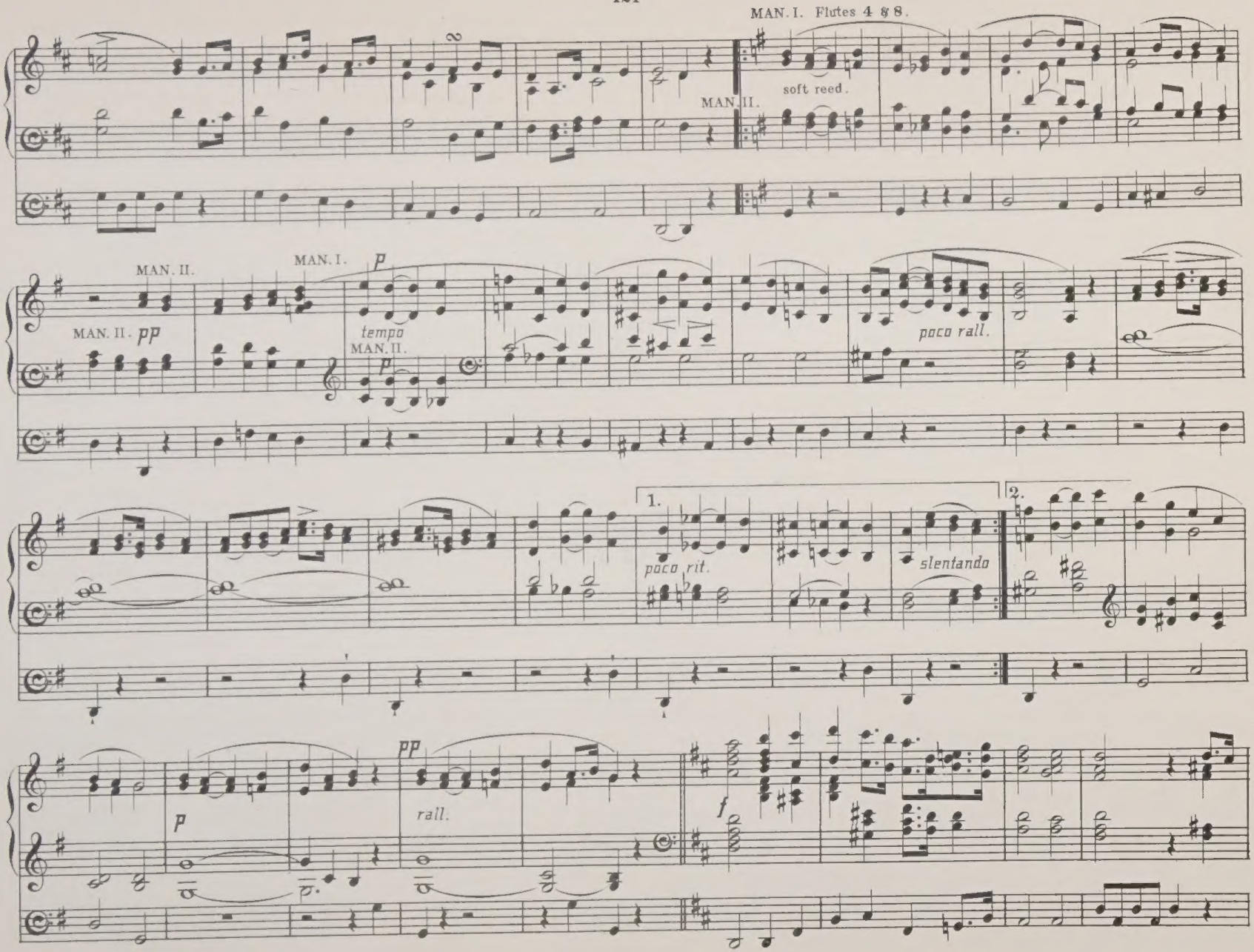

8 & 16 Ft
Cresc.
Full.
Full, Swell.

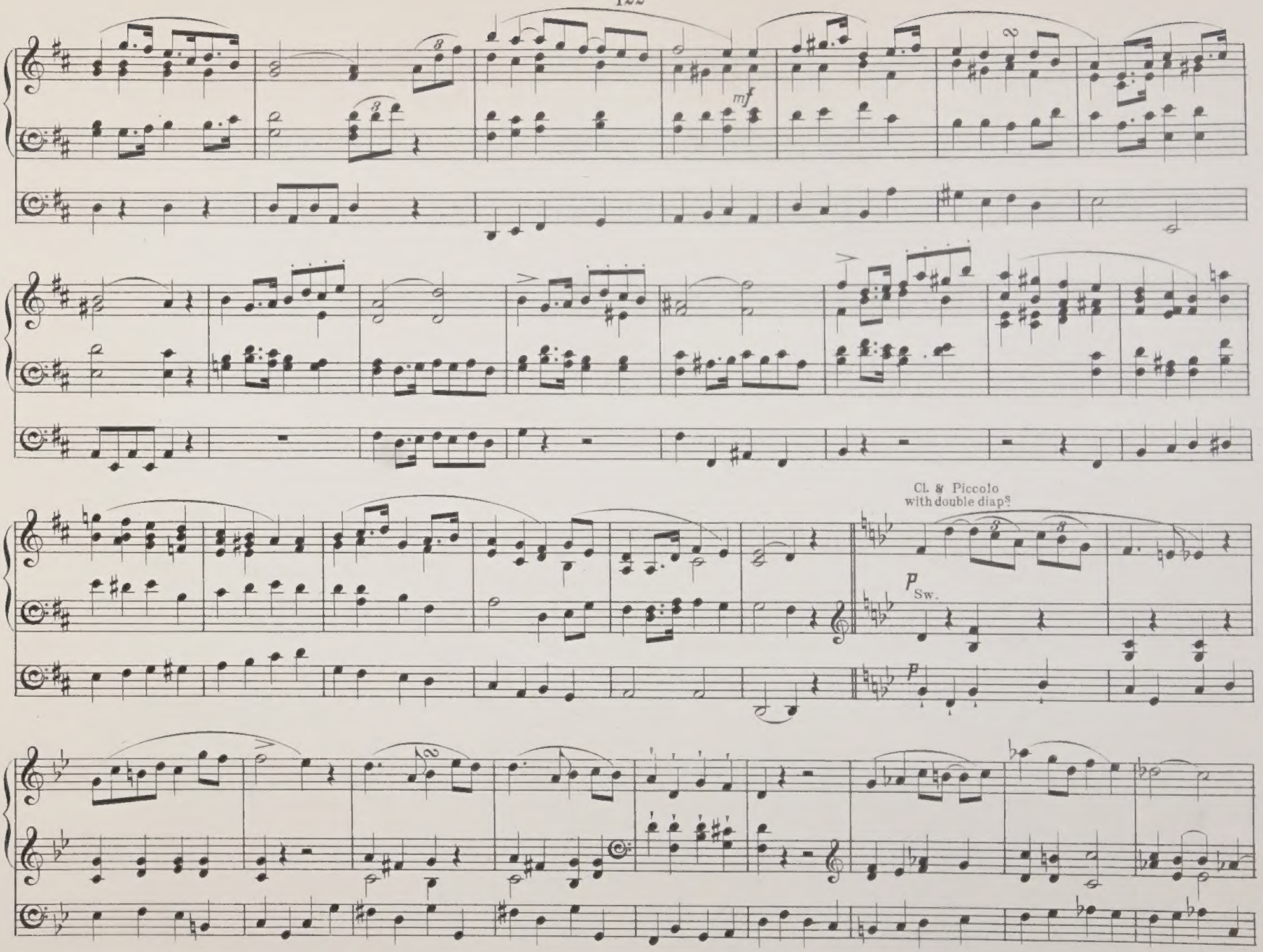

G! Org. Full.
G! Org. Full.

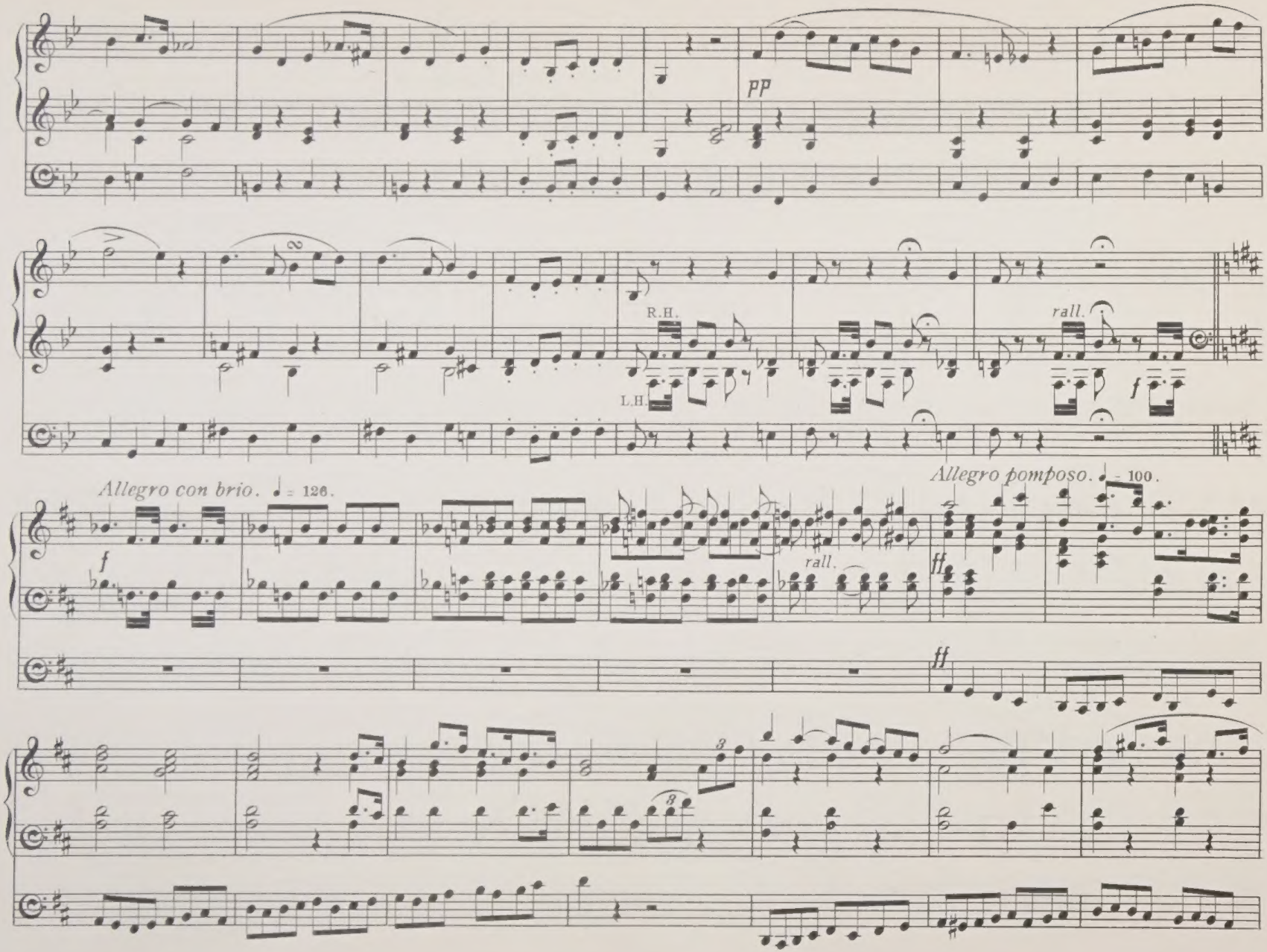
JUBILANT MARCH.

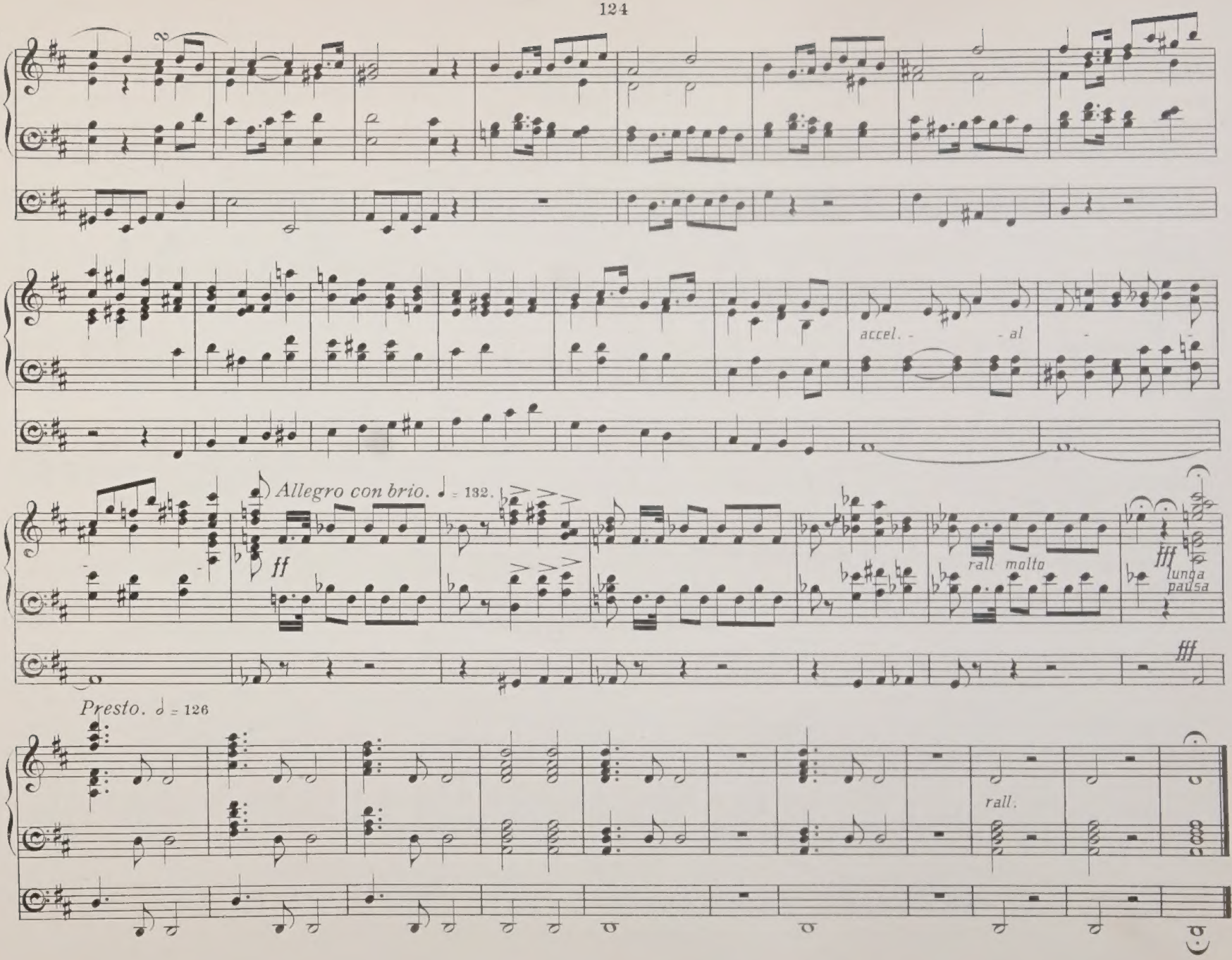



ff
ff
mf
rall.
Tempo.
cresc.
f
f


MAN. I. Flutes 4 8 8.
soft reed.
MAN. II.
MAN. II.
MAN. I.
p
MAN. II. pp
tempo
MAN. II.
p
poco rall.
1.
poco rit.
slentando
2.
p
pp
rall.
f

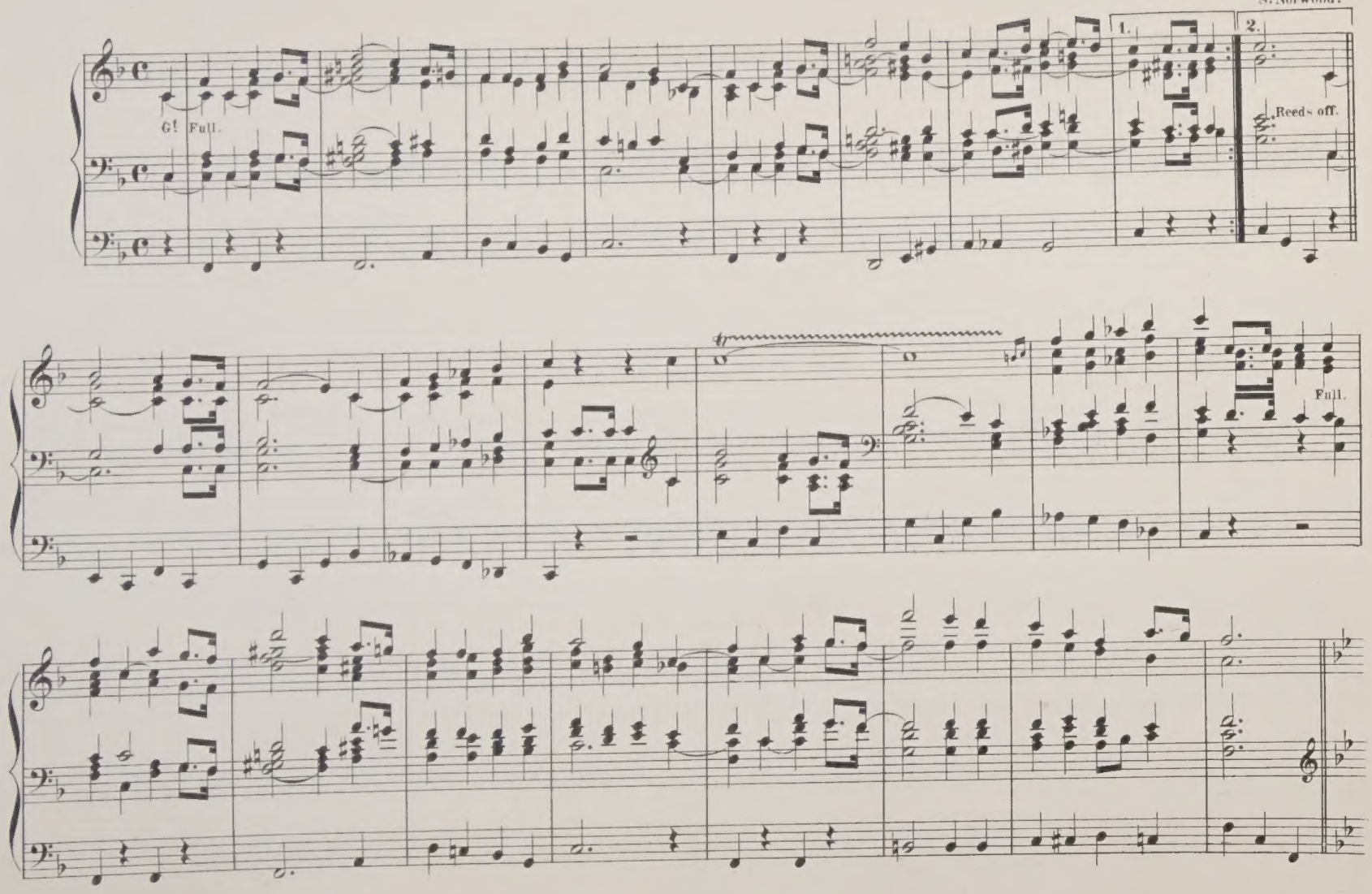

mf
Cl. & Piccolo
with double diaps
p
Sw.
p

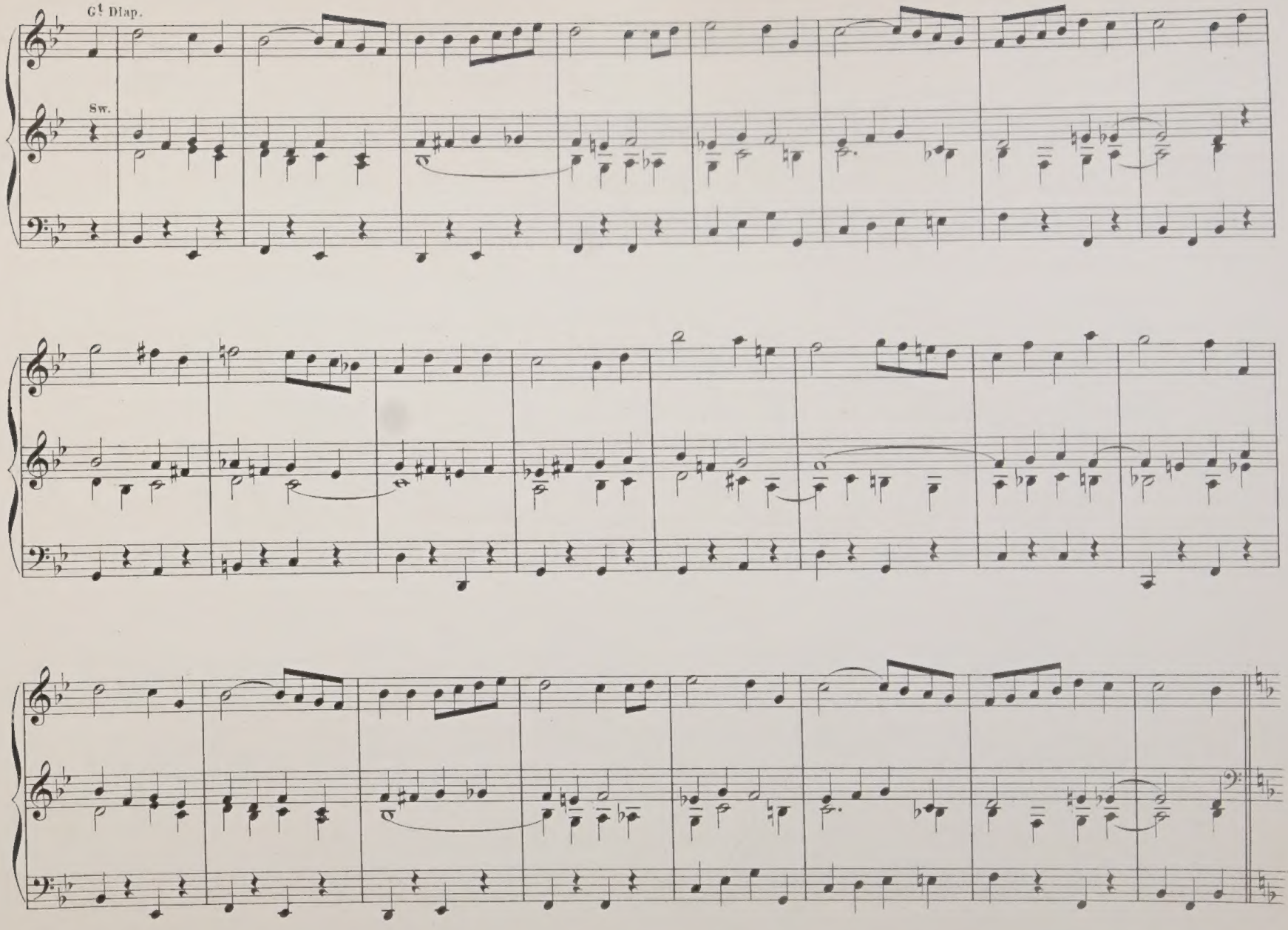

pp
R.H.
L.H.
rall.
f
Allegro con brio. ♩ = 126.
f
rall.
Allegro pomposo. ♩ = 100.
ff
ff

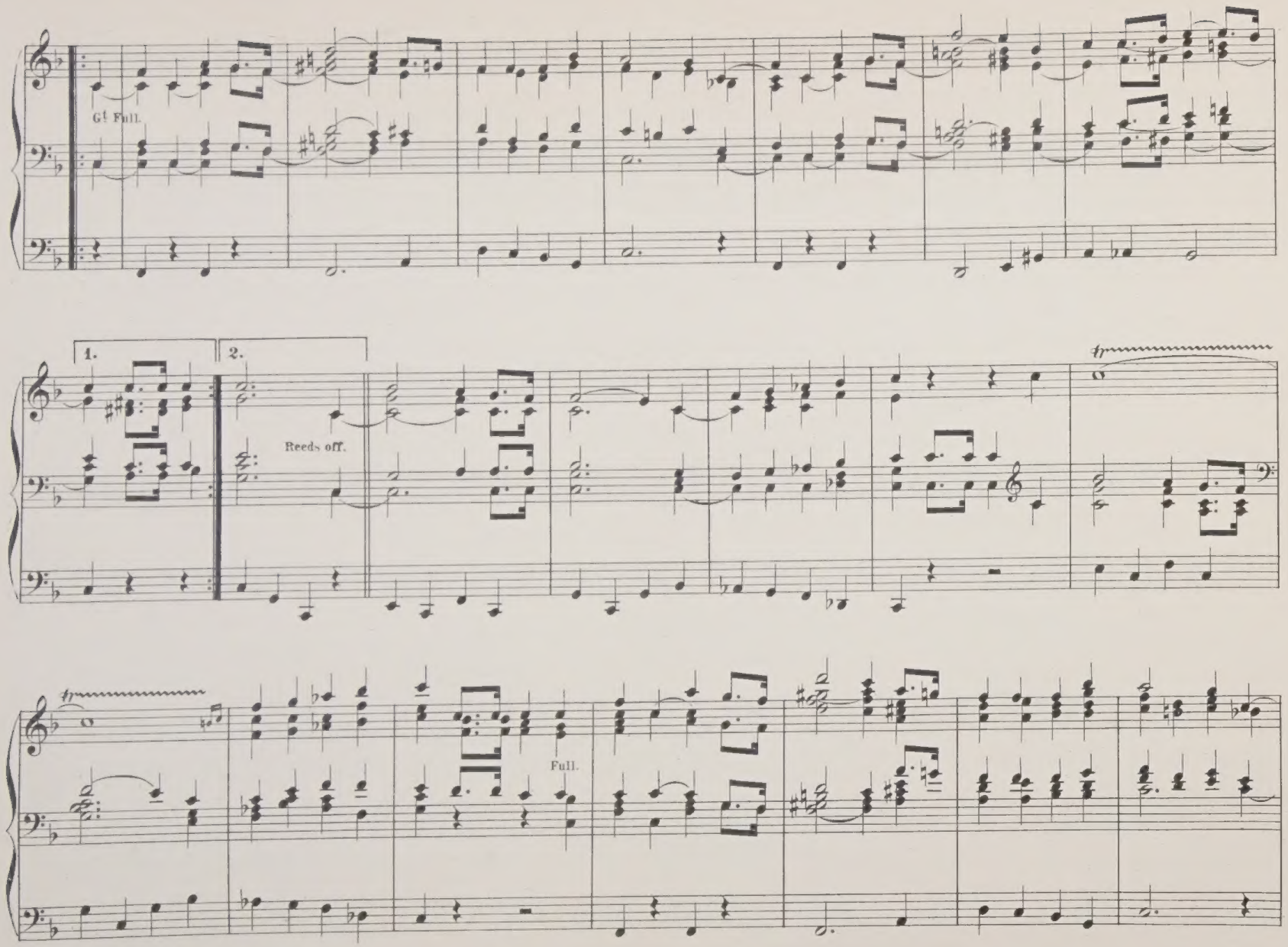

accel. - - al
Allegro con brio. ♩ = 132.
ff
rall molto
fff
lunga pausa
fff
Presto. 𝅗𝅥 = 126
rall.

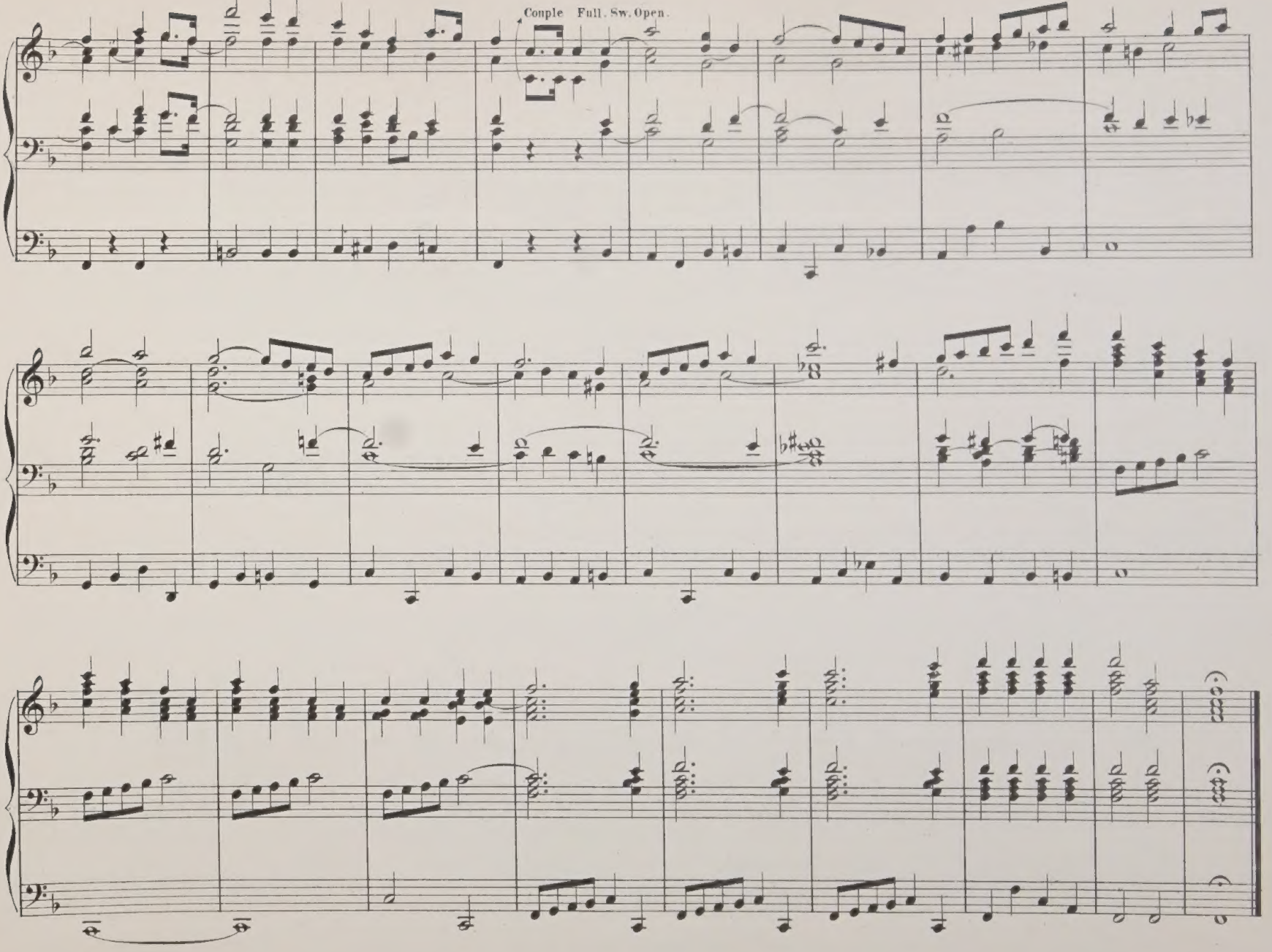
March.

J. H. WALLIS.
Org. Holy Trinity Church.
S. Norwood.




Gt Diap.
Sw.

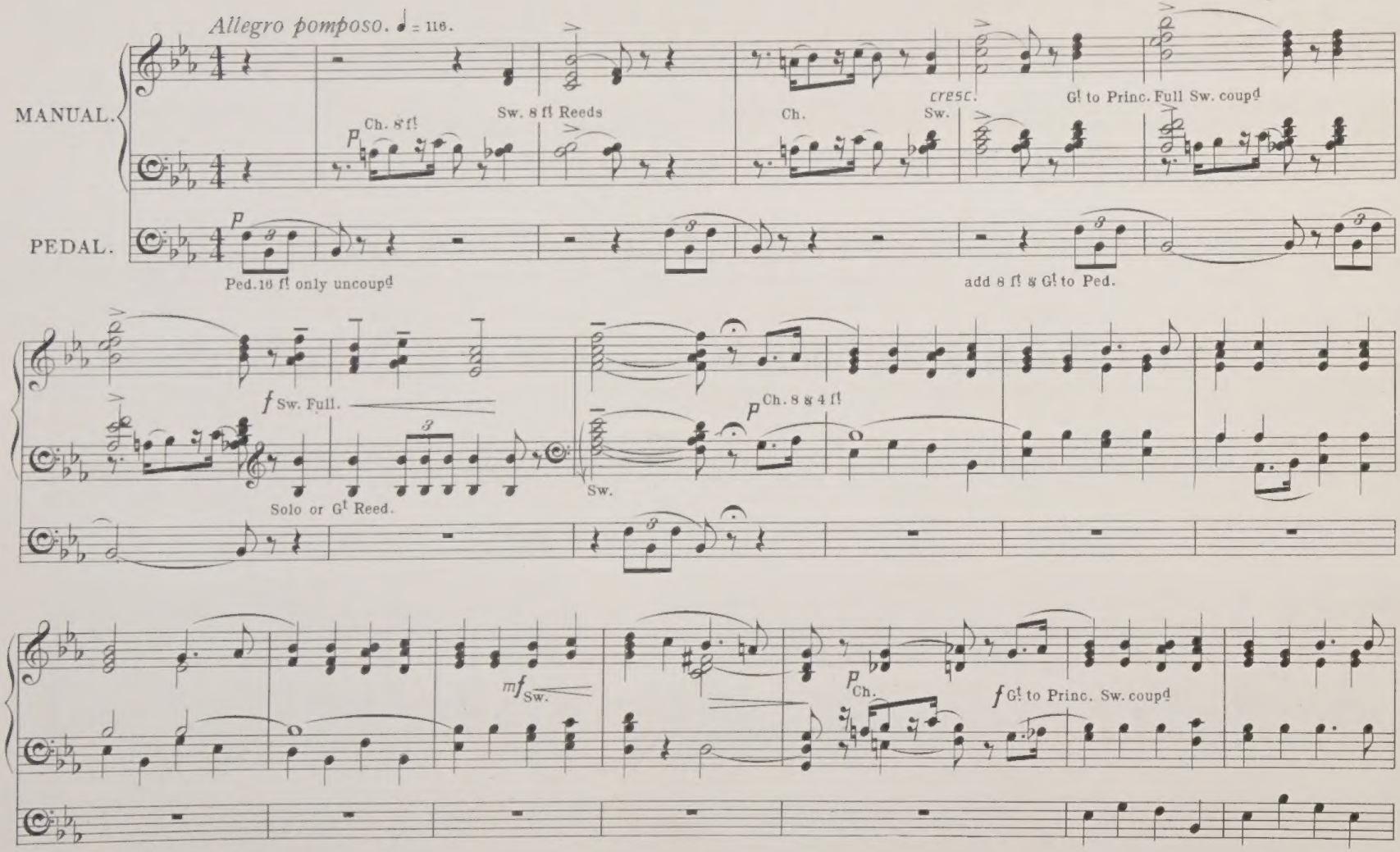

G! Full.
1.
2.
Reeds off.
tr
tr
Full.


Couple Full. Sw. Open.

COMMEMORATION MARCH

Founded on Themes from Barnby's Patriotic Chorus "Victoria—Our Queen."

John E. West.



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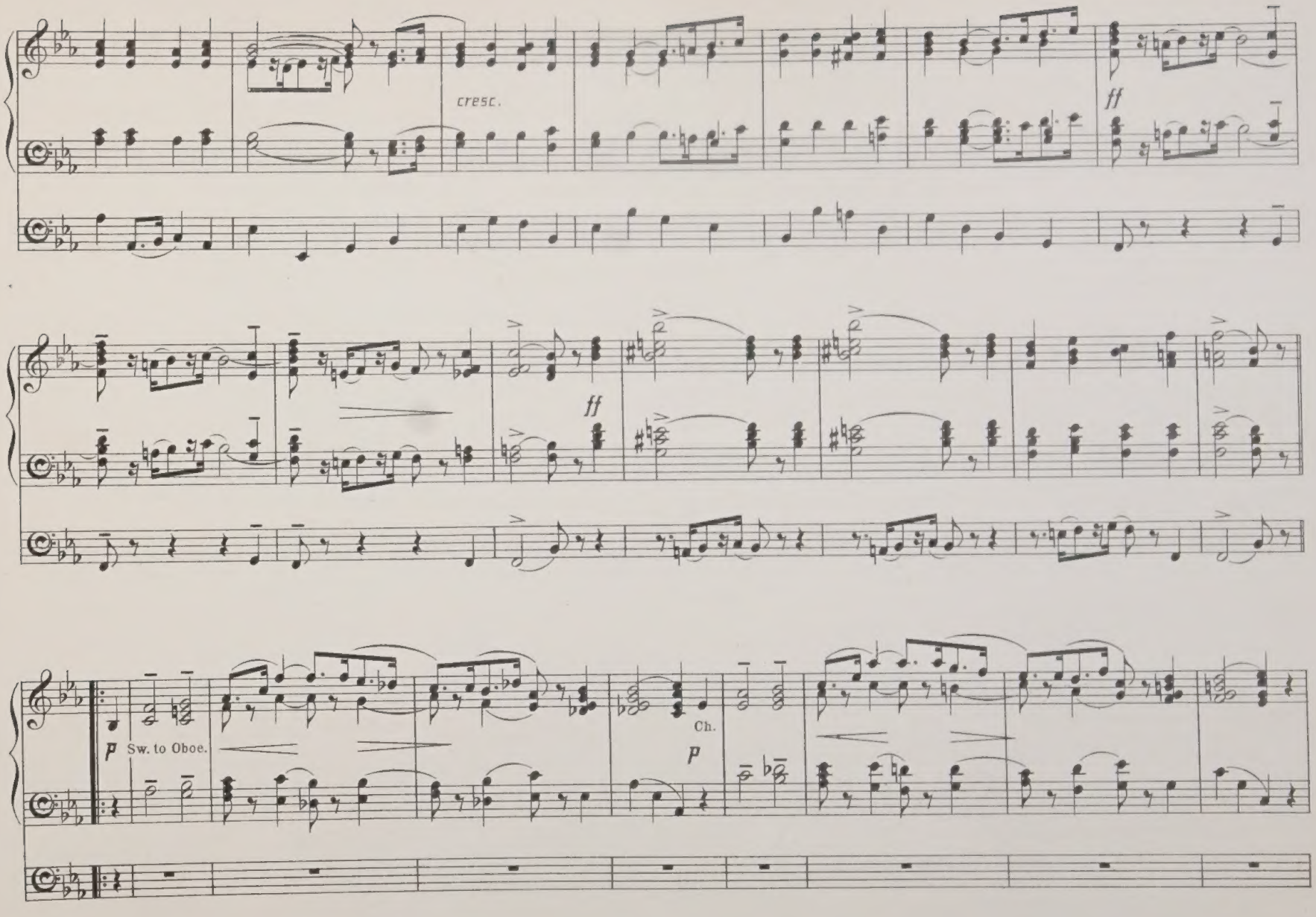
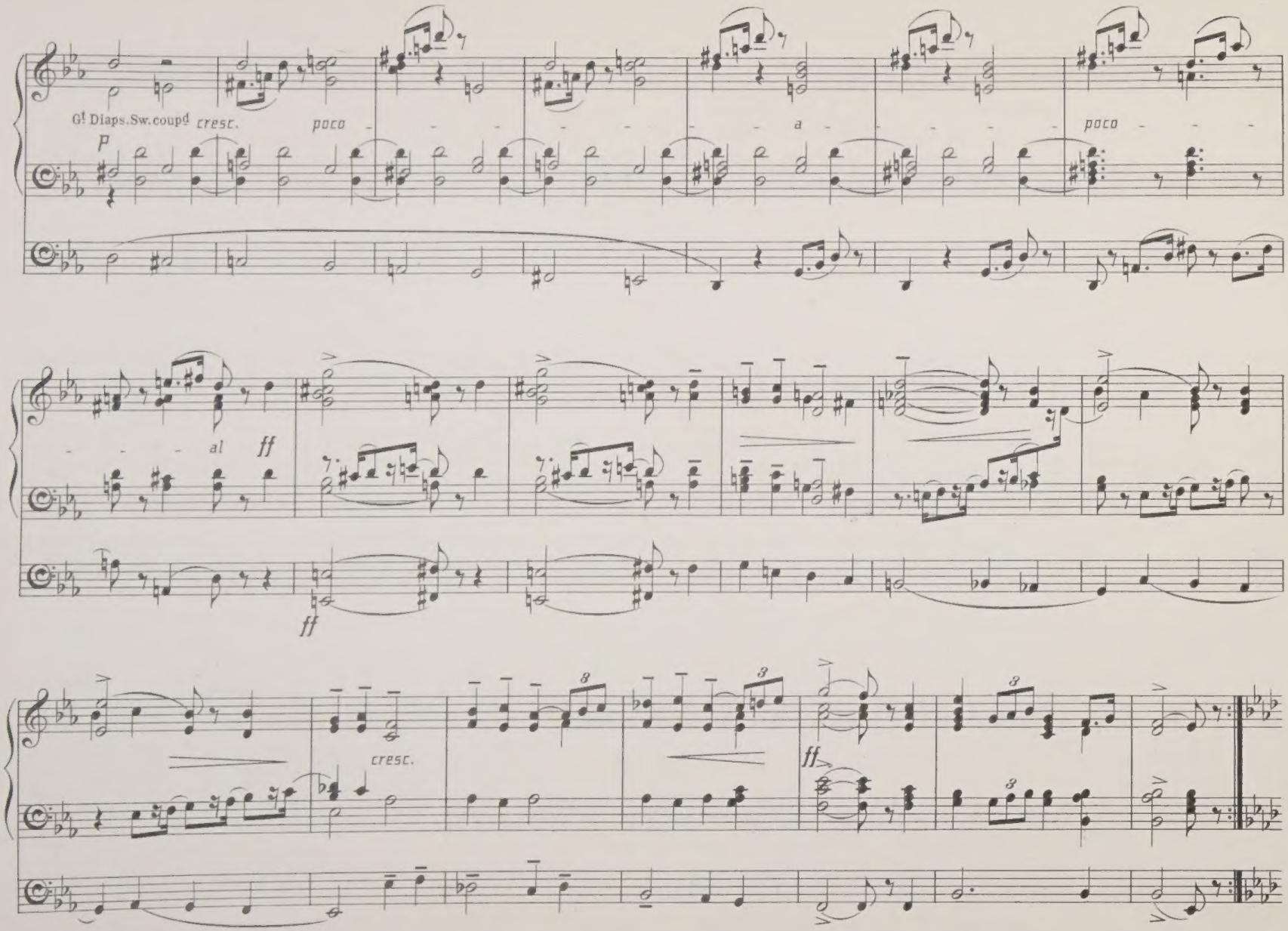
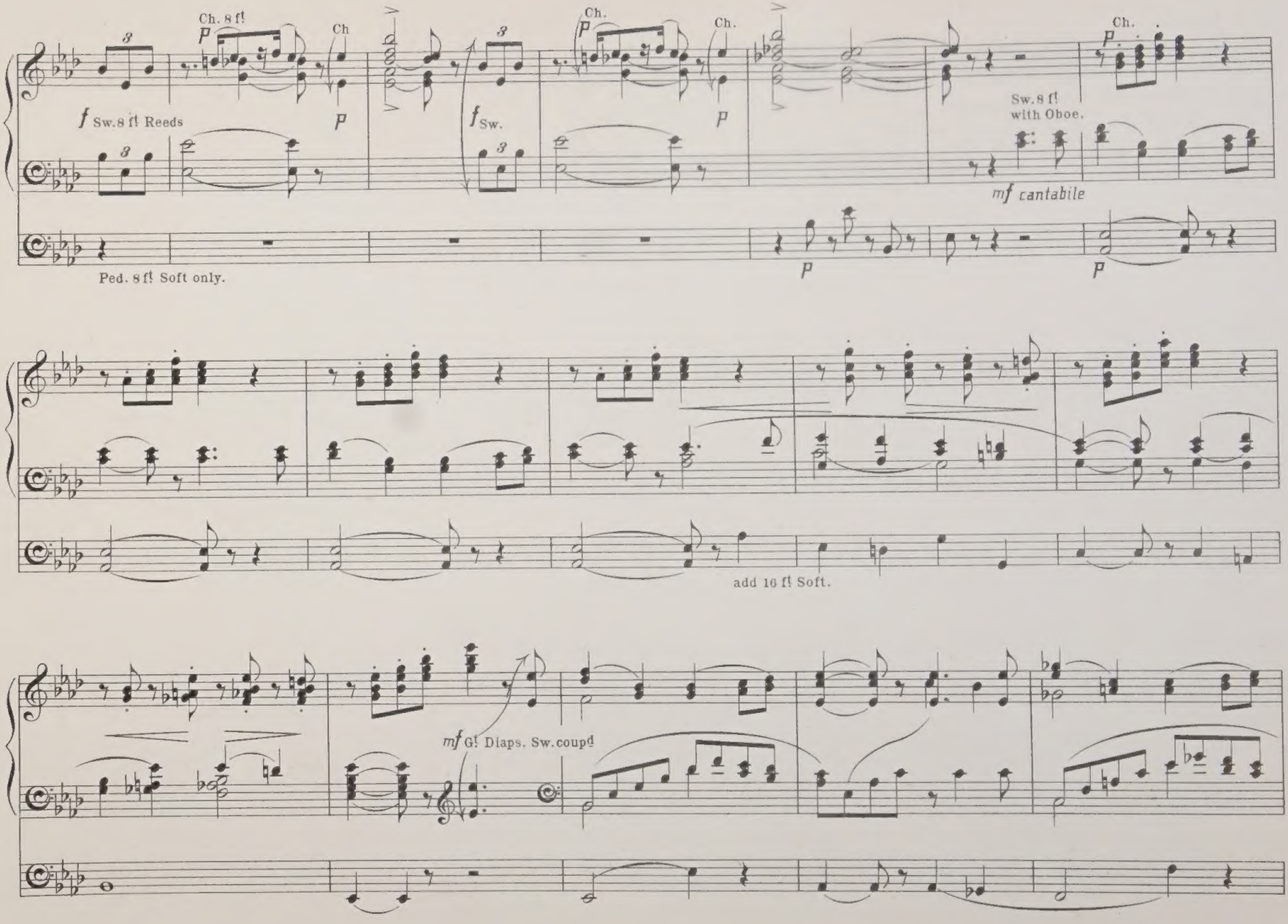
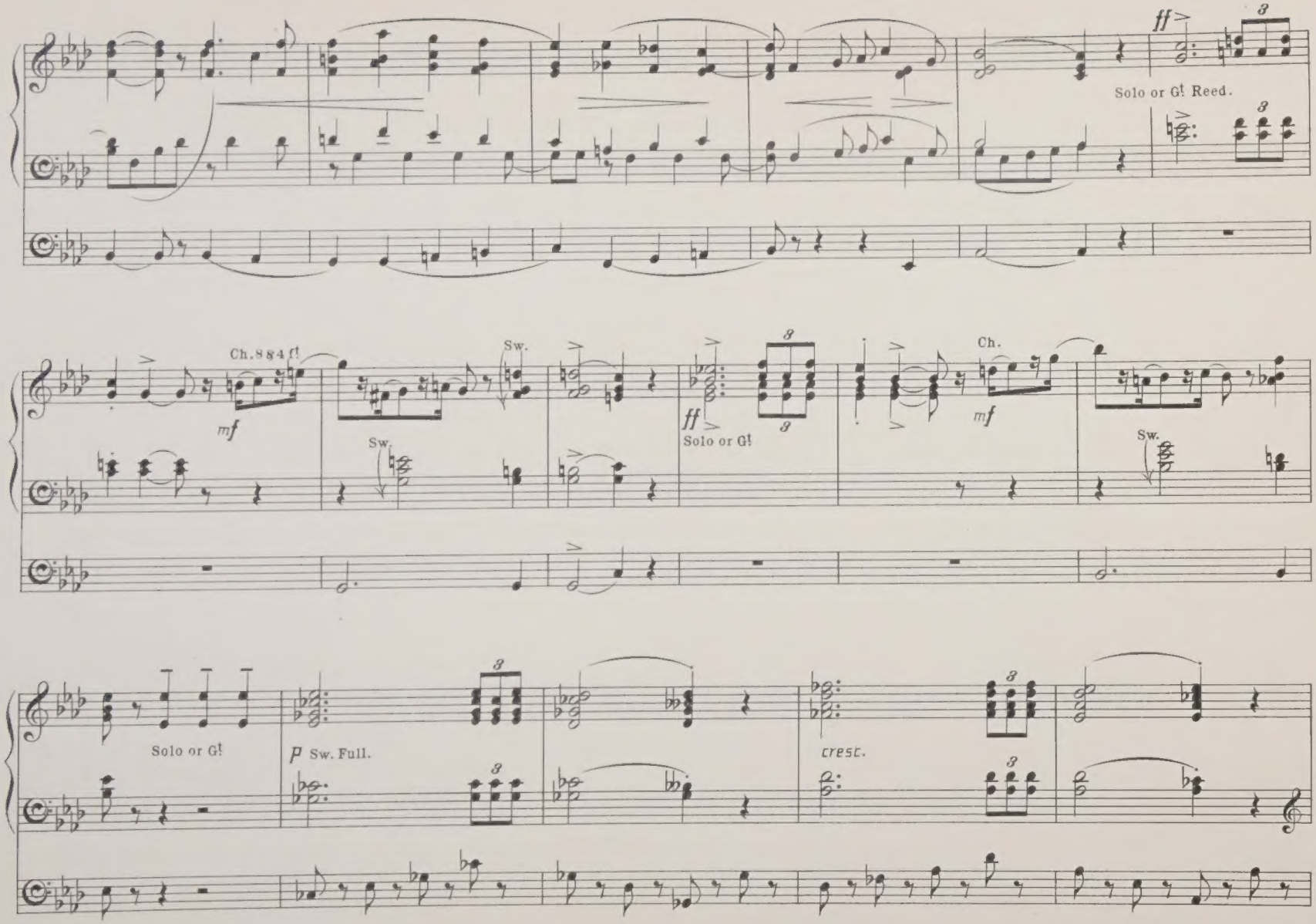
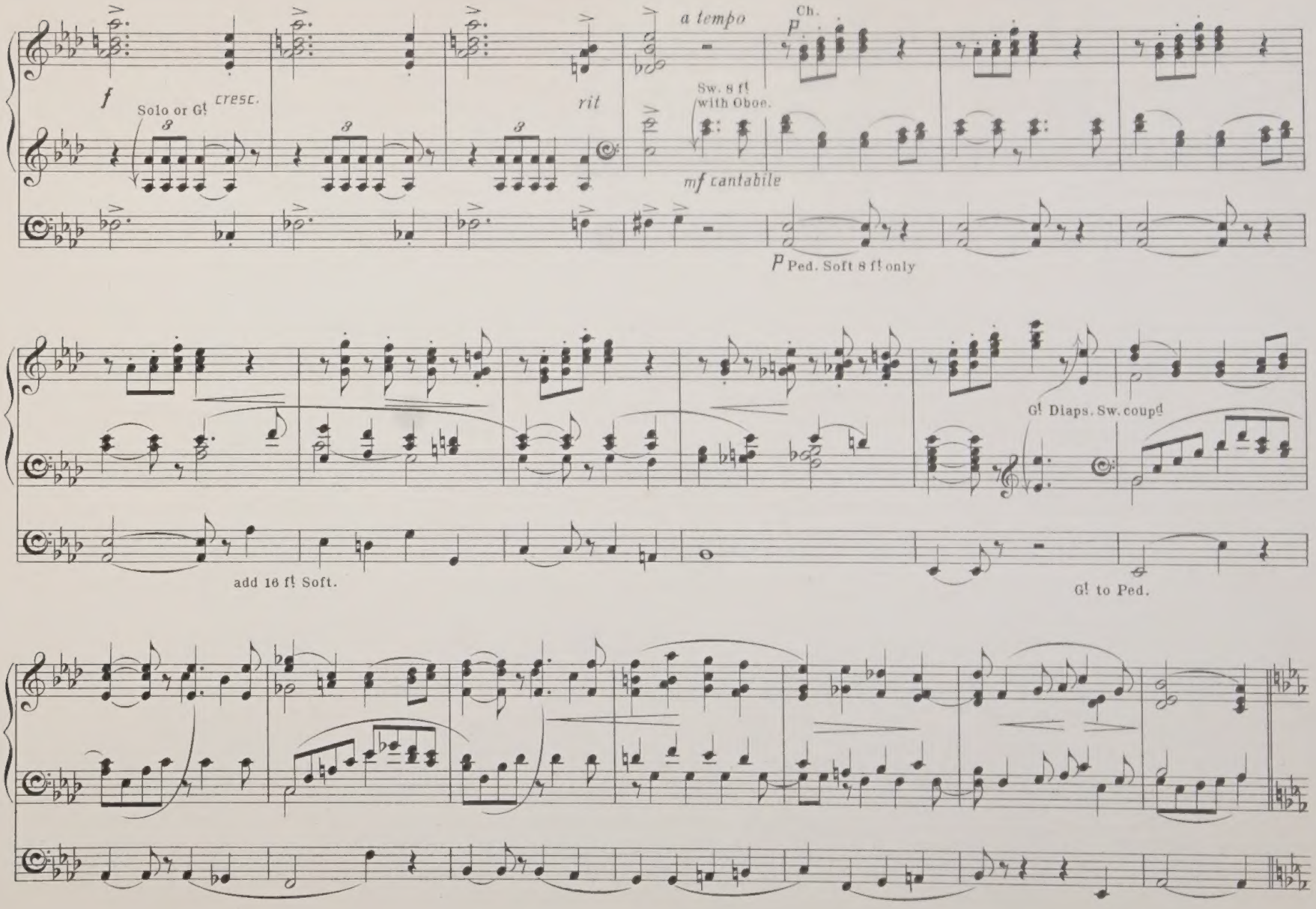
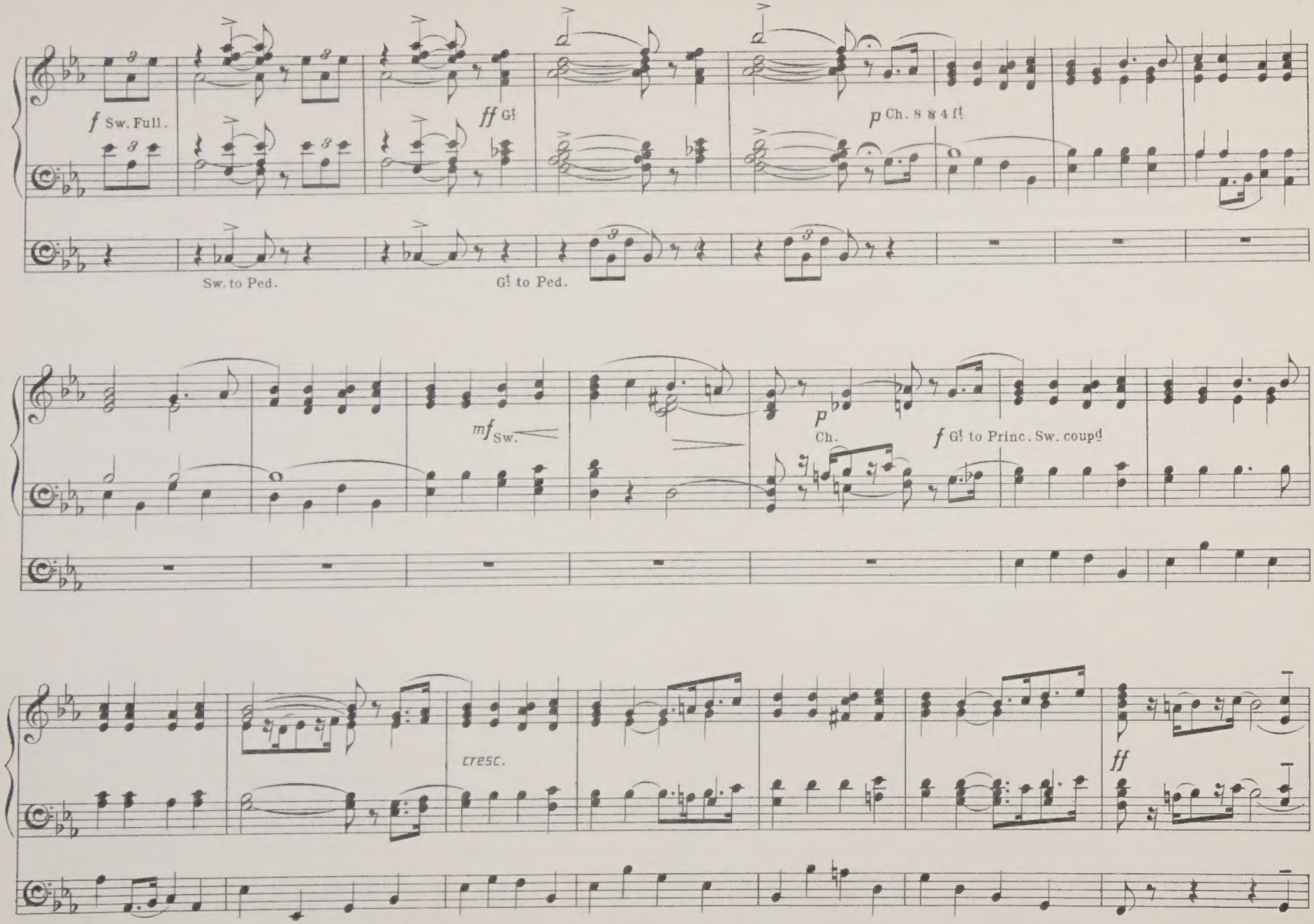

cresc.
ff
ff
p
Sw. to Oboe.
Ch.
p

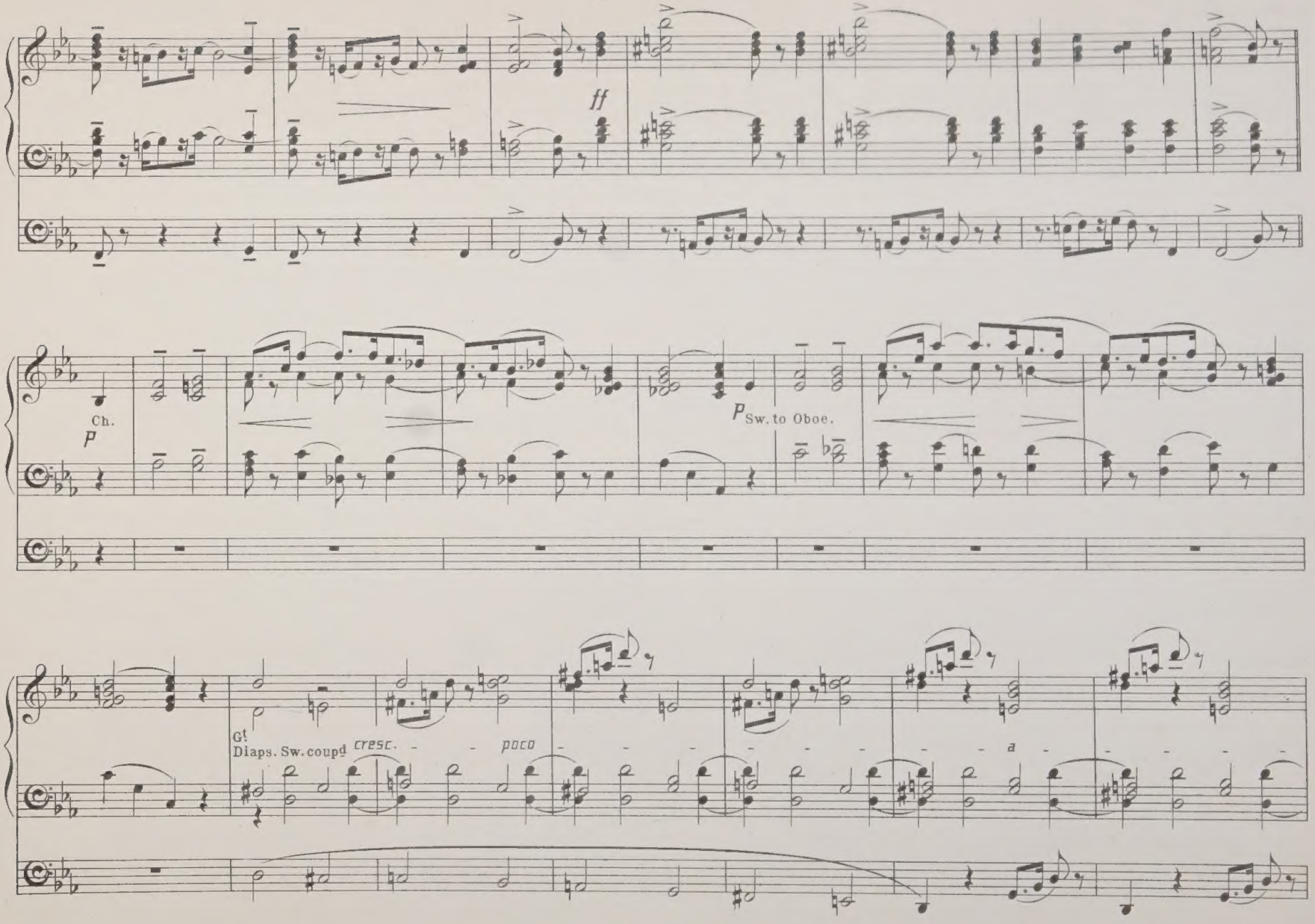

G! Diaps.Sw.coupd
cresc.
poco
a
poco
P
al
ff
ff
cresc.
ff

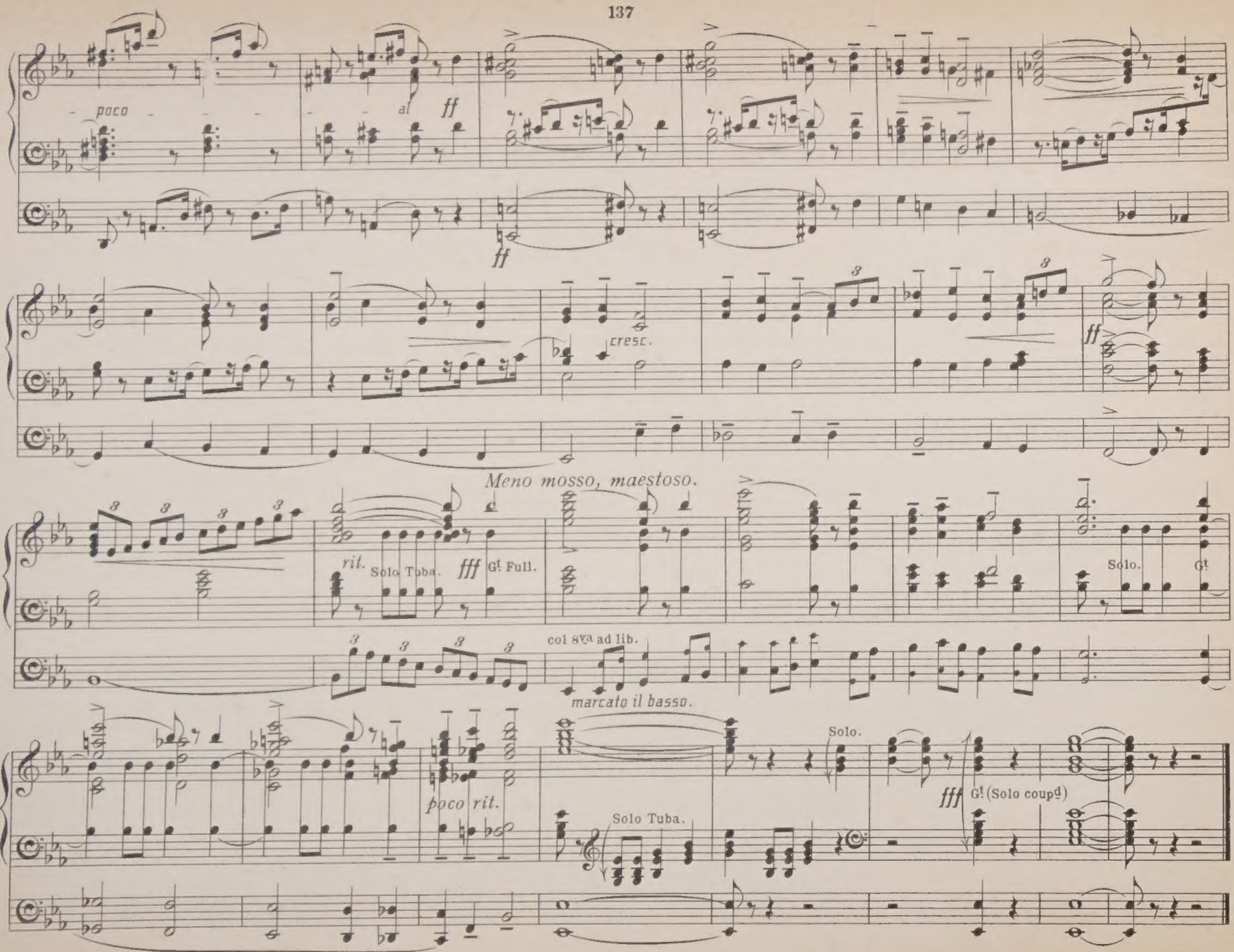

Ch. 8 ft
Ch
Ch.
Ch.
Ch.
f Sw. 8 ft Reeds
f Sw.
Sw. 8 ft
with Oboe.
mf cantabile
Ped. 8 ft Soft only.
add 16 ft Soft.
mf G! Diaps. Sw. coupd


ff
Solo or G! Reed.
Ch. 8 8 4 f!
mf
Sw.
Sw.
ff
Solo or G!
Ch.
mf
Sw.
Solo or G!
P Sw. Full.
cresc.


a tempo
Ch.
f
Solo or G!
cresc.
rit
Sw. 8 ft
with Oboe.
mf cantabile
P Ped. Soft 8 ft only
G! Diaps. Sw. coupd
add 16 ft Soft.
G! to Ped.


f Sw. Full.
ff G!
p Ch. 8 8 4 f!
Sw. to Ped.
G! to Ped.
mf Sw.
p Ch.
f G! to Princ. Sw. coupd
cresc.
ff


ff
Ch.
P
P
Sw. to Oboe.
Gt
Diaps. Sw. coupd
cresc.
poco
a


poco
al
ff
ff
cresc.
ff
Meno mosso, maestoso.
rit.
Solo Tuba.
fff
G! Full.
Solo.
G!
col 8va ad lib.
marcato il basso.
poco rit.
Solo Tuba.
Solo.
fff
G! (Solo coupd)